

TRADITIONAL HOME

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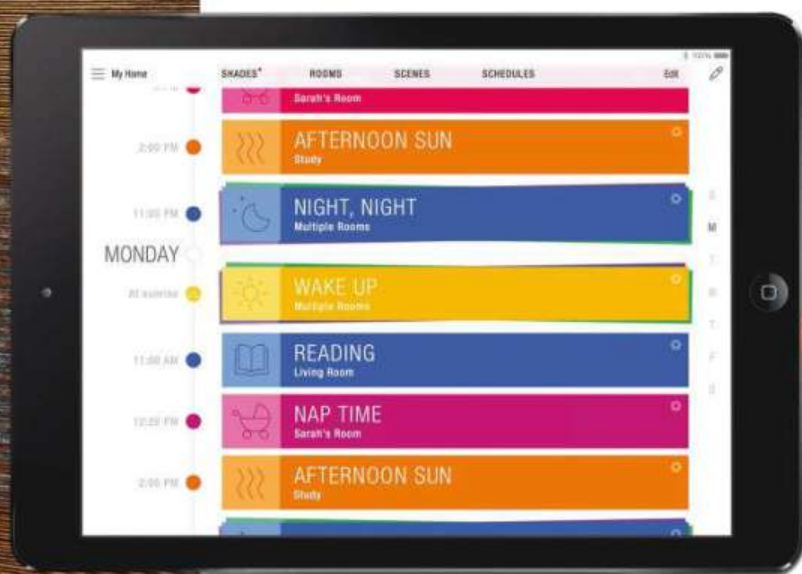
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Napa to North Carolina



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G

reat houses come in all shapes, sizes, and styles.

While their architecture may vary, what they all have in common is an interesting history—a story to share—and the undying affection of the people who call them home.

That's certainly the case with the 1895 Italianate house that Charleston bank president Andrew Simonds Jr. had built for his bride, Daisy. Architect Frederick Dinkelberg gave the newlyweds a 9,000-square-foot mansion with 33-foot-high fluted Corinthian columns on the front terrace, a second-level cast-iron Florentine balcony, an enormous ballroom with a monitor skylight, and a fireplace adorned with plaster cherubs and caryatids. Now, more than a century later, another pair of Charleston newlyweds, Mary and Stephen Hammond, bought the historic structure and have shaped it into a lively family home, where there's Sunday football in the ballroom and tricycle rides down the bluestone hall (page 100).

Another magnificent home hasn't always been so family-friendly. This Beaux Arts-style mansion in Chicago's Gold Coast neighborhood was built for newlyweds in 1899, but it gained a whole lot more notoriety when Hugh Hefner bought it and the house next door for the original Playboy Mansion. Things are tamer now that Jack and

Julie McGinley have taken ownership. But the architecturally respectful interior re-do by designer Gail Plechaty is just as head-turning (page 110).

Like Hefner, the owner of another of this issue's houses has caused a few tongues to wag. John Caldwell, the whispers say, smuggled French grapevines across the Canadian border to launch his California vineyard. The property, home to a Victorian farmhouse, historic cheese barn, and water tower loft, was the site of our most recent Napa Valley Showhouse (page 51). Designers there took a page from Caldwell's book, dreaming up compelling stories to inspire the look of their rooms.

This issue's other showhouse, in High Point, North Carolina (page 130), has roots that date to the beginning of the town's famed furniture market. The 1912 Tudor Revival structure was home to Randall Bryant Terry Sr., founder of the Dalton Furniture Company and one of the people who helped establish what's now the International Home Furnishings Center. Later, the home was cherished by Randall Terry Jr. and his passel of beloved golden retrievers.

Like many of the High Point Showhouse designers, Thomas Jayne—now celebrating his 25th year in decorating—is a true old-house aficionado. His heart resides just a bit farther south, in New Orleans. Come along as we spend a day with him there on a whirlwind tour (page 70).

You also won't want to miss the five designers featured in the Trend section of *New+Next* (page 26). Not surprisingly, the spaces that have most influenced their work are fabulously decorated rooms in amazing houses. Great houses, it seems, always will give us great stories.

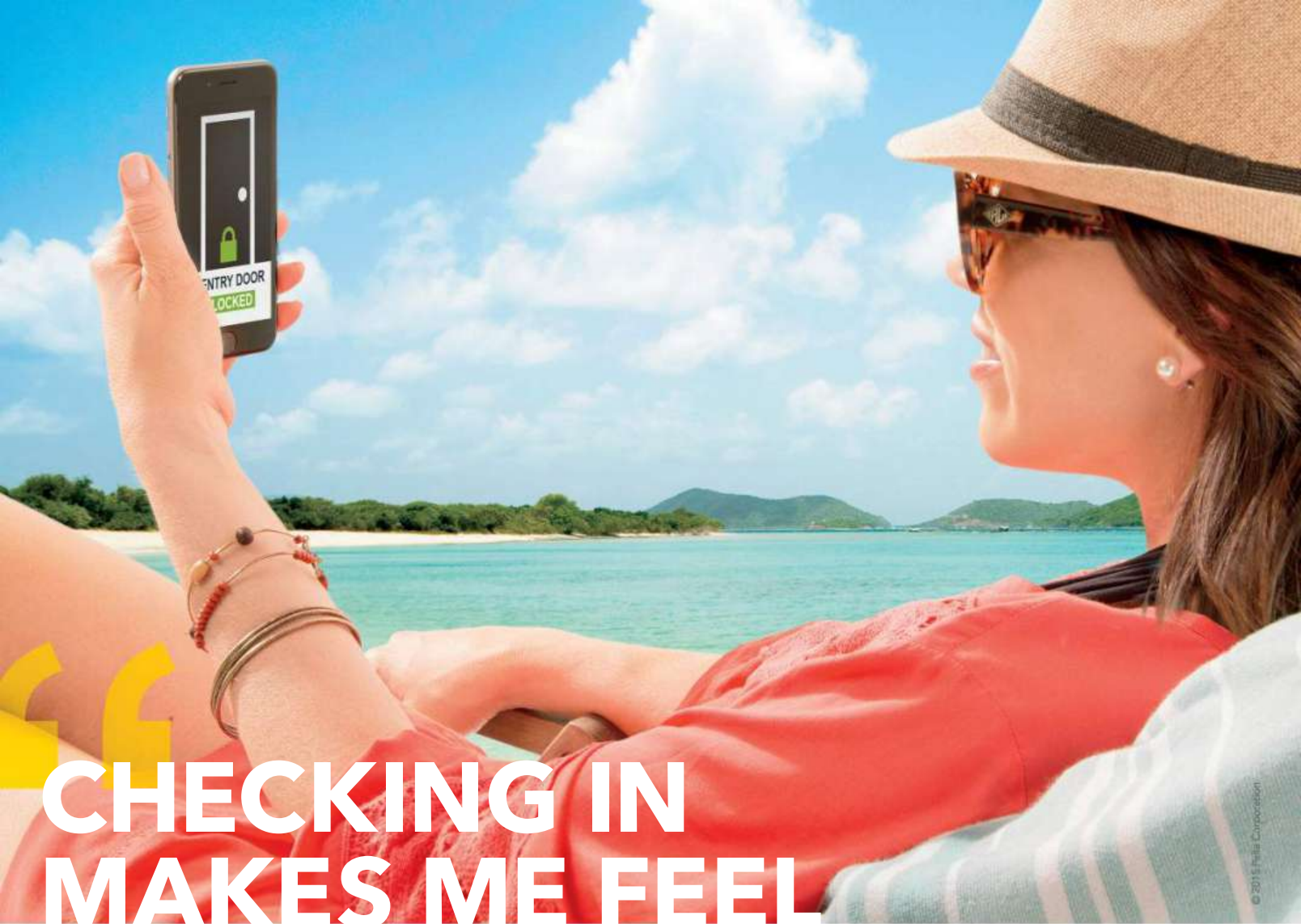


Show Time

Mark your calendar for the 2015 installment of the *Traditional Home Napa Valley Showhouse*. This year we'll be in historic downtown Napa from October 24 through November 15. Get the details at traditionalhome.com/napa2015. And don't miss the Designer Showhouse of New Jersey in Saddle River from September 18 through November 1. For information, go to bit.ly/NJShowhouse.

A handwritten signature in black ink, reading "Ann".

Ann Omvig Maine, Editor in Chief
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by Gail Plechaty;
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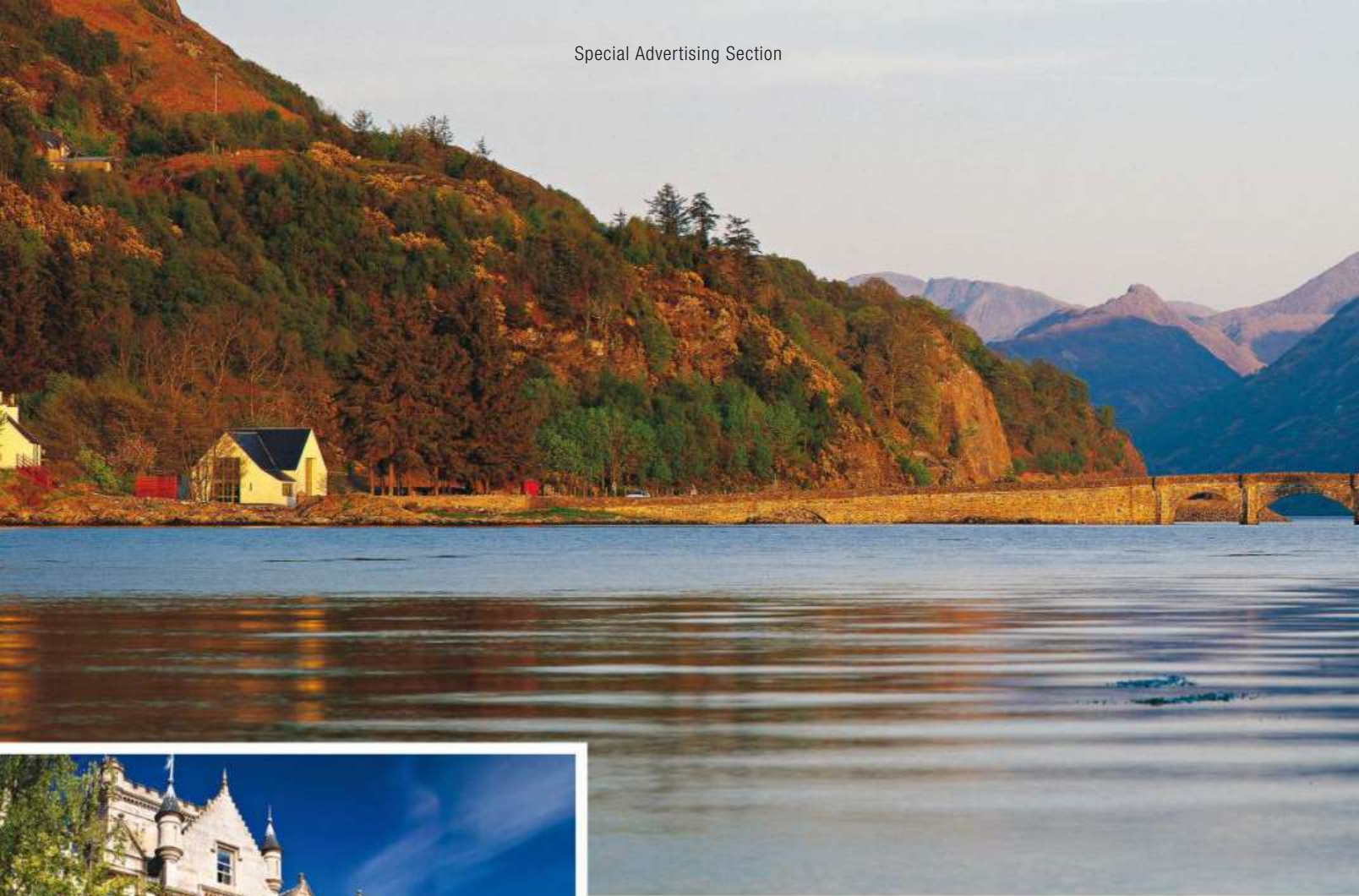


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PLAY Scotland is known as 'The Home of Golf,' and boasts an unparalleled golfing history dating back more than 600 years. With high profile events including the Open Championship—and illustrious Open venues like the **Old Course** at St Andrews, **Royal Troon**, **Muirfield**, **Carnoustie** and **Turnberry**—there are courses that appeal to both the avid golfer and the casual player.

EAT Thanks to its rich natural assets such as beautiful unspoilt landscapes, fertile land, clear waters and clean air, Scotland boasts a larder of some of the best natural produce in the world, and is fast becoming known as a 'Land of Food & Drink.' While the quality reputation of Scottish salmon is widely known, other Scottish fish, seafood and meats are just as renowned; in fact Scotland supplies some of the world's most sought-after food produce to high-end retailers and influential chefs

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Once you visit this beautiful country, you'll want to keep coming back. A repeat stay is always welcomed with legendary Scottish hospitality. And if you can't wait? Well, make yourself a moveable feast: pour a dram of Scotch, tuck into a bit of Scottish salmon, and savor a taste of Scotland at home.

For accommodations, itineraries, and holiday packages, please go to **visitscotland.com**.



This page: Scotch whisky; The Swilcan Bridge on the 18th fairway of the Old Course at St Andrews; Scottish salmon; Arbroath Smokies being made.



New+Next

PEOPLE, PLACES & PRODUCTS YOU SHOULD KNOW ABOUT PRODUCED BY TORI MELLOTT WITH ASHLEY HOTHAM

Frank Ponterio

While this Chicago-based designer credits the iconic Frances Elkins as being an important influence on his work, he also notes this addition to a Georgian Revival house by architect/designer Bobby McAlpine. "It serves as a source of inspiration for my own design leaning—approachable elegance," Ponterio says. "The room is as welcoming as it is sophisticated—grand yet very livable."



Bobby McAlpine



Ralph Lauren Home's "Adrianna" chandelier in gilded iron, \$12,000 (ralphlaurenhome.com)

Niermann Weeks's "Campanella" highback armchair, trade only (niermannweeks.com)



American Inspiration

Do you ever wonder who designers look to for inspiration? We certainly do, which is why we asked five design luminaries to reveal some of their favorite rooms and houses. Decorated by some of the most esteemed names in the biz, these spaces—and the pros they have influenced—all have one thing in common: great all-American style.

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John Dickinson's "African" small table, trade only (sutherlandfurniture.com)



Orsjo "Mushroom Table Lamp," \$613 (nest.co.uk)



John Dickinson



Nathaniel Russell House

Darryl Carter

The extraordinary architecture of the historic Nathaniel Russell House in Charleston, South Carolina, is what inspires D.C.-based designer Carter. "I came upon this house well into my career, and it was an affirmation of all that I hope to embrace in my design," he says. "The house speaks to me because of its timeless architectural vocabulary—this along with a continental composition of furnishings, which senses world travel. It is all fresh in its relatively neutral execution."



Barbara Barry

Los Angeles-based Barry finds inspiration for her designs in trailblazer John Dickinson's office from the 1970s. "I love how truly personal this room is—in a way irreverent to certain design principles of scale and layout. That's what makes it great. It has deeply influenced my work because once I saw it, I never forgot it. Its essence is what influenced me most."



Wedgwood & Bentley "Riverton" teacup, \$500, and saucer, \$400 (wedgwood.com)



Hickory Chair "Sheraton" sofa, \$5,177 (hickorychair.com)

Danube Ikat wallpaper, Fairfax Relaxed Sofa from Thibaut in Luxe Weave, Clarendon Ottoman from Thibaut in Cochin, Pillows in Ikat Stripe, Sri Lanka Embroidery, Fair Isle, Sheridan Stripe, Drapes in Bleach from Anna French.

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Beaumont & Fletcher
"Rococo" mirror, \$3,566
(beaumontandfletcher.com)



Taillardat's "Beaumont"
pedestal table, trade only
(taillardat.fr)



David Easton



Matthew Patrick Smyth

New York City designer Smyth credits this room by David Easton, who's well-known for his residential style, as the impetus for his own career choice.

"I was taken by the symmetry and scale," Smyth says, "not to mention the elegant colors and furnishings. Balanced, warm, formal but inviting. It could have been done today or a hundred years ago."

Suzanne Rheinstein

Interestingly, more than one of our featured professionals cited rooms decorated by Frances Elkins, including Los Angeles designer Rheinstein. Elkins was known for her keen ability to mix French, English, and Chinese antiques in creating comfortable spaces that retained an air of luxury. Elkins's work obviously influenced Rheinstein's style—all of her rooms are wonderfully inviting yet sophisticated and well-informed.



Frances Elkins



Currey & Company's
"Mansion" chandelier, \$4,490
(dominionelectric.com)



Mogens Lassen's "Egyptian"
table by Rud. Rasmussen,
starting at \$3,530
(suiteny.com)

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Trim and Proper

From clothing to cushions, passementerie has brought a tailor's touch to fashion and interiors for centuries

BY KARI COSTAS

PHOTOGRAPHY BY PETER KRUMHARDT

Though trims and tassels were created and used in ancient times, passementerie as we know it today was born in 16th-century France with the establishment of the Guild of Passementiers. Members were required to complete a seven-year apprenticeship to qualify as a master in the guild, and quickly dominated the European fashion market with their finely made braids, tapes, rosettes, cords, fringes, and gimps. Though sold at a low cost, these exquisite trimmings came to symbolize wealth and prestige. By the 17th century, passementerie was all the rage, particularly within the military, where these frills and trappings were used as signifiers of rank. As a new merchant class emerged in the 19th century, passementerie was a way to flaunt their riches at home. Tassels and trims adorned everything from carriages to curtains. And while this kind of all-over abundance is no longer in style, these smart trimmings have kept their fashionable edge. ►

Osborne & Little's "Kediri" tiebacks, with jewel-tone hues and sparkling beadwork, are gems on their own. (osborneandlittle.com)



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- 1 | "Pluma"
(sahco.de)
- 2 | "Boulette Tassel Tieback"
(samuelandsons.com)
- 3 | "Purple and Red Tassel"
(mattfinishfibers.com)
- 4 | "The Envy"
(janetyonaty.com)
- 5 | "Antoinette"
(passementerie.org)

Our Designers Say...

| "Pluma" by Sahco

"The beauty of design is layering and details. What I admire about this tieback is that it reminds me of the ocean, which is where we do a lot of our design work. The colors remind me of the sand and the whimsical feathers flowing in the wind like the ones you find on the seashore."

—Sandra Espinet,
Los Angeles

| "Boulette Tassel Tieback" by Samuel & Sons

"I just used the coordinating tassel to this tieback on a custom desk! The clean lines and monochromatic color give it a fresh, modern look. I'd use the tieback on tailored curtain panels in a tone-on-tone color for a barely-there effect in a contemporary space."

—Heather Hilliard,
San Francisco

| "Purple & Red Tassel" by Clare Matthews for Matt Finish Fibers

"I never leave my house without a necklace—why would I leave my windows without jewelry? You can have a simple fabric on a window, and a little passementerie brings it up a notch. I respect the work of an artisan, and Matt Finish Fibers has the most unique custom products to choose from."

—Rachel Laxer,
New York & London

| "The Envy" by Janet Yonaty

"I would use these tiebacks on a pair of mahogany satin curtains in a dressing room. The dressing room would have a green sofa, antique Louis XVI desk, and a pair of 1940s-style armchairs."

—Alex Papachristidis,
New York

| "Antoinette" by Sevinch

"A tieback is an opportunity to add a layer of detail to your home. This tieback has a beautiful blend of scale and texture. It could be used as a juxtaposition in a contemporary environment or to punctuate a more traditional design."

—Robin Baron,
New York

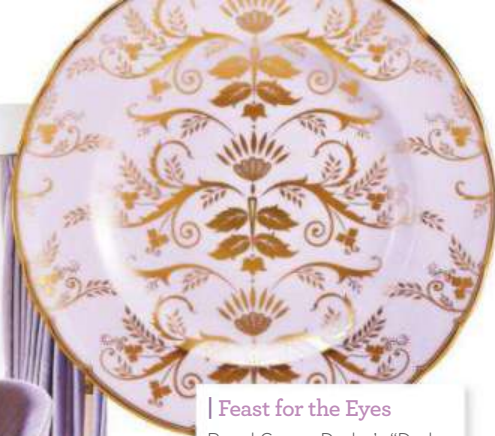


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Designer Nicky Haslam says location was key in his employing the enticing color of lilac. "I used it here because it is the color of the light on the surrounding Alpes-Maritimes in spring and also that of early evening shadows there in summer."



| Feast for the Eyes
Royal Crown Derby's "Darley Abbey Harlequin Dessert Plate" in lavender and gold. (michaelfcna.com)



"Velvet Orianna" slipper chair in amethyst. (anthropologie.com)
Saint Louis' "Tommy" water glass in violet. (saint-louis.com)

Loving Lilac

Lilac sings in a chorus of shades. Warm and velvety or cool and crisp, this hue is one sumptuous symphony. **BY TORI MELLOTT**

| Our inspiration While ogling one of our favorite new design books, *Nicky Haslam: A Designer's Life*, this nuanced lilac lair stopped us in our tracks. His sophisticated mix of textures and patterns has us pining for all shades of this chic color!

| Where to use it "I don't think I would do a lilac dining room indoors, but it might be magical in a trellised, outdoor pavilion by candlelight," Haslam says. Additionally, we think it would work well in a sitting room or

a bedroom—especially one designed for a little girl.

| How to use it "If used on walls, it should have plenty of gray in it, with white or off-white moldings. It works best as curtains—the verticality gives great play of light and stops it from looking solid. Upholstery and rugs should have strong brown-gray texture in the lilac, but lilac accessories would look fearfully twee."

| Why it works Soft, muted tones are a safe bet to ensure a

light touch. "Its effect should be like a sigh rather than a shout."

| What it goes with "It must be treated very subtly—perhaps with a dash of scarlet somewhere in the room for shock value. But it also looks marvelous with terra-cotta, sand, and silvery olive-greens."

| Pitfalls "Funeral parlors, I imagine. (I'm a bit overstressing the association of it being a traditional mourning color.) And we might add: Using it on a home's exterior is a no-no! ▶



| Flower Power
■ "Jaipur" mirror in lavender from Wisteria (wisteria.com)
■ Kathryn M. Ireland's "Tatiana Mauve Pistachio Bolster" (kathrynireland.com)



"Wisteria"
serenaandlily.com



"Bella Donna"
c2paint.com



"Sweet William"
prattandlambert.com



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Roscoe Cooper - Royalty.



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From small-scale wovens to overscale florals, purple packs a major punch in any size

1 | "Gentleman Pied de Poule" in wisteria-white by C & C Milano (cec-milano.com)
2 | "Varese" in crocus by Designers Guild (designersguild.com)
3 | "Victoria Neutral" in soft lavender by Quadrille (quadrillefabrics.com)
4 | "Clematis" in color 04 by Swaffer (swaffer.co.uk)
5 | "Cimarosa" in lilac and white by Fortuny (fortuny.com)

6 | "Les Plumes Chintz" in lavender by Barry Dixon for Vervain (vervain.com)
7 | "Pauline" in amethyste by Manuel Canovas (cowtan.com)
8 | "T605-07" trimming by Osborne & Little (osborneandlittle.com)
9 | "Eugénie" in color 443 by Etamine (zimmer-rohde.com)
10 | "Pickfair Paisley" in lilac by Timothy Corrigan for Schumacher (fschumacher.com)



"Cambon" dining chair by Jamie Drake for Theodore Alexander (scottshuptrine.com)

| Cozy Cover
 Sferra's "Burke" brushed cotton throw in lilac. (sferra.com)

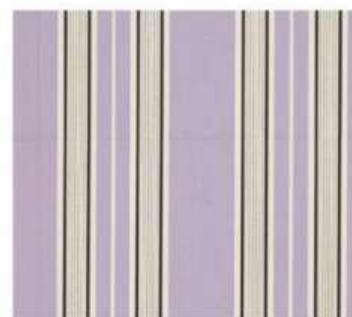
Wallpapers



"Coquine" in color 1
osborneandlittle.com



"Malachite" in dirty lavender
brettdesigninc.com



"Pinstripe" in lilac
designersguild.com



"Climbing Hydrangea" in lilac
quadrillefabrics.com

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Fetching Finds

Fall will soon be in full swing! These new designs will add the perfect amount of cozy for the coming cooler months. **BY TORI MELLOTT**

Studio K

Shaken and Poured

Designer Karen Herold is behind the look of some of Chicago's hottest restaurants, but this season she's got something else on her plate. In collaboration with tile maker Sabine Hill (sabinehill.com), Herold is serving up The Brasserie Collection, a line of tiles featuring 18 patterns inspired by those informal French restaurants. The decorative squares are made of cement with faux grout lines to look like traditional mosaic. A contemporary color palette offers a fresh take on classic patterns. —*Kari Costas*



Michael S Smith

Asian Persuasion

East meets West in Michael S Smith's "Faux Bamboo" bed for his Jasper collection (michaelsmithinc.com). Taking cues from 19th-century interior decorator Frederick Crace, whose work included the chic chinoiserie interiors he created at the Royal Pavilion in Brighton, England, Smith incorporates Chinese features into this elegant bed. Intricate carving and turning on the headboard illustrate the inspiration behind the Jasper collection—"the past informed by the present," Smith says. "The timeless details of the faux bamboo make it stand out." —*Ashley Hotham*



Dougall Paulson

Coming in hot with their second collection, Spectrum, sculptor Sean Dougall and self-taught fiber artist Andrew Paulson have incorporated some unexpected materials into their latest work. Their new creations feature jewelry-grade brass, nickel, black steel, and bronze woven into intricate wall hangings. This art just might change your definition of heavy metal. (blackmancruz.com)



Rohl

Anchored in tradition and innovation, family-run company Rohl (rohlhome.com) has been offering luxury fixtures, sinks, and faucets for more than 30 years. Its Italian-inspired Country Kitchen Collection just got bigger with the addition of an exclusive new warm copper finish called Rose Gold for the line's "Cinquanta" kitchen faucet. The hue highlights the faucet's simple curves and gives it rustic yet refined appeal. You may find yourself enjoying pots and pans cleanup more than you ever dreamed possible. —*A.H.*



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Mitchell Denburg

Tinged Palette

Long known for its bespoke rugs made with eco-friendly materials often in natural greige hues, Mitchell Denburg (mitchelldenburg.com) is now introducing some new color into the company's lineup. The Modern Pastel Collection features traditional handwoven materials enriched with an enhanced pastel palette. The resulting colors of the beautiful hand-dyed yarns bring to the market a whole new spectrum of rugs that fall perfectly in between a soft light blue and a bold lavender.



| Michele Oka Doner

Commissioned by the Neue Galerie New York, internationally acclaimed artist Michele Oka Doner hand-casts exquisite candle sconces, inspired by the archives of early-20th-century Austrian metalwork designer Dagobert Peche. Doner, known for her reverence for nature, chose a golden leaf motif for the sconces, made of bronze and burnished with gold leaf. "The sconce became more than a decorative object," the artist says. "It is a life form that radiates light." (shop.neuegalerie.org) —A.H.

Julia Buckingham

Mistress of the Mix

For Julia Buckingham's first collection with Global Views (globalviews.com), the designer credits "a passion for travel, collecting, fashion, antiques, and architecture" as her inspiration for the line, which features lighting, upholstery, and home accessories, like the "Gem Lattice" tray. The 100-plus pieces showcase Buckingham's style—a wide-ranging palette and seemingly effortless pairings of unexpected textures, materials, and designs.



Michael Berman

Modern Classics

American Modernism and simplicity of form inspired Michael Berman Modern, the newest collection from the namesake designer for Kravet Furniture (kravet.com). The 33-item collection includes pieces for every area of the house, from the bedroom to the dining room. Sleek and elegant upholstery and case-good options subtly echo the minimal lines of midcentury design's finest moments.

| Artistic Tile

Be prepared to do a double take. Found only in New Zealand, Ancient Kauri is the oldest workable wood in the world and sparked the idea for Artistic Tile's new Kauri Collection (artistictile.com). It may look like prehistoric, petrified wood with remarkable grain quality, but it is, in fact, highly polished porcelain tile. So good, you might want to knock on wood.

Beauty AND THE BEAST

AS TOLD BY DXV



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DESIGN CONSULTANT: Holly Hollingsworth Phillips



Tobi Fairley

Coloring Contest

Designer Tobi Fairley and furniture manufacturer CR Laine (crlaine.com)—both known for unabashed use of color—recently teamed up to create Fairley's first furniture collection. The pieces are grouped by color story: barely-there pinks, navy and white, and an eye-popping combo of oranges and magentas are some of the standouts. Fairley sprinkles details such as Greek key motifs, starburst nailhead trims, and hexagonal designs throughout the assortment, giving each piece—like this superbly shaped “Sheridan Daybed”—the “Tobi touch!”



Farrow & Ball

Gone Country

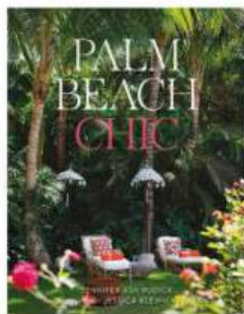
British paint and paper company Farrow & Ball (us.farrow-ball.com) goes back to its roots in the lovely, rural Dorset countryside with three new wallpaper patterns inspired by that region. Offered in several soothing colorways and featuring the company's first large-scale border paper, the designs include floating petals, endless hedgerows, and hazy grasses—all reminiscent of the landscape.

Bookcase



Pret-à-Party: Great Ideas for Good Times and Creative Entertaining
by Lela Rose

When she's not creating dresses for A-list celebrities, fashion designer Lela Rose prefers to moonlight as a hostess with the mostest. Her first book about entertaining features nine perfectly staged parties, including a couples' cook-off and an unconventional bridal shower. Rose shares her secrets about how simple it can be to stage a magical and unforgettable event. (Rizzoli New York, \$40)



Palm Beach Chic
by Jennifer Ash Rudick

It's all so Palm Beach style—grand verandas that lead to perfectly manicured lawns, chic wicker furniture that seems as natural indoors as it does outside, and, of course, a sophisticated preppiness that is never overwrought. Rudick, an ultimate insider to the scene, chronicles signature touches in the elegant escapes of worldly residents in one of the nation's most exclusive enclaves. (Vendome Press, \$75)



Carrier and Company: Positively Chic Interiors
by Jesse Carrier and Mara Miller with Judith Nasatir

Husband-and-wife design duo Jesse Carrier and Mara Miller, who are the force behind Carrier & Company Interiors, have perfected the art of creating airy, light-filled spaces that simultaneously maintain a sense of confidence and an aura of authenticity. Traditional, bohemian, or minimalist—each project is a testament to the breadth of their work. The book, with 275 illustrations, details the designers' unique aesthetic. (Vendome Press, \$60)



Modern Mix: Curating Personal Style with Chic & Accessible Finds
by Eddie Ross with Jaithan Kochar

If your passion for scavenging seems insatiable, this book is sure to whet your appetite. Lifelong collector and an editor at *Better Homes & Gardens*, Eddie Ross takes us on a happy journey through flea markets, antiques malls, and junk shops to find hidden treasures. With page after page of beautiful imagery, Ross reveals how to effortlessly mix these tantalizing finds into your home. (Gibbs Smith, \$45)



Apartment Therapy: Complete + Happy Home
by Maxwell Ryan and Janel Laban

The brains behind the always clever and creative Apartment Therapy website bring their expertise to the printed page with this value-loaded guide to finding and making a livable and personal home. Tips on choosing colors, floor plans—and even light bulbs—along with practical organizing and cleaning pointers make this a must-read. (Potter Style, \$35)

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| Luxe Light
“French Damask”
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Quorum International
(lampsplus.com)

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Bottle Lamp” illuminates with
elegance. (wildwoodlamps.com)



The “Beverly” chair in
“Madras Coral” flaunts
rolled arms and a tight
back. (taylorking.com)



| On a Roll
York Wallcovering’s
“Dressed Up Damask”
with raised design
(yorkwall.com)



■ Shift dress and fur-trim
trench coat by Alice and
Olivia. (neimanmarcus.com)
■ Fuchsia brocade dress
from Mary Katrantzou’s
fall/winter 2015 collection
(marykatrantzou.com)



The oak “Vauvert Bar”
boasts elaborate fretwork
and ample storage.
(frenchheritage.com)

Hot Damask

The timeless botanical motif goes
beyond the loom **BY CLARA HANEBERG**

The term “damask,” which takes its name from the ancient city of Damascus, might conjure images of rich tapestries or Henry VIII’s regal robes. Traditionally, that’s exactly how weighty silks and linens woven with a reversible design were used. But today, this medallion-shape botanical motif is everywhere—and on much more than just fabric.

The embroidery style no doubt inspired the hand-painted design on Wildwood’s table lamp and the fretwork-decorated double doors on the “Vauvert Bar.” The blue-and-white “Dressed Up Damask” wallcovering and laser-cut pendant light are dining room-approved. The pattern also starred on the fall fashion runway, with designers from Mary Katrantzou and Alice and Olivia to Simone Rocha and Givenchy demonstrating their love for damask. Why, even old King Henry would approve.



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Show Time

Curator housecleans and an unsung artist gains attention **BY DORIS ATHINEOS**



Met Art on the Block

Need an old-money mahogany desk with a polished pedigree? The Metropolitan Museum of Art plans to deaccession (sell) 200 lots of elegant English furnishings at Christie's in New York on October 27. "Our real challenge has been to determine which pieces belong in a museum and which, on the contrary, would sing louder and better in someone's home," writes the Met curator of European sculpture and decorative arts, Luke Syson, for the foreword of Christie's catalog.

The stately treasures include a tall, 18th-century English walnut bureau cabinet with a mirrored door (above), a pair of Chelsea deep-blue cabinet cups (\$4,000–\$6,000), and an 18th-century giltwood mirror that bears the seal of Sir George Bowes, an ancestor of the Queen Mother (\$25,000–\$40,000). But Christie's English specialist, Melissa Gagen, also points to more affordable lots such as a pair of wall brackets (left) robustly carved in the design of female masks. Proceeds from the auction will allow the Met to buy more, filling gaps in the collection. Specifically, they are seeking 19th-century finds "from the Regency to the Great Exhibition to Arts and Crafts Movement and Design Reform," Syson notes.

Left A George II mahogany partner's desk trimmed in Greek key that reputedly belonged to the Dukes of Wellington at Apsley House (\$40,000–\$60,000) and wall brackets embellished with female mask designs (\$3,000–\$5,000).



An overlooked Abstract Expressionist receives his first museum retrospective. "Procession," a traveling show dedicated to Harlem-based Norman Lewis (1909–1979), features 90 impressive artworks, many from private collections. The show's curator, Ruth Fine, who recently retired from Washington's National Gallery of Art, believes Lewis was slighted "because of his painterly approach—different from the muscular emphasis of his contemporaries—and the limited attention paid to African-American artists of his generation." The show opens November 13 (ends April 3) at the Pennsylvania Academy of Fine Art.



Gold Standard

In search of the most exclusive furnishings in the world? Visit Manhattan's Park Avenue Armory when the weeklong International Fine Art & Antique Dealers Show opens October 23. From ancient to modern, these uncommon objets d'art catch the eye of discerning connoisseurs.

For those who fancy Gallic goodies, be sure to see a gold-leaf cabinet fashioned by mysterious 1940s French furniture designer Roger Berthier. Paris dealer Fabien Mathivet describes it as exceptional. And don't miss the regal tigers depicted on a pair of folding screens by Ohashi Suiseki. "He was the best 20th-century tiger painter in Japan," says Jeffery Cline of Kagedo Japanese Art, a Washington-based gallery exhibiting the artwork at the show.



French chic
Gold-leaf cabinet by Art Deco designer Roger Berthier

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CHEESE BARN LIBRARY THOMAS BARTLETT



Stories and Sauvignon

COMPELLING DESIGN TALES EMERGE FROM THE NAPA VALLEY SHOWHOUSE

WRITTEN BY SALLY FINDER WEEPIE PHOTOGRAPHY BY JOHN MERKL PRODUCED BY JENNY BRADLEY PFEFFER

Creativity just seems to flow like wine at the Caldwell Vineyard. John Caldwell first uncorked it back in the winter of '84, when he launched his vine and wine business by "importing"—yes, some might say smuggling—grafted French grapevines across the Canadian border in the trunk of a Rent-a-Wreck. That maverick ingenuity was just as strong in

2014 at the third annual Napa Valley Showhouse, which included three separate historic structures: the main house (a remodeled Victorian farmhouse), the property's 1920s cheese barn, and a 1930s water tower that's been reinvented as a living space. Designers drew on the vineyard's rich history to create impactful rooms, some with plotlines equal to the offerings at the Napa Valley Film Festival,



CHEESE BARN LIBRARY THOMAS BARTLETT

beneficiary of last fall's event. So help yourself to a fine Cabernet and get lost in these intriguing spaces. Then get ready for this year's installment of the Napa Valley Showhouse, "Revival on Randolph Street," which opens October 24 in the downtown Napa historic district. Cheers to unending design inspiration.

CHEESE BARN

Just as the books in the Cheese Barn library transport you to far-off places, so does **Thomas Bartlett's** design for this luxuriously comfortable lounge spot. "I was inspired by country residences I've visited during my travels," Bartlett says. Touches from France, Italy, Spain, Portugal, Sicily, and Morocco weave a rich storyline. "For me, the highlight of the room is the set of Majorcan 18th-century ladder-back chairs," he says. "The rest of the design, from the Indian Sultanabad rug to the Sonoma antiques, radiates from there."

In the Cheese Barn living room, exposed rafters reminded designer **Scot Meacham Wood** of a ship's hull, sparking in his imagination the story of a retired sea captain who craved a dark and stormy retreat away from the main house. "The low ceiling—about 6 feet, 7 inches—could have been seen as a negative, but I think it creates an immediate sense of intimacy," he says. He played off it in shaping a hideaway with a moody, masculine vibe in a coastal palette of navy, gray, and sand. Respecting the history of the space, Wood didn't alter it. Instead he built a theater-set wall that he cov-

ered in a thundercloud-inspired wallpaper. "To me, the design of the paper recalled maps from the early 1800s. It's the perfect background for some of the more modern pieces, such as Daniel Tousignant's *Big Sky* painting," Wood says. He finished the room by layering in antiques that speak to tales of maritime history. "I can imagine my sea captain's grandchildren rushing down to sit with him," he says, "and devouring stories of the high seas."

Imagination also inspired **Jonathan Rachman**, designer of the Cheese Barn kitchen and breakfast room. "This space speaks to the core of my soul: romantic, inviting, and warm, with a lot of stories to tell," Rachman says. He concocted his own tale about an English family who moved to Napa, bringing with them treasures from home and from their travels. Anchored by an antique church pew embellished with an equestrian-theme cushion (the chic straps are repurposed horse bridles) and an expansive kitchen island, the English- and Dutch Colonial-style room is designed as a sociable gathering spot. Balancing the rich wood elements are see-through pieces like vintage Lucite chairs cozied up to bistro tables that are an intriguing blend of tiered glass and metal—the bases, in a previous life, were industrial spindles. "I wanted this room to function as a kitchen and a tasting room where the Caldwells can hold gatherings," Rachman says. "But I also wanted it to reflect a romantic history."

Romance is everywhere in the Cheese Barn master bedroom. "My concept was a fabulous guest suite in the French countryside



For a video on Jonathan Rachman's inspiration for this charming room, go to traditionalhome.com/NapaKitchen

SHOWHOUSE TOUR



CHEESE BARN BEDROOM KARI MCINTOSH DAWDY



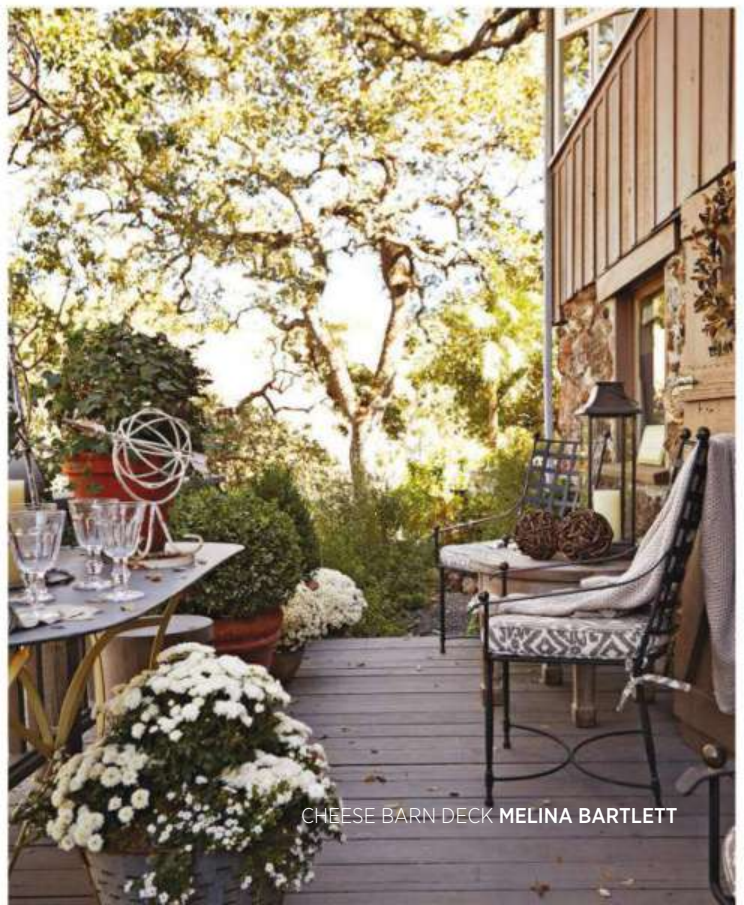
CHEESE BARN BATH JONATHAN RACHMAN



where the aesthetic is organic and rustic yet every comfort is accounted for,” designer **Kari McIntosh Dawdy** says. Exposed rock and plaster walls evoke the countryside, while soft white draperies bring on the romance. Low ceilings inspired an ingenious solution: silver-leaf decorative painting. “The luminous quality of the silver leaf tricks the eye into believing that the ceilings are taller, while also creating an intimate glow,” the designer says. The clean-lined Parsons bed and wood-and-steel bedside tables balance the romanticism, while European folk art antiques lend a rich sense of history and texture. To finish the room, McIntosh Dawdy called on one incredible artwork, *Cam the Arabian* by Peter Samuels. “The majestic pictorial felt right on this gorgeous rural property,” she says.

A vintage copper tub and natural stone walls led **Jonathan Rachman’s** design of the rustic Cheese Barn bath. The personal retreat tells a story of texture, patina, and history. But there’s also a touch of today, brought in with crisp fabrics from the designer’s line for Bolt Textiles and from sophisticated plumbing fixtures by Kallista.

Outside, nestled among the trees, the Cheese Barn deck provides the perfect setting for relaxing with a glass of Caldwell Vineyard’s wine. Designer **Melina Bartlett** outfitted the space with outdoor furnishings from The Bartlett Collection. The pieces were inspired by designer Thomas Bartlett’s visits to The Orangerie at Versailles and the Belmond Villa San Michele near Florence. Metal lanterns and antiques provide a final decorating flourish. ➤



CHEESE BARN DECK MELINA BARTLETT

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WATER TOWER
LANDSCAPE TIM O'SHEA



WATER TOWER LOFT SARAH DeWITT

CHEESE BARN CELLAR LOUNGE LAURIE FURBER



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LANDSCAPE TIM O'SHEA



PORCH MIYUKI YAMAGUCHI

In creating a place for the Caldwells to relax and entertain, **Laurie Furber**, designer of the Cheese Barn cellar lounge, preserved the natural, rustic beauty of the building and gave a nod to Caldwell Vineyard's history. "I wanted to give the space the feeling of dining outside," Furber says. So she constructed a living ceiling, built using vintage fruit-drying racks on pulleys. They're covered with live branches and white lights. "It gives the effect of a beautiful canopy of leaves with stars twinkling through," Furber says. The coffee table is a vintage barn door that was covered with lichen. "I preserved it just as it was with a piece of tempered glass on top," she says, "and used a pair of vintage French sawhorses as a base."

WATER TOWER LOFT

The Water Tower represents an iconic piece of architecture on this property, a place that speaks to the land's time as a working ranch—and an opportunity for designer **Sarah DeWitt** to create a Moroccan-inspired fantasy escape. "The views inspire an exotic, enigmatic sense of soaring over the world—a place out of time," DeWitt says. She used a wallpaper that can inspire visions of either sky or sea to set a joyful mood of celebration that's energized by colorful patterns. "My favorite pieces are the 'birdhouse' porter chairs that lift rather than obscure and the octagonal tête-à-tête seating spot that draws people in to converse, share, laugh, and just enjoy the views," the designer says. "It truly becomes the life of the party!"

For the Water Tower landscaping, designer **Tim O'Shea** called on Canary Island palm trees to flank the entry as guests climb the native volcanic treads through bold drifts of fountain grass and fragrant native plantings. It's part of a series of garden spaces that O'Shea created across the property. Down the hill, his Vista Lawn guides visitors to the main house, shaded by more Canary Island palms. Bold basalt stepping-stones create the entry path to the main house, where a dramatic sweep of soft underplantings reinforces the informal farmhouse mood.

FARMHOUSE

Stepping up to the porch, guests can lounge in a teak wing chair or on a faux-bois bench, sip a glass of wine, and take in the gorgeous hillside vineyard view. Soft grape-hue textiles, metals, and found objects mingle effortlessly, while an olive tree and other local plants embody the essence of Napa. "Living in beautiful wine country, I wanted to celebrate the natural beauty of Napa, its relaxed lifestyle, and the love story of owners John and Joy Caldwell by creating a serene, yet elegant, romantic space," designer **Miyuki Yamaguchi** says.

Inside, designer **Cathleen Gouveia** played light against dark, rustic against refined to create a living room that's a study in contrasts. "My work is usually formal, but the Farmhouse required a more rustic look in keeping with the architectural vernacular of the



LIVING ROOM CATHLEEN GOUVEIA



DINING AND FAMILY ROOM ELIZABETH CAMERON AND KATHLEEN PFAFF



2015 Showhouse

Mark your calendar for the 2015 *Traditional Home* Napa Valley Showhouse, “Revival on Randolph Street,” scheduled for October 24 through November 15, in the charming historic district of Napa, California. For details, visit traditionalhome.com/napa2015.



KITCHEN & BREAKFAST ROOM
CATHERINE & JUSTINE MACFEE

house and the surrounding landscape,” Gouveia says. She set the stage by covering floors in French white oak, juxtaposed against walls painted a deep charcoal hue that’s ideal for showcasing art. Then she layered in furnishings and accessories: antique French garden furniture, wood and metal pieces, a touch of leather, and plenty of luxurious handwoven fabrics that add to the room’s rich mix of textures. Custom handblown pear pendants supply subtle lighting, while earthenware speaks to a connection with the land.

Tapping into Napa’s artistic and culinary heritage, designers **Elizabeth Cameron and Kathleen Pfaff** created a memorable Farmhouse dining room. At the heart of the space is a custom dining table made by a local artist. It’s surrounded by chairs crafted from local wine barrels. The window seats, outfitted with comfortable cushions, invite guests to move from the table to continue their conversations while taking in beautiful views.

The rustic yet refined kitchen is a study in juxtaposition, artfully pairing original Farmhouse details with modern elements and custom pieces. The mother-daughter design duo of **Catherine and Justine Macfee** embraced the area’s farm-to-table culinary history, serving up a space for preparing meals that celebrate the bounty of gardens nestled among the vineyards. To highlight outdoor views, the designers chose taupe cabinets, stone counters, gray wall tile, and a painted floor that all recede from the spotlight. The orange in cabinet interiors repeats in a rug and a

leather bench in the breakfast room. Metal, stone, wood, and natural fibers lend rich texture.

Following the Caldwells’ wish for a pared-down, carefully edited room, **Annie Bowman and Ralf Runge** designed a timeless master bedroom with classic furnishings. The bed, with its fluted footboard and rich mahogany patina, gives a nod to an earlier era. The nubby upholstered headboard keeps the look clean and leaves bedding options wide open. Matching nightstands and lamps provide pleasing symmetry, and light, casual draperies flow with the room’s serene mood.

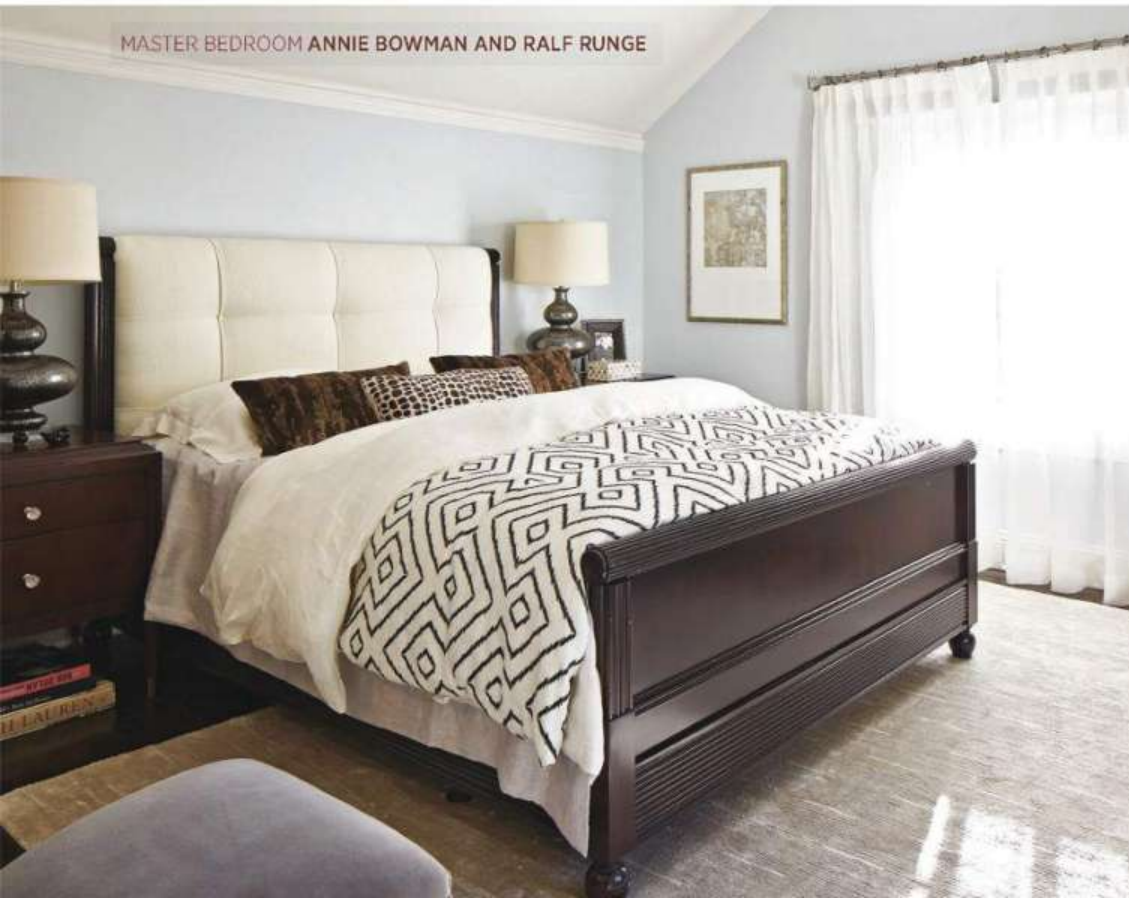
In the master bath, designer **Leslie Kalish** says, “It was really important to us to maintain the tremendous history of this property.” She and design partner **Gayle Leksan** called on elegant details including wainscoting and large moldings, along with the simple elegance of the freestanding tub, to reflect the master bath’s place in this historical Victorian farmhouse. At the same time, amenities like a steam shower and heated floors speak to modern luxury. The palette here, as in much of the showhouse, was inspired by views of the vineyard. “We wanted the space to feel restful, peaceful, and connected to that setting,” Kalish says. “An airy, light palette, a beautiful antique Oriental rug, and the stunning tile hit just the right note.”

The romance of Napa Valley’s old barns fueled designer **Tish Mills’s** vision for the guest suite. For a glam take on barn wood, she wrapped the bedroom in a natural-fiber wallcovering hand-blocked


MASTER BATH LESLIE KALISH AND GAYLE LEKSAN



MASTER BEDROOM ANNIE BOWMAN AND RALF RUNGE





with a silvery metallic finish. Its strong horizontal pattern provides a perfect counterpoint to the room's angular lines, which are also softened by the wave pattern of an easy-on-the-toes rug and layers of textural bedding. The monochromatic palette creates a restful cocoon energized by a touch of vibrant purple. "It's a reflection of Napa sunsets," Mills says. "I wanted the space to be balanced and peaceful while exciting the senses at the same time." The mood continues in the adjoining bath, where soft marble and chrome finishes pair with beadboard and tile in a light, bright personal space. 

For contact information for the designers featured in the 2014 showhouse and for details on the items used in these rooms, see sources on page 144



Special Thanks to John and Joy Caldwell of Caldwell Vineyard (caldwellvineyard.com) for hosting the 2014 *Traditional Home* Napa Valley Showhouse to benefit the Napa Valley Film Festival. Our gratitude to the sponsors who made the showhouse possible:



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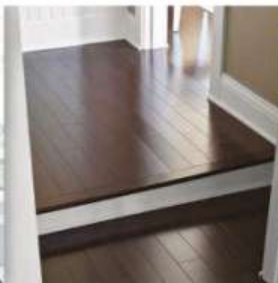
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Souvenir Setting

MARTYN LAWRENCE BULLARD TURNS TO HIS TRAVELS FOR TABLE INSPIRATION

WRITTEN AND PRODUCED BY KRISSA ROSSEBUND
PHOTOGRAPHY BY MICHAEL GARLAND



Designer Martyn Lawrence Bullard's passport boasts stamps from destinations both near and exotically far. So do the gatherings in his Hollywood Hills home. When the international trendsetter entertains, he surprises guests with an eclectic mix of accoutrements from his travels.

"I love creating tablescapes and never repeat the same one," Martyn says. "I think guests love the theater of my table, so I want

An Apple a Day

Designed by Martyn Lawrence Bullard for Daum, the crystal apple paperweight rests on the red-and-white “Balcon du Guadalquivir” salad plate from Hermès and Haviland’s black “Laque De Chine” dinner plate.



Black Tie

Black linen napkins get dressed up with the addition of a square sheer overlay of Martyn’s white-on-white “Mamoun Sheer” fabric and vintage silver napkin rings that are coated in black enamel.



Crowning Glory

Adding sterling silver to the repertoire of media he designs, Martyn created the “Silver Kingdom” crown for Christofle, giving a regal lift to the graphic “Mamoun” linen from his eponymous fabric collection.



What’s Your Flavor?

An assortment of garnishes for martinis, including olives, peppers, purple carrots, and starfruit, fills vessels from the “Block” server by Michael Aram. The chic nickelplate contrasts with the dark wood base.

Color Trio

A stylish suite of stemware includes three colors—jewel-tone “Ruby” wineglass and amethyst “Fanny” tumbler, both from William Yeoward Crystal, and Baccarat’s clear “Harcourt” tall wine goblet.

Magnificent Menu

Handsome menu cards are printed on a background design that subtly mimics the statement pattern of the tablecloth fabric. The “Amina” faux shagreen tray in cool gray is from Made Goods.



In the dining room, Martyn mixes comfortable classic armchairs with carved beauties from his travels. Dynamic red and purple accents come into play with crystal stemware and flowers tucked into silver crowns that he designed for Christofle. "The flowers, while color-coordinated to the porcelain and crystal, are exotic in themselves because of their sexy, loose arrangement," he says. Panels on the windows are made from "Nebaha Embroidery" fabric from Martyn's collection for Schumacher.

Menu

- Carrot-Ginger Soup
- Classic Wedge Salad with Green Goddess Dressing
- Chile-Cocoa Rubbed Filets
- Squash and Yukon Gold Potato Ragoût
- Turtle Cheesecake



to give them new combinations and even new locations around the house. Their reactions are always so rewarding.”

Morocco drives this table scheme, set in Martyn’s dashing global dining room. A black-and-white tablecloth that sports a distinctive Moorish star pattern lays the ground for other graphic elements, including red-and-white salad plates that feature a painterly motif inspired by Spanish iron balustrades. Sheer white overlays that wrap the black napkins whisper the same design as the tablecloth.

While the table has international tones, the menu does not. Martyn served all-American favorites from carrot-ginger soup and a green goddess wedge salad to cheesecake—all to accompany the robust entrée of filet mignon and squash and potato ragoût. 🍴

Get the Look

We assembled variations on the subtle table scheme to give you options that are equally stylish.



“Cameron” horn napkin ring. “Marcus” dinnerware with a speckled white salt glaze. “Naiya” hand-crocheted abaca placemat in dark brown. All from Blue Pheasant.



“Keon” napkin ring in tarnished silver. “Elini” marble-inspired porcelain dinnerware with gold edge. “Henry” faux shagreen square placemat in cool gray. All from Blue Pheasant.



“Azure” striped horn napkin ring. “Marcus” dinnerware in black glaze. “Tanner” hair-on-hide placemat. All from Blue Pheasant. All linen napkins are from Sferra’s “Fiesta” collection.

Chile-Cocoa Rubbed Filets

- 2 tablespoons unsweetened cocoa powder
- 2 teaspoons paprika
- 1 teaspoon ground chipotle chile pepper
- ½ teaspoon chili powder
- ½ teaspoon salt
- 8 (6-ounce) beef tenderloin steaks
- Nonstick cooking spray
- Compound Butter (recipe follows)

For steak, preheat oven to 400°F. In small bowl combine cocoa powder, paprika, chipotle pepper, chili powder, and salt. Spread mixture on plate. Place each steak on plate; press to coat all sides with spice mixture.

Heat cast iron grill pan or grill over medium heat. Coat each steak with nonstick spray. Cook each steak 4 minutes on each side. Place rack in shallow baking pan; transfer steaks to rack. Bake 18 to 20 minutes or until 145°F for medium-rare. Cover lightly with foil; let stand 5 minutes. Serve steaks topped with slices of compound butter. Makes 8 servings.

Compound Butter In small bowl stir together 6 tablespoons softened butter, 1 teaspoon each chipotle pepper and cocoa powder, and ¼ teaspoon salt. On piece of waxed paper or plastic wrap, shape butter mixture into cylinder and wrap. Store in refrigerator until ready to use.

Squash and Yukon Gold Potato Ragoût

- 1½ pounds Yukon gold potatoes, cut into 1½-inch pieces (4 cups)
- 10 ounces zucchini and yellow summer squash, cut in 1-inch pieces (4 cups)
- 2 tablespoons olive oil
- ¼ teaspoon salt
- ¼ teaspoon ground black pepper
- Nonstick cooking spray
- ½ cup crème fraîche
- Chopped fresh parsley

Preheat oven to 400°F. In large bowl combine cut potatoes, squash, olive oil, ¼ teaspoon salt, and ¼ teaspoon pepper. Toss to coat.

Coat very large baking sheet with nonstick spray. Spread vegetable mixture on baking sheet; bake 20 minutes. Turn vegetables. Bake another 15 minutes or until browned and tender. Season to taste with additional salt and pepper, if desired. Keep warm until ready to serve. Top each serving with 1 tablespoon of crème fraîche; sprinkle with parsley. Makes 8 servings.

Recipes by Chef Mary Moran (marypaynemoran.com).

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Fresh Tales of New Orleans

WHAT'S BETTER THAN A BOWL OF LOBSTER JAMBALAYA?
A DAY IN THE BIG EASY
WITH DESIGNER THOMAS JAYNE

WRITTEN BY TED LOOS
PHOTOGRAPHY BY PAUL COSTELLO
PRODUCED BY DORIS ATHINEOS

Standing 6-foot-7, bespectacled, bowtie-wearing Thomas Jayne towers above the crowd. In fact, this award-winning decorator has been standing tall professionally for a quarter century—this year marks the 25th anniversary of his design business. In that time, Jayne has become renowned for his deep knowledge of the history of design and for creating spaces that suit modern life. He has a seemingly effortless ability to make, say, a lacquered Parsons table work with antique Queen Anne-style chairs in a contemporary interior. His impeccable credentials—advanced study at Winterthur and the Met, working at Christie's and for the legendary Albert Hadley at the firm Parish-Hadley—have never bogged him down in fussiness. He designs for real life, but an elegant version of it.

Although he's based in New York, one of Jayne's greatest loves is the city of New Orleans, where he and husband Rick Ellis have maintained an apartment for 20 years in a historic 1830s building in the French Quarter. The city is many things to Jayne: a hothouse of creative ferment, a practical shopping destination, a social hub, and a place to do the serious business of design. "We find elements here for every interior we do, whether it's from the auction houses or antique dealers or someone making stationery," he says.

Tag along as *Traditional Home* joins Jayne on one of his typical whirlwind days in the Big Easy, a day that combines all of his interests—and a few surprises. ➤





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8a.m. Jayne begins the day deep in the well-preserved precinct of the French Quarter. Not surprisingly, his apartment boasts great antiques—like a daybed once used by the Duke of Windsor. In the living room, there's also hand-painted wallpaper depicting a panoramic view of the Mississippi Delta, complete with boats and human figures. The Delta's allure captured the hearts of both Jayne and Ellis, a noted food stylist, when they visited for a Southern food conference in the early 1990s. "We bought this apartment in an extremely important structure for the price of a parking spot in New York—and for a fraction of the cost of something in almost every historic neighborhood in the country," says Jayne, who manages a stay here about every six weeks. The building is the smallest Creole townhouse in the French Quarter, but it's the perfect fit for them, says Jayne, as he tops off his look for the day with a jaunty porkpie hat that was made locally.

8:30a.m. First he grabs a latte across the street at Spitfire Coffee, which looks like it would fit well in Brooklyn. "It's a great example of how the Quarter is becoming less of a T-shirt shop place," Jayne says. He heads down a few blocks to the banks of the mighty Mississippi, just as a long and noisy freight train lumbers by. The mix of old and new energizes Jayne. "New Orleans is not frozen in time," he says. "Here there's perspective on the past, but they are interested in the future. It's not perfect, but at least it's real."

9:15a.m. Jayne dashes into Peter Patout's small shop just a few blocks away in the Quarter, and he looks like a kid in a candy store. He spies an 18th-century porcelain cooler, which once made a treat that was a predecessor to ice cream, and clutches it tight: "I wish I owned this!" Patout, a Louisiana native renowned for his expertise on Southern antiques, has become something of an ambassador for the city. "He's a tastemaker," says Jayne, who bought a 19th-century Louisiana bookcase for his apartment from Patout. *Vogue* writer Julia Reed became a Patout disciple after staying in the 1820s guest cottage tucked behind the dealer's back courtyard. "People stay with him and they get the bug," says Jayne, who met the same fate. "He's a great storyteller."

9:30a.m. Mixing business and pleasure is in the DNA of New Orleans, and so Jayne often finds himself buying from his friend Nadine Blake, whose quirky, eponymous shop has all manner of merchandise, from pillows to ►



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A DAY IN THE LIFE



pajamas to books. “This isn’t just a store, but a salon,” Jayne says as Blake greets him with a warm hug. “And it’s an informal gift registry for me too.” Blake carries custom-made cards with sayings from famous authors and others—including Jayne himself. “Historic legend is sometimes more valuable than historic fact” is a quote on one card attributed to the designer. Jayne particularly likes the paintings by local artists, and he pauses by a Naïve-style 19th-century New Orleans street scene by contemporary painter Andrew LaMar Hopkins. “A great work of art reflects a sense of place,” Jayne says.

10:15a.m. As he speeds around the corner to enter the 30,000-square-foot M.S. Rau Antiques, Jayne notes the dealer “has long reigned as the important place for old-line, high-polish antiques.” The store is stuffed with showstoppers like Empress Carlotta’s grand piano from 1865 (\$225,000), a rare Ice Age bear skeleton (\$98,500), and an elaborately carved 19th-century Italian exhibition cabinet (\$298,500). “I admire the way they supported the community after Katrina,” Jayne says of M.S. Rau’s post-hurricane contributions. He doesn’t make a purchase on this day, but he does get a tour of the “secret room” for VIPs in back, through a hidden door. There, among other things, sits a striking marble bust of Napoleon. The rest we can’t tell you.

10:45a.m. Jayne heads over to one of New Orleans’s most specialized and most attractive shops: the culinarily focused Lucullus, founded by prominent antiques dealer Patrick Dunne and managed by Kerry Moody. It’s bright, airy, and friendly, stuffed with silver, porcelain, glassware, tables, and food-theme artwork. “What Kerry and Patrick have done is make people unafraid of living with antiques,” Jayne says. “My apartment owes them a debt—our great pier mirror came from here, and I have so many of their tablewares.” Vintage glass from a variety of eras is his favorite thing to pick up here.

11:30a.m. Jayne tackles a very fashionable errand next: He wants a new hatband for his porkpie, and so he visits the maker, Meyer the Hatter, a Canal Street landmark since 1894. Navy blue—always classic—does the trick.

Noon. Jayne tries to shed light on under-appreciated New Orleans assets, so his next stop is the Williams Residence, part of the Historic New Orleans Collection. The gracious 1889 house was owned by the ➤

founders of the Collection, Gen. Kemper Williams and Leila Hardie Moore Williams, and decorated in the golds and dusty lilac tones of the mid-20th century. “It doesn’t get played up, but it’s such an important, intact interior—it’s Colonial Revival overlaid with Hollywood Moderne,” Jayne says. “This is all part of my idea of mixing ancient and modern.”

1p.m. Even the go-getting Jayne stops for lunch. He invites Blake to join him at a French Quarter favorite, Café Amelie, known for its hushed courtyard and its crab cakes.

2p.m. E-mail never sleeps. Jayne stops back home to manage the information flow from his 60 active clients. “A lot of what I do is proactive e-mails to clients about what to expect and problem-solving,” he says. He deals with issues including his chairman role at the Delaware Antiques Show in November; Paris clients who are building a houseboat; questions about which wood will grace a Miami living room ceiling (fir or poplar?); purchases with his art advisers (Etienne Breton for European works and David Henry for American ones); and air-

line reservations. Jayne, the author of two Monacelli Press books—*The Finest Rooms in America* (2010) and *American Decoration* (2012)—tries to steal a day a week to write about design and its history.

3p.m. Time to leave the Quarter for the Garden District. One of the few people in New Orleans who matches Jayne’s ability to combine disparate items is Ann Koerner, whose shop has the calmly composed aesthetic of a true connoisseur. She has a special insight when it comes to artfully distressed surfaces, which may relate to her work as a painter. “She buys a lot of great European and American pieces, and she has such a great eye,” says Jayne, who checks out a gleaming Biedermeier desk and a funky piece of contemporary pottery.

4p.m. Directly across the street from Koerner, Jayne ducks into Neal Auction Company, which he has patronized often in the past. The display area is bare since the company has just finished a rash of events, but he asks his contacts about upcoming sales and notes the answer: Their signature three-day extravaganza, the Louisiana Purchase Auction, starts November 20.

5p.m. Jayne is proud to use local workshops in his projects and makes his last stop of the day at Peyroux’s Custom Curtains. Luckily, proprietor Neil Peyroux is prepared for Jayne’s hands-on approach: This is a decorator who knows design from the inside out. Checking up on a local project for a longtime family client, Jayne says, “Generally I come and apply the trim myself. My great mentor, Sister Parish, said, ‘Never deliver curtains untrimmed.’” He folds back the bottom of one curtain to reveal its complex inner workings and holds forth on how trim hides the construction. Another must-have: an inner lining between the curtain and backing.

7p.m. It’s Nadine Blake’s birthday, so Jayne has a dozen people over for drinks and cake to fête her. “Be organized and keep it simple,” he says of his entertaining philosophy. “People are happy to be invited.” Over laughter and glasses of lemonade and bourbon, a drink that was probably served in the same room 150 years ago, Jayne relishes the continuum he’s a part of in New Orleans: “I always say, ‘Tradition is an active word. It’s not just something that was.’” ■



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The Elegant Onion

CHEF KEN ORINGER GIVES THE HUMBLE ROOT VEGETABLE A STAR TURN

WRITTEN AND PRODUCED BY STEPHEN EXEL
PHOTOGRAPHY BY PETER KRUMHARDT



Roasted Onion Salad with smoked salmon and beets is dressed with a taramasalata vinaigrette.

Think about the onion: It spends its growing season underground, then gets relegated to bins and cellars, and, eventually, brings us to tears. Yet, it's a basic of the kitchen arsenal, a staple in too many cuisines to list. Always available, reliable—and too often taken for granted.

Not for Boston chef and intrepid traveler Ken Oringer. Oringer's restaurants—four in Boston, one in Maine, and a sixth in New York City—specialize in inventive interpretations of cuisines the chef has explored in his travels. "I spend a fair amount of time searching for the best flavors and the social aspects of eating in another country, then translating that energy to a fine-dining setting," he says. ➤



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Roasted Onion Salad

with Taramasalata Vinaigrette

Diverse flavors combine to create something unexpected with roasted cipollini onions, Vidalia onion puree, and pickled red pearl onions served alongside roasted beets, smoked salmon, and greens. To peel cipollini onions, place in boiling water for 3 minutes. Rinse under cold water; cut off root and stem ends. Push onion from skin. Oringer's pickled pearl onions could also be served with charcuterie, prosciutto, or smoked salmon.

Drink: A spicy Alsatian pinot gris.



Roasted Vidalia Onions

with Steak Teriyaki

Prepared for guests tableside in a preheated cast-iron skillet or baker, this dish is a showstopper. Halved onions caramelize in the oven, then are cut and combined with the beef and teriyaki. It's a classic combo of beef sweetness, meatiness, and saltiness. "I love how the onion naturally forms 'petals,'" Oringer says. To make petals, remove outer skin from roasted onions; the onion petals will separate naturally.

Drink: "Sake, of course," Oringer advises. "Chilled, though—it's a little more refreshing."



Stuffed Onion

with Crème Fraîche and Garlic

"I imagine this as something a French grandmother would make," Oringer says. "The whole focus is on keeping the integrity of the onion." To make onion shells, let boiled onions cool. Cut a ½-inch slice from the top. Using a teaspoon or curved paring knife and starting from center, carefully remove interior layers of the onion. Depending on thickness, leave outer two or three layers. Trim root end, taking care not to cut through the bottom.

Drink: Oringer recommends a hearty lager.



Culled from this diverse repertoire come four recipes that take the onion center stage, where common varieties from boilers to Vidalias are used to coax flavors that are pungent or sweet, strong or delicate.

"Taking something ordinary and putting it on a pedestal challenges me," says the peripatetic chef. "I'm as curious as they come. With certain ingredients, anything can be done; let's figure it out."

"Figuring it out" has been challenging cooks for at least 5,000 years—ever since onions were first cultivated for culinary, medicinal, and spiritual use. "It's hard to imagine civilization without onions," Julia Child once quipped.

Because of its hardness when being transported and its ease of cultivation, the onion became a mainstay in global cuisines. (It has

also been used for currency and worshipped as a symbol of eternity.) An onion is one of the few vegetables that is both an ingredient for cooking and a dish on its own. It is just as palatable in its immature stage as when it is mature. How many foods can make that claim?

"I could never imagine cooking without an onion," says Oringer, who has earned a James Beard Foundation award for Best Chef: Northeast. "It's the workhorse of the kitchen."

His recipes reflect his respect for this hearty staple. For a small main course or side dish, Oringer offers a whole stuffed onion at his farm-to-table restaurant, Earth, in Kennebunkport, Maine. Basic white onions become a mellow vessel for a rich stuffing mixture of crème fraîche, garlic, potato, and Parmesan cheese. ➤

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"This recipe is the essence of the Mediterranean to me," Oringer says. "These simple ingredients taste so much better when they cook for a longer time." Don't cut the onion too fine, he suggests. "It will pick up more flavor when it's cut bigger."

Drink: A crisp white, such as an Albariño from Spain or an Austrian Grüner Veltliner.

Oringer's dish of smoked onions with eggplant, peppers, and tomatoes (served at his Barcelona-inspired Toro, located in Boston's South End and in New York City), recalls the age-old Spanish tradition of cooking over hardwoods and vine clippings. The smoked vegetables, spiced with a mixture of fennel, coriander, and cumin, are a delicious accompaniment to just about anything from the grill.

There's tableside razzle-dazzle in Oringer's Japanese offering—roasted Vidalia onions with steak teriyaki. At his elegant Clio in Boston's Eliot Hotel, sample a roasted onion salad with onions prepared three ways. "I can't imagine that anything tastes better than a caramelized onion," the chef claims. "It's sheer *umami*."

That's a sentiment over which we could shed a tear. 🍷

Smoked Onions with Eggplant, Peppers, and Tomatoes

- 4 applewood chunks
- 3 Vidalia onions, peeled and quartered
- 3 large tomatoes, quartered
- ¼ cup Spanish olive oil
- Salt and freshly ground black pepper
- 3 whole cloves garlic, peeled
- 2 medium red sweet peppers, quartered, stems and seeds removed
- 1 large eggplant, cut in 1-inch-thick slices
- ½ teaspoon *each* fennel seed and coriander seed
- ¼ teaspoon cumin seed
- 2 tablespoons sherry vinegar
- 1 tablespoon *each* honey and soy sauce
- A few drops bottled hot pepper sauce
- 1 tablespoon *each* chopped green onion and snipped fresh parsley
- Broiled fish, grilled steak, or chicken (optional)

An hour before smoke-cooking, soak wood chunks in water to cover. Preheat oven to 300°F. Toss onions and tomatoes in separate bowls, each with half of olive oil. Sprinkle each with salt and pepper. Place onions on 15x10x1-inch baking sheet. Bake 35 minutes. Add tomatoes plus garlic to baking sheet. Bake 15 minutes more, or until onions are tender and tomatoes softened. When cool, remove skin from tomatoes. Set garlic aside.

Place peppers and eggplant slices on grill directly over medium heat. Grill, covered, 8 to 12 minutes, turning occasionally, until pepper skins are charred and eggplant slices tender and lightly browned. Wrap peppers in foil; let stand 15 minutes. Remove and discard skins.

In smoker, preheat charcoal briquettes. Arrange coals, drained wood chunks, and water pan according to manufacturer's directions for smoking. Pour water into pan. Place onions and sweet peppers on rack over water pan. Put tomatoes in aluminum foil pan on grill rack. Cover; smoke 1 hour, adding coals and water as needed.

In food processor place two each of baked onion and tomato wedges plus one grilled sweet pepper quarter and one grilled eggplant slice. Cover; puree until smooth. Set aside.

In dry skillet toast fennel, coriander, and cumin over medium heat until fragrant. Remove from skillet and grind into powder; set aside. Chop reserved garlic; set aside. Combine remaining onions, tomatoes, sweet peppers, and eggplant. Add sherry vinegar, honey, soy sauce, hot pepper sauce, spice mixture, and garlic. Toss to coat. Marinate 20 minutes. Add vegetable puree; toss. Sprinkle with green onions and parsley. Serve with fish, steak, or chicken. Makes 4 servings.

To learn more about Chef Oringer, go to kenoringer.com

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Work zone The palette and motifs, such as “Labyrinth” by Cole & Son on the ceiling, are Art Deco-inspired.

Seeing Black and White

A MODERN DESIGN DRAWS ON PERSONALITIES PAST AND PRESENT

WRITTEN BY AMY ELBERT

PHOTOGRAPHY BY PETER RYMWID AND DUNSTIN PECK



Notes inadvertently left behind, a previous owner's love of dogs, and world events of the early 20th century (including the sinking of the *Titanic*) all played into Lisa Mende's design of the kitchen at the Junior League of High Point, North Carolina, 2015 Designer Showhouse.

“Every time I start a project, I go back to the history of the house and look to the interests of the homeowners for inspiration,” the designer says. This house was built in 1912 when Art Deco design ➤



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1. Kallista

A vintage-style “Bacchus High-Arc” faucet in antique copper is paired with a “Monte Carlo II” bar sink in hammered nickel. “I wanted to show it was OK to mix metals,” says designer Lisa Mende.

2. Wilsonart Quartz

The island is topped with “Kolams” quartz, which has a subtle faux-grain design. Perimeter countertops are plain white “Serene” quartz. The materials are reminiscent of marble but are far more durable and stain-resistant.



3. Marsh

“Summerfield” Shaker-style cabinets painted black are from Marsh Furniture, a family-owned cabinetmaker since 1906 based in High Point. Marsh “came to our rescue,” providing these beautiful cabinets in time to meet a tight showhouse schedule, Mende says.

4. Thermador

The 48-inch-wide Pro Grand Commercial Depth Dual Fuel Steam Range has built-in steam and convection ovens, six gas burners (including a 22,000 BTU power burner and an extra-low simmering feature), a titanium griddle, and warming drawer.

was emerging, Mende notes, so she chose a classic black-and-white palette and bold geometric patterns (Deco favorites) for fabrics and a wallcovering on the ceiling.

White subway-style tiles extend from the quartz countertops to the ceiling, defining the work zone and creating a clean backdrop that harkens to an early 1900s kitchen. Window fabrics are graphic Deco-like, black-and-white motifs that depict oversized champagne flutes stacked end-to-end. “That’s a nod to the original owner of the house, who was a big entertainer,” Mende says. (Dorothy Terry’s entertaining diaries were found in the kitchen during demolition. See “Elegant Affairs” on page 90.) Black-and-white dog-motif fabrics on pillows are a shout-out (bark-out?) to Dorothy’s son, Randall Terry Jr., who lived in the house with his nine dogs.

Painted black cabinets with simple Shaker-style doors are accented with hefty brushed-brass hardware. The bar-style drawer and door pulls and brass swing-arm sconces mounted on the walls are reminiscent of ship fixtures, a nod to the sinking of the *Titanic*—a major news event in 1912, Mende says.

While the vintage of the home affected the design, the new layout and appliance choices were all about 21st-century function. “My first thoughts were how would a modern family live in this space,” the designer says. The existing kitchen, while outdated, had been home to serious cooks and entertainers in the Terry family over the decades, and it was important to Mende to continue that tradition. “I wanted the kitchen to work for real cooks,” she says. ►



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5. Circa Lighting

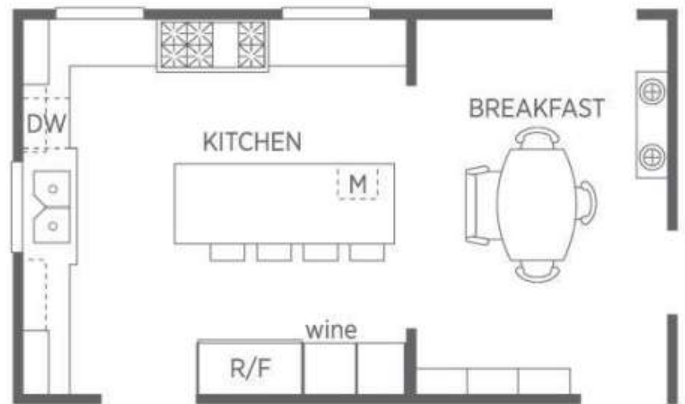
"Pimlico" double swing-arm wall lamps with a brushed-brass finish illuminate the work surfaces and add vintage charm. The library-style sconces and the chunky brass hardware also have a masculine feel that suits male as well as female cooks—important in today's kitchen where both sexes are regular cooks.

6. Ann Sacks

Glossy white subway-style "Earthenware Elements" tiles contrast with the black cabinets and "create a perfect backdrop for the kitchen," says designer Mende. Extended from countertop to ceiling, they have a retro vibe appropriate to the house's age and "make the whole kitchen feel so clean and fresh," she adds.

7. Carlisle Wide Plank Floors

Badly worn parquet floors were replaced with 8- and 10-inch-wide white oak planks. Handcrafted with a soft wire brush and a custom "Amber Matte" finish, the floors have a warm, aged patina that complements original floors in other parts of the house and creates a sense of flow from room to room.



"Today the range is a really important appliance, and I wanted one that was hardworking and beautiful enough to be a focal point," Mende says. For that honor, the designer chose a 48-inch-wide, dual-fuel range with steam and convection ovens with a wood-paneled hood and set it between two windows. On the wall opposite the range are the built-in, side-by-side stainless-steel refrigerator and freezer, a full-height wine preservation column, and a built-in coffee machine.

The work zone is grounded by a large center island that houses a microwave drawer on the range side and bar-stool seating for up to five people on the other. A cabinet next to the microwave stores a stand mixer on a pullout shelf that lifts the mixer to work height.

The new arrangement creates an efficient workstation with the range, microwave, island sink, and mixer all within a few steps of one another, the designer notes. She also provided ample counter-space, two sinks, and a circular traffic pattern around the island to comfortably accommodate more than one cook. "In today's world, both spouses are working outside the home and sharing cooking duties," the designer says. Creating multiple workstations and seating also allows guests to be involved with the cook and food prep when people entertain at home, she adds. ➤

Kitchen seating The large island has CR Laine "Bess" bar stools with seats covered in "Strand" fabric and trimmed with "Kiwi" nailheads. Apple-green accents include a "Catamaran Stripe" rug from Dash & Albert. The trim around windows, doors, and the skylight was painted Pratt & Lambert "Black" in a satin finish to coordinate with the cabinets and unify the space.





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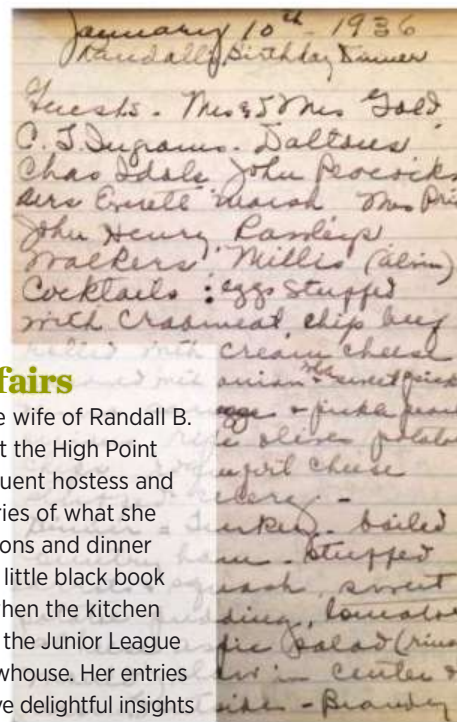
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Elegant Affairs

Dorothy Terry, the wife of Randall B. Terry Sr., who built the High Point house, was a frequent hostess and kept detailed diaries of what she served for luncheons and dinner parties. Dorothy's little black book was discovered when the kitchen was renovated for the Junior League of High Point Showhouse. Her entries from the 1930s give delightful insights into what was popular (remember tomato aspic salad?) and the careful thought that went into those events.



With one end of the 26x14-foot room dedicated as a work zone, Mende transformed the other into a breakfast room with a settee and kiwi-green leather chairs around an oval table. "Breakfast rooms have become important features for today's families," she says. "Yes, we love gathering around an island, but we also like a separate space for sitting down and relaxing with a cup of coffee."

A low-hanging support beam (added when the kitchen was enlarged in the 1980s) was lifted so it is nearly flush with the rest of the 10½-foot-high ceiling, unifying and opening up the space.


An existing deeply recessed skylight was also integrated into the design with some clever visual tricks. Mende painted the skylight's wood trim black to match the cabinets, extended cabinets to the ceiling, and covered the ceiling with a graphic wall covering. "Now the skylight feels more a part of the design; it feels fresh and intentional. Light floods the room and makes the room feel warm and inviting."

Warmth is enhanced by 8- and 10-inch-wide, long-plank, white-oak floors that replaced badly damaged '80s-era parquet. Designated as Original Grade, the planks were sawn from the base and mid-portions of trees, which yields boards that closely resemble antique floors. The planks also were hand-finished with soft wire brushes to give them a gently worn texture that complements the beautiful patina of original old floors elsewhere in the house.

Mende fell in love with a sculptural undermount double-bowl sink and had it fronted with an apron made with the quartz material used for countertops. "I wanted something rooted in history but not



a typical farmhouse sink, so we added a panel of quartz," Mende says. An 18-inch brass rail mounted on the apron keeps towels handy, making the design as functional as it is elegant.

The sinks are fitted with vintage-style copper faucets. "Copper is coming to the fore, and it felt authentic for this space," Mende says. Mixing metals—copper, nickel bar sink, brass hardware, and stainless-steel appliances—makes for a more interesting design, she adds, and ensures the new kitchen is in sync with its storied past. 

Interior designer: Lisa Mende **For more information, see sources on page 144**

Breakfast room Wallcovering is an extra-fine blue sisal from Thibaut. "Rodeo" leather chairs and the "Soho" banquette with "It's All Greek" indoor-outdoor fabric are from CR Laine, and the "Dian" table is from French Heritage. "Kate" table lamps are by Alexa Hampton from Circa Lighting, and the bookcase is from Somerset Bay Home. The chandelier is from Currey & Co.



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WRITTEN BY KARI COSTAS
PHOTOGRAPHY BY FRANCIS AMIAND

This refurbished 19th-century estate, available for rent, exudes aristocratic charm.

More often than not, Italy is defined by its mainland. But across the Tyrrhenian Sea, a short flight from Naples, the island of Sicily promises an entirely different landscape. Lemon trees, as abundant as grass, sprawl down from the hilltops to the impossibly blue coast and fill the humid air with the scent of citrus. Mount Etna, swathed in clouds, dominates the skyline, keeping watch over pastel-hued towns and ancient ruins.

It was precisely this alluring scene that inspired Rossella and Huw Beaugié to start The Thinking Traveller in 2002. Rossella, a

cell biologist, and husband Huw, a marketing exec, were on holiday in the Aeolian Islands when they realized there was a gap in the market for like-minded travelers looking to discover the islands. Over a decade later, the London-based duo and their steadily growing travel agency offer more than 150 exclusive, high-end villas for rent in Sicily, Puglia, and the Ionian Islands. All of the properties, vetted by the Beaugiés, come equipped with a concierge service catering to the whims and desires of travelers, whether it's arranging for a poolside yoga lesson, a 4x4 excursion to Mount Etna ►

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EXCURSIONS

Rocca delle Tre Contrade

Five spacious living areas on the ground level are connected by wide arches and vaulted ceilings. An 80-foot infinity pool, reached by traversing a lava-stone tunnel, overlooks the vegetable garden, lemon grove, and orchard. A private wine cellar will be added this year.

Get In Touch Rocca delle Tre Contrade is on the east coast of Sicily near Santa Venerina, 30 minutes from Catania airport. The villa sleeps 24. For more information and to make reservations, call 800/490-1107 or visit thethinkingtraveller.com.



with a volcanologist, or a delivery of Nero D'Avola from the nearby Planeta Winery. Maids and on-site chefs are available by request.

High on a hilltop with an uninterrupted panorama of Mount Etna and the Ionian Sea, Rocca delle Tre Contrade represents a recent and unique addition to The Thinking Traveller's portfolio. Built in the 1850s, the villa was a winery and country retreat for an aristocratic family, but had fallen into disrepair in recent times.

"We had a clear view of the sky where the roof had once been!" says Jon Moslet, who purchased the villa as a second home with partner Marco Scire. Over the course of three years, the two restored the dilapidated property, adding modern-day comforts while respecting the integrity of the original structure. The professional-grade kitchen is fully equipped with Liebherr appliances and an Illy espresso machine, and 12 en-suite bathrooms include stone-clad floor-level showers. Some of the bathrooms feature freestanding tubs that look out onto the grounds. A gym and steam room will be completed this year, although Jon suspects guests

may be more inclined to relax than to exercise: "The American guests are particularly fond of the king-size beds!"

The villa offers the amenities and understated elegance of a five-star hotel, but possesses the collected, lived-in look of a family home, thanks to the carefully appointed furnishings. Muted upholstery from the Belgian company Flamant blends comfortably with antiques, Moroccan rugs, and contemporary Sicilian art. Jon and Marco have collected over the years. Every bedroom, simply but smartly decorated, is outfitted with lightweight and luxurious Frette linens, towels, and cashmere throws. Reclaimed materials such as lava stone (as ubiquitous as lemons in Sicily), marble, and terra-cotta are strategically placed throughout the house, and local craftsmen used old wooden beams and door frames to make the dining room table and frame the bathroom mirrors.

"It really was love at first sight," says Jon. "Sicily is an adventurer's paradise, and we hope our guests embrace Rocca as a home away from home." ■

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Welcome Home

Daisy's *Legacy*

WRITTEN BY AMY ELBERT
PHOTOGRAPHY BY EMILY JENKINS FOLLOWILL
PRODUCED BY ELEANOR ROPER



FROM WATCHING SUNDAY FOOTBALL IN
THE BALLROOM TO TRICYCLE RIDES DOWN A
BLUESTONE HALL, A HISTORIC CHARLESTON
HOME WELCOMES A NEW GENERATION





Grand foyer A spacious center hall allows for breezes and sight lines through the house, from the front door out to the back bluestone patio. An early-18th-century Louis XIII armchair is a family heirloom. **Exterior** The 1895 Italianate house has front and side balconies with views of Charleston Harbor. **Preceding pages** Homeowners Stephen and Mary Hammond's daughter, Marilen, 2, romps in the ballroom. The walls are upholstered in a pale yellow damask fabric from Lee Jofa. The ornate fireplace was cleaned using dental pick-like tools to remove layers of grime and paint.



Many a socialite has taken a turn dazzling Charleston, but few have left such an architectural legacy as Cornelia “Daisy” Breaux Simonds. The flamboyant New Orleans beauty married Charleston bank president Andrew Simonds Jr. in 1885, and about 10 years later the couple built a magnificent home on South Battery with panoramic views of the harbor.

This was no typical Charleston “single house” (one room wide with central stair and side piazza). Andrew Simonds Sr. hired Frederick Dinkelberg—the architect of the Flatiron Building in New York and several Beaux Arts buildings in Chicago—to fashion a 9,000-square-foot mansion for his son and daughter-in-law.

Dinkelberg pulled out all the stops—most likely with young Daisy’s enthusiastic encouragement—giving the newlyweds an Italian villa-inspired home with 33-foot-high fluted Corinthian columns on the front terrace, a second-level cast-iron Florentine balcony, an enormous ballroom with a monitor skylight, and a fireplace adorned with plaster cherubs and caryatids.

Andrew and Daisy Simonds were world travelers, and those experiences likely affected the European design, says E.E. Fava, the Charleston architect whose firm, along with the home’s owners, Stephen and Mary Hammond, was pivotal in restoring the house.



"It was built as a wedding gift, but my guess is that Daisy was very involved. From everything we read, she was a very big personality," Fava relates.

Sadly, Daisy was widowed in 1902, and not long after, she built an addition across the back and opened the house as a hotel named Villa Margherita. "Margherita means 'daisy' in Italian, so we think she may have named it after herself," Fava says. The hotel operated into the 1950s, and hosted United States presidents, including Theodore Roosevelt, and some of the cast of *Gone With the Wind*.

By 1953, Daisy had sold the house and it was returned to a single-family residence. After changing owners one more time, the house remained with the same family for several decades.

More than a century after it was built, another pair of Charleston newlyweds, Mary and Stephen Hammond, admired the historic structure and began making inquiries. After conversations with Fava, who specializes in historic preservation and restoration, the Hammonds approached the homeowner about a sale. She wasn't interested initially, but after Stephen and Mary assured her they would refurbish it as a family home and not convert it to condos or an inn, she agreed to sell.

"The house clearly was in need of help," Mary says. "It obviously has a big presence in Charleston, and we loved the idea of bringing

Living room Miles of Scalamandré's "Vivaldi" fabric were fashioned into draperies for the 10-foot-tall original windows. Late-18th-century candelabras on the mantel are family antiques. Armchairs are upholstered in an Asian-inspired linen and cotton print from Brunschwig & Fils.

Foyer to fireplace An ornamental frieze embellishes the upper walls of an anteroom that links the foyer and the living room. Walls in the anteroom are painted Sherwin-Williams "Misty" blue, which accents the white frieze and wide door moldings. Two antique stools are upholstered in "Rondo" from Scalamandré.







it back to its original condition and making it a family home.” The Hammonds are native New Yorkers, and Stephen is CEO of Lou Hammond & Associates with headquarters in New York City, but Charleston is their home. And with a 2-year-old daughter and another child due soon, the couple was committed to restoring historical features while creating a livable 21st-century home.

“The level to which the Hammonds allowed us to go with restoration and renovation was so important,” Fava says. “This wasn’t just a Band-Aid. They wanted to make the house right.”

Badly deteriorating column capitals were reproduced by artisans in Savannah, Georgia, and gas lanterns by the front door were painstakingly refurbished and replumbed for gas. Exterior porch balusters were faithfully reproduced out of mahogany, the most stable wood for the humid climate. “There weren’t many balusters left. We found a few stray ones in the basement,” Fava says. The entire exterior was re-stuccoed and painted.

A full basement (a rarity in Charleston) and a spacious attic allowed for new plumbing, heating and cooling, and electrical systems. Insulation was added and a kitchen installed in an area that had housed the existing kitchen, back entry, and utility rooms. Most of the original oak floors, many with inlaid borders, were refinished. Floors in the foyer and ballroom were beyond repair and replaced.



Dining room Paneled walls and trim painted with a high-gloss red enamel set a dramatic backdrop for formal dining. An antique Baccarat crystal and bronze d'ore 10-light chandelier and French Empire mahogany table were purchased in New Orleans. The dining chairs are from the estate of Marjorie Merriweather Post.

Wine cellar A utility room adjacent to the dining room was converted into a temperature- and humidity-controlled storage space for wine.





“While the house did need a lot of work, it had not had a lot of alterations from when it was originally built,” Mary says. “The only area where we changed the footprint was the kitchen and family room to make it a more modern, open plan.”

The Hammonds added two glassed-in spaces. One is a breakfast room near the kitchen with views to the side yard and harbor beyond. The other is a corridor across the back that links the kitchen with the ballroom.

“The house is like a big U with two wings—the kitchen on one side and the ballroom on the other,” Mary says. The glass hall facilitates cross traffic and also creates a light-flooded, indoor-outdoor feel.

Making the ballroom more accessible to the kitchen and family room also ensured the room would actually be used. “That’s my man cave on football Sundays,” Stephen says.

“At this stage in our lives we’re not having dances and balls every day, so we put two big couches and a TV there and made a nice sitting area that we really use,” Mary adds.

The ballroom does have its dressy moments too, as the Hammonds frequently entertain large groups. The 22x40-foot room with a 21-foot-high ceiling (plus a monitor skylight that rises another 8 feet) has a grand piano and can accommodate several large round tables for formal dinner parties.

As the renovation was under way, Stephen and Mary shopped for furnishings at antiques shops, auctions, and estate sales. “When you’re buying for a house this large, you need big pieces of furniture. The dining room table and the chandelier had to be quite expansive,” Stephen says.

“We bought many of our finer things from Keil’s Antiques in New Orleans,” he says. “The dining room chairs we purchased at an estate auction in New York. They’re from Marjorie Merriweather Post’s [the cereal heiress] home in D.C.”

Charleston interior designer Carolyn Griffith helped the Hammonds order yards and yards of fabric for upholstering walls and draping the 10-foot-tall windows.

The spacious rooms, while elegant, are still family friendly, Mary says, and daughter Marilen loves playing everywhere, including riding her trike down the bluestone-paved glass corridor.

“When people come over to the house, they say how livable it is, which is such a compliment,” Mary says. “It looks so big from the outside, but when you walk in you see it’s a great house and easy to live in.” Chances are good Daisy would approve. ■

Architect: Frederick Dinkelberg (original) and E.E. Fava (renovation)

Interior designer: Carolyn Griffith **Landscape designer:** Sheila Wertimer

For more information, see sources on page 144



BATHED IN BREATHTAKING DETAILS,
THE FORMER PLAYBOY MANSION
IS ANYTHING BUT HUSH-HUSH

BLUSHING BEAUTY

WRITTEN BY KRISSA ROSSBUND PHOTOGRAPHY BY WERNER STRAUBE PRODUCED BY HILARY ROSE

1336





The thought is almost irresistible: *If these walls could talk*. True, we often think that about any house with more than a century to its age, but for a historic house in Chicago's Gold Coast neighborhood with a famous past owner whose legendary guests and parties likely had neighbors constantly whispering, it seems especially apt.

Built in 1899 by a prominent physician as a wedding gift for his daughter, the Beaux Arts-style mansion was once owned by Playboy founder and mogul Hugh Hefner. Hefner also bought the larger building next door, which had served as the doctor's home, and connected the structures, designating the first house for his personal digs and the doctor's house for, well, play. The compound became known as the Playboy Mansion. The pair of houses are now

Dining room Formerly Hugh Hefner's bedroom, the dining room teases with a color that is not quite blue, not quite green on an oversize silk damask that skirts the table and backs the chairs. **Sitting room** Once a breezeway that connected Hefner's side-by-side properties, the sitting room is dynamic with a stately antique secretary that is painted with green lacquer. **Living room** The living room lightens the expected tones of blue and white, and is well-appointed with sumptuous upholstery and fine antiques. **Entry foyer** All about architecture, the front door is backed by trellis French doors. **Previous pages** The Beaux Arts mansion was built in 1899.



Living room Hefner added paneling to the grand living room that was once his office, then stained it the color of rich mahogany. Now, it's the pulse to all the other rooms with a graceful color scheme of pale blue and ivory set by interior designer Gail Plechaty.







separated and have returned to single-family units. And while the history of the house that was originally gifted to a blushing bride may conjure images of lavish parties with questionable conduct, the current owners have restored the property into a magnificent example of sophistication, elegance, and propriety.

“We’ve always been fans of the architecture and craftsmanship that comes with certain historic houses,” Julie McGinley says of the home that she shares with her husband, Jack. “This house is full of Old World details from high ceilings to ornate plasterwork. Plus, the fact that its roster of residents includes both a puritan physician and Hugh Hefner has always been a great topic of conversation.”

The couple knew that Gail Plechaty, known for interiors with illuminatingly light palettes, was the designer who would massage the architecturally rich interiors into a state of timeless and breathtaking grandeur. They were right.

Neutral ivory was the base of the classic rooms. But it was an icy shade of blue, uninterrupted by any other color, that amplified the level of opulence spilling from one room to the next. To dress the house’s grand windows with soaring proportions, luxurious blue silk was fabricated into simple panels and edged with tassel trim. Fabrics—mostly silk—range from oversize damask in the dining room to glossy satin that was used to upholster the living room sofa

and tufted ottoman in the ladies’ sitting room. With the exception of dining room damask and a hand-blocked table skirt in the top-level garden room, patterns were kept to a minimum. When exceptions were made, they were subtle and tone-on-tone.

While Plechaty finds every project that she designs memorable in its own way, this one was especially enjoyable due to clients who spoke her same design language.

“Although this house maintained its classic bones and had pretty details, there was a lingering tone because of its past,” Plechaty says of the project. “It was a joy to work with clients who appreciate and respect architecture and allowed me to bring their home back to the grandeur it once had.”

Interior designer: Gail Plechaty

For more information, see sources on page 144

Garden room Situated on the fourth floor of the house, the garden room features the original roofline with new interior architecture. Given its urban location, the space draws in ample natural light and boasts access to an outdoor terrace. **Ladies’ sitting room** A personal space for homeowner Julie McGinley, the ladies’ sitting room is anchored by a timeless daybed made intimate by a blue tester lined with pleated, ivory-colored fabric. The bed is flexible too and has a mattress underneath that pops up, transforming it into a queen-size sleeper. A mirrored vanity table and chair embellished with pearl trim provide a spot to apply makeup.





Worth *the* Wait

A CHARLESTON LANDMARK WITH
A ROMANTIC HISTORY TODAY IS FILLED WITH
LIGHT, LAUGHTER, AND LIVELY ANTIQUES

WRITTEN BY JORGE S. ARANGO PHOTOGRAPHY BY DURSTON SAYLOR PRODUCED BY DORIS ATHINEOS



Parlor An Empire-style chest of drawers under an 18th-century portrait by an understudy of French painter Louis Tocqué creates a handsome vignette in the drawing room. An antique Tabriz carpet from Doris Leslie Blau anchors the front half of a double-parlor drawing room, which gathers a custom scroll-arm sofa, a Rose Tarlow coffee table, and two Nancy Corzine "Rateau" chairs.





Some girls just can't wait. Patrick O'Donnell, a Galway Irishman living in 19th-century Charleston, discovered this the hard way. According to local legend, in 1852 O'Donnell set about building a house for his fiancée. But his dream of an Italian Renaissance mansion was so ambitious that it took four years to realize. In the meantime, his bride-to-be—with other suitors knocking at her door—called off their engagement and married another.

It may be that, at heart, O'Donnell was disinclined to marry. He died a bachelor in 1882. But had his intended been the modern-day designer Susanne Csongor, she might have stuck it out. "The bones are so outrageously beautiful," she marvels. "Those details are amazing. And the light! There is this emotion to the space that was so warm and inviting and romantic."

Csongor first beheld the wealth of the home's architectural details—multisteped moldings, layer upon layer of ornate cornices, exuberant ceiling friezes, marble fireplaces—about three years ago. Longtime New England clients with whom she had col-

laborated on a dozen other projects had purchased the property as a vacation home four years earlier. But as the city developed a flourishing restaurant scene and the Charleston Food + Wine festival acquired an international reputation, these gourmards began spending more time in Charleston. They called in Csongor to make the house feel less like a pied-à-terre and more like the grand manse O'Donnell had envisioned.

"He loves history," Csongor says of the husband. "He wanted the house to be as historically accurate as it would hold without being stuffy. It had to make sense and strike a balance that made it feel as if it could have existed today or years ago."

Preceding pages A view from the front parlor to the rear parlor, where a daybed from another of the clients' homes, upholstered in a Clarence House silk, keeps company with a mid-19th-century Continental neoclassical console from Marie Antoinette Antiques and an 18th-century British portrait of Alexander, 4th Duke of Gordon. **Pool** Wide verandas on the south side punctuated by elegant balustrades and Doric columns overlook a wading pool and open all three floors to the outdoors.



To accomplish this, Csongor offset the magnificence of the architecture throughout the 9,700-square-foot main home with a neutral palette of mostly beige, gray, and white, along with a near-absence of patterned fabrics, a practiced restraint when it came to accessories, and natural materials such as linens and sisal carpets. She allowed herself “a little punch of elegance on pillows,” which feature antique brocades, needlepoint, and tasseled fringes.

After 20 years of working with Csongor, the homeowners’ trust in her was implicit. “I got general approval on the direction,” she recalls, adding that major purchases would require more consideration. Otherwise, she says, “Anything I saw, I would just buy it.” Not every purchase, incidentally, came at a high cost. “I mix anything and everything. If it looks good, makes sense, and has integrity to it, it doesn’t need a provenance. I respond to the form, shape, and beauty of it.”


In a guest bedroom, for instance, a mantel displays three framed silhouettes, which were all the rage in O’Donnell’s day. “I probably paid twenty dollars apiece for those,” Csongor notes. Of course, there are antiques and impressive 18th- and 19th-century paintings throughout the house that are in keeping with the husband’s desire for authenticity. However, Csongor juxtaposed

them with new comfy upholstered furniture, understated fabrics, and plain painted walls.

There are exceptions, most notably in the dining room, which is enveloped in a custom mural in the style of itinerant painters the home’s original owner might have hired. “Dining rooms should have an elegance and intention to them,” Csongor says. “You have a little more opportunity for drama and entertainment.”

To that end, she wanted the mural to be “a snapshot of what life was like” in the Charleston of the 1800s. Csongor and her team created an inspiration board illustrating typical Charleston scenes—magnolia trees, the peach-and-coral palette of the city’s gardens, the bustling harbor nearby where steamboats used to cruise—and handed it to artists at Gracie studio along with elevations of the space. The artists then sketched out a design that, once approved, was hand-painted on wallpaper in China. “The methodology is the same as that of the itinerant painters,” Csongor says. “There are no CAD renderings, just actual sketches in gouache. I’m old school. I draft in ink, not pencil. So I love working with artisans.”

Yet most of the other public rooms are less showy, reimagining old concepts for today. The second-floor family room, decorated



Stairway Deploying a natural Merida agave runner on the stair allowed the magnificent architecture to shine, including turned and fluted balusters, a coffin corner niche, and dramatically spiraling moldings overhead.

Dining room A custom Gracie wallpaper energizes the dining room where Nancy Corzine chairs surround a custom New Classics table. Above the marble fireplace is a Napoleon III mirror from East & Orient Company in Dallas. The crystal chandelier came with the home.





Kitchen Patrick O'Donnell incorporated an existing structure into his house design; today that area is the kitchen. A small breakfast room contains the clients' own corner cabinet and settee and spindle-back Windsor chairs from Debenham Antiques in England. Csongor worked with Bryan Reiss of Distinctive Designs in Mount Pleasant, South Carolina, on the design of cabinetry and an island that features locally sourced black marble. Charles Edwards Ashwell lanterns hang above. The grisaille harbor scene, purchased from Gracie, was made by an 18th-century French company. The Minton Spindell counter stools have Townsend Leather seats.





Porch Deep porches that shield interiors from the sun are a classic feature of Southern architecture. This home's carriage house is in the background.

Library A rounded archway and classic Venetian plaster walls and ceiling frame English Regency cane-back armchairs purchased at Manhattan's Doyle auction house.

Portrait Designer Susanne Csongor conceived the dining room's hand-painted Gracie wallpaper based on her vision of 19th-century Charleston—magnolia trees, steamboats, and a peach-and-coral palette inspired by local gardens. "I'm old school," she says. "I draft in ink, not pencil."





Billiard room A pair of tufted-leather wing chairs, circa 1930, evoke a British men's club. **Master bedroom** The master bed is a Leonards reproduction of an early 1800s sea captain's bed discovered in Maine. It's dressed in Sferra bedding and pillows made from vintage fabrics by Melissa Levinson Antiques. A circa 1825-35 mahogany recamier made in Boston in the Regency style, a faceted Continental sewing table from the 19th century, and an 18th-century portrait share the master bedroom with a Merida sisal carpet and linen curtains. **Powder room** Adjacent to the parlor, the powder room boasts a Verde marble sink with gilded swan faucet by P.E. Guerin. A 19th-century English portrait is visible in the reflection of a Louis XVI-style mirror from Trianon Antiques. The sconce is French 18th-century cast bronze.



with maritime paintings, conveys the masculinity of its probable former function as a library. In the 19th century, however, the rug would have been a patterned Persian, the walls covered in a jewel-tone damask, and a heavy tufted Chesterfield would have held court. Csongor took a lighter, less formal approach with warm beige walls and a sofa in a chenille-swathed Wilton with a simple Greek key trim. “Instead of a collection of snuff boxes,” she adds, “there’s just one.”

The contemporary expressions of traditional ideas make the residence much more serviceable for the homeowners, who often travel down with several couples at a time to enjoy the famous local cuisine and Southern charms of “Chucktown,” as the city has been nicknamed. Today the home’s seven bedrooms are frequently filled with guests, its double drawing room hosts large gatherings, and the dining room is the scene of candlelit dinners for 10. It breathes with a life that sadly eluded Patrick O’Donnell. What was once a “heartbreak house” has been transformed, thanks to Csongor and its homeowners, into a house of mirth. 🍷

Interior designer: Susanne Csongor

For more information, see sources on page 144



WRITTEN BY CLARA HANEBERG
PHOTOGRAPHY BY PETER RYMWID
AND DUSTIN PECK

market ready



THE 100-YEAR-OLD HOME OF A
HIGH POINT, NORTH CAROLINA,
FURNITURE PIONEER IS REVITALIZED
FOR THE 21ST CENTURY

HALLWAY & STAIRCASE
JENNIFER HUTTON
AND MICKEY SHARPE



FOYER
TRACI ZELLER



LIVING ROOM
JACK PHILLIPS
AND SALLY ALTIZER



LIBRARY
MICHELLE WORKMAN





LIVING ROOM
JACK PHILLIPS
AND SALLY ALTIZER



LANDSCAPING
WESLEY HUDSON

A piece of High Point's history lives in this 1912 Tudor house, which was home to one of the people who made the North Carolina city a world furniture mecca. While he resided here, Randall Bryant Terry Sr. founded the Dalton Furniture Company and helped establish what's now the International Home Furnishings Center. His son, Randall B. Terry Jr., continued the legacy, using his position as publisher of the local newspaper to showcase the furniture industry. So it's especially fitting that the former Terry estate was home to the 2015 Junior League of High Point Designer Showhouse, its opening timed to coincide with the annual spring furniture market. Come along for a tour and see how 28 talented interior designers rejuvenated and redecorated the historical home.

On the way to the front door, guests are greeted by an impeccably manicured yard by landscaper **Wesley Hudson**. Planters short and tall overflowing with flowers frame the brick front porch steps. Creative uses of mainstay shrubs—boxwood, holly, and azalea—help give the landscape shape and definition.



DINING ROOM JOHN LOECKE
AND JASON OLIVER NIXON
FOR CENTURY FURNITURE

LIBRARY TERRACE
AND POOL **ERIC ROSS**
FOR SUMMER CLASSICS





LIBRARY
MICHELLE WORKMAN
FOR WESLEY HALL



Measuring less than 50 square feet, the fashion-forward foyer by **Traci Zeller** proves small spaces can make a big impact. Navy gingham floor tiles define the entry, where walls are dressed in lavender grass cloth. Deciding against draperies, the designer instead painted the window casing and moldings pastel purple. Modern History's shapely commode plays host to an orchid and chinoiserie vessels while an opulent mirror with Greek-key motif reflects an antique-brass chandelier and large-scale art. "It's preppy, polished, and somehow both worldly and all-American at the same time," Zeller says.

Filled with patterned fabrics and Oriental ceramics, the lavish living room by **Jack Phillips and Sally Altizer** is a bevy of blue and white. Pratt & Lambert's "Daydream" paint pops against the three-quarter-high white wainscoting. The designers strategically hung art and a textured mirror to make the line of demarcation less noticeable. Neutral-painted furniture teams with tufted slipper chairs and a skirted sofa to create a cozy conversation area. Underfoot, a sisal rug lends warmth to the well-appointed space.

Known for layering lots of pattern, **John Loecke and Jason Oliver Nixon** didn't disappoint when decorating the dining room. A soft-pink custom Fromental wallcovering gleams against the dark-

wood paneling while gathered draperies display a more orderly repeating print. To achieve a well-lived aura, the duo designed multiple finishes for the lattice-back chairs and the Century Furniture dining table. A banquette upholstered in windowpane fabric adds an unexpected element, as does Century Furniture's distressed console and mirror with built-in shelves, embellished with vintage accessories and equestrian prize ribbons.

Alan Ferguson and John Paulin's texture-filled family room is simple but sophisticated. The space celebrates Ferguson's friend and mentor, the late Thayer Coggin, whose High Point-based furniture company was a trendsetter in the '60s and '70s. The firm's two-piece sectional sofa and carved-walnut occasional chairs anchor the room while a beehive chest and sculptural cocktail table complete the posh sitting area. To make the small room look larger, the designers painted the existing dark-wood paneling a pale gray. The grass-cloth ceiling is capped by Circa Lighting's gilded-iron chandelier. Stanton's shaggy rug incorporates plush comfort below.

A vintage Hermès scarf—framed and hung above the fireplace—inspired the feminine hues found in **Michelle Workman's** library. The back-to-back sofas, spotted armchairs, and emerald-leather

FAMILY ROOM
ALAN FERGUSON AND JOHN PAULIN



BAR
CHRISTINE BARBOUR





CARRIAGE HOUSE ART HAVEN
HOLLY HOLLINGSWORTH PHILLIPS

bench are all by Wesley Hall. An antique rug echoes the floral chintz fabric on the front sofa. The room's original wood paneling boasts built-in shelves filled with books and exquisite accents. Natural Decorations, Inc.'s breathtaking peony arrangement garnishes the soft pink commode and mirror with rounded edges—both by French Heritage. A rectangular light fixture from Currey & Company punctuates the ceiling. By the bay window, a gold-trimmed desk with curved legs pairs with Wesley Hall's striped armchair to achieve the perfect home office. "For every feminine piece of furniture, there is a masculine counterpoint; for every traditional piece, there is a modern one—culminating in a curated and balanced space," Workman says.

With the home's beautiful brick exterior as a backdrop, the library terrace designed by **Eric Ross** acts as a natural extension, embracing the Tudor Revival style. Driftwood planters filled with arborvitae give a sense of enclosure while a variety of chair styles from Summer Classics forms a collected environment for lingering. A pair of dog statues stand guard atop the mahogany console table. Both the wall lantern and the lanterns lighting the stairs are by Bevolo Gas & Electric Lights.





ARTIST'S RETREAT
LESLIE MOORE



PRIVATE LOUNGE
LISA SHERRY



HALLWAYS AND STAIRCASE
JENNIFER HUTTON
AND MICKEY SHARPE



CARRIAGE HOUSE OFFICE/GUEST ROOM
LANCE JACKSON AND DAVID ECTON

MASTER BEDROOM LIBBY LANGDON



Playing off the pool's teal coloring, designer Ross selected turquoise and blue fabrics for the Summer Classics outdoor furniture. Oversize blue-and-white temple jars flank the sofa layered with plush pillows. Lounge chairs with contrast-welted cushions offer additional seating. A striped umbrella—also from Summer Classics—provides much-needed shade during hot summer days. The woven furniture's weathered finish reads gray, giving the terrace a contemporary feel. Lanterns by Bevolo Gas & Electric Lights illuminate the area.

For the wraparound front porch, **Lorraine Hayes** chose pieces that would complement the home's facade. A muted palette of orange and green appears on the weather-resistant fabrics and area rug. Outdoor furniture from the designer's own collection, including a rattan sofa with scrolled arms, outfits the L-shape space.

Heading back indoors, **Christine Barbour's** glitzy bar beckons. Located just off the family room and visible from the front door, the narrow space was in dire need of a dynamic makeover. Taking a cue from the existing leaded-glass doors, the designer recreated the look on the lower cabinets. The white-quartz countertop by Wilsonart contrasts nicely with the wall's high-gloss black

paint. A sunburst mirror, abstract art, and Kohler's gold faucet amp up the glamour, while black-and-white basket-weave tiles add flair to the floor. (Turn to page 84 to see the adjacent kitchen and breakfast room by **Lisa Mende**.)

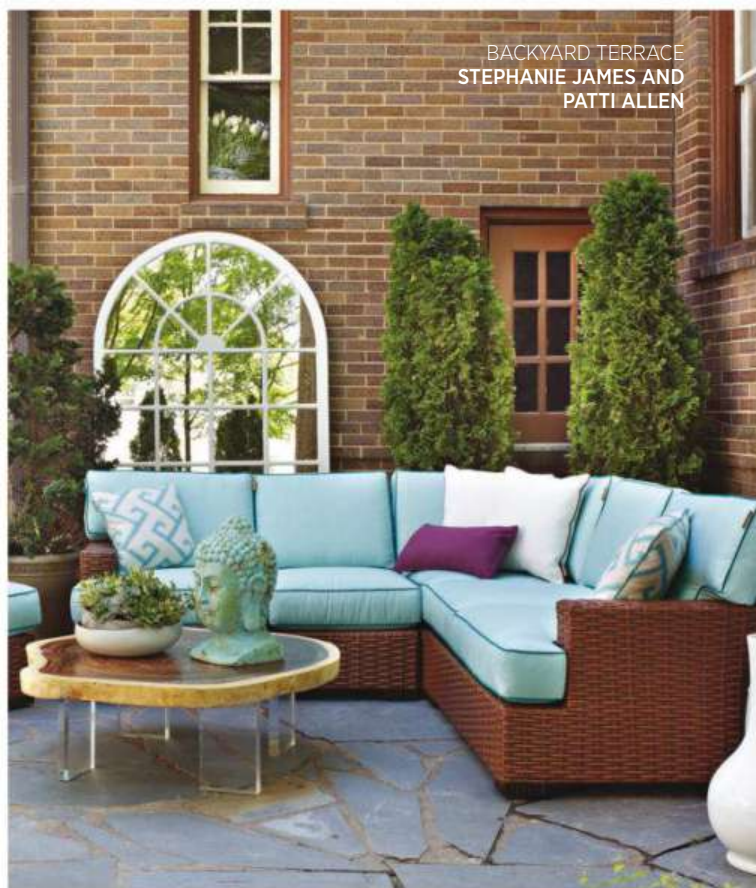
A whimsical wallcovering by Christian Lacroix stimulated **Margaret Fisher's** posh powder room design. Sleek sconces impart subtle elegance while highlighting the fluttering motif. A clean-lined mirror with an amethyst frame crowns Kohler's pedestal sink and faucet. The small rose arrangement is by Natural Decorations, Inc.

Spanning two stories and connecting every room in the house, the hallways and staircase by **Jennifer Hutton and Mickey Sharpe** act as a glamorous gateway. "We feel it's the spine of the home," Sharpe says. A single acrylic painting was equally divided and framed to form the grouping above the oak console. Chairs in bright green velvet and brass buffet lamps with gold silk shades complete the symmetrical vignette. Stanton's graphic stairwell carpet escorts guests to the second floor. To add interest, a metallic wallcovering was applied to the back wall of the built-in bookcase's upper shelves. There, books mingle with pottery, sculptures, and paintings by Southeastern American artists.

Interesting fact: The 1912 Tudor Revival stayed in the Terry family even after the death of bachelor Randall B. Terry Jr.—by his wishes, all of his beloved golden retrievers lived out their remaining years there.



FRONT PORCH
LORRAINE HAYES



BACKYARD TERRACE
STEPHANIE JAMES AND
PATTI ALLEN

When it came to designing an artist's retreat, art history major **Leslie Moore** was the perfect pick. Starting with the yellow grass-cloth wallcovering, she layered in varying shades of the sunny hue—note the accent chair's painterly fabric and the daybed's king-size headboard with intricate, nailhead detailing. Instead of libations, a bar cart displays perfectly corralled paintbrushes, colored pencils, and knickknacks. On the walls, pieces of original artwork—all by Southern female artists—steal the spotlight. Currey & Company's cream-beaded chandelier captivates overhead.

Next door, the lady's dressing room by **Kara Cox** is sure to make any woman swoon. Blending bohemian accents with modern touches, Cox countered the aqua chinoiserie draperies with a sparkly, crystal-quartz wallcovering. The vanity—sheathed in vibrant fabric—is paired with French Heritage's lacquered navy chair to create a prime pampering spot. A midcentury bust perched on a Lucite stand displays statement necklaces as art. Underfoot, Stanton's indoor-outdoor rug is trimmed in nailhead binding by Carpet One by Henry.

Down the hall, **Lisa Sherry's** private lounge in a crisp-white palette is an ideal spot in which to work or unwind. A club chair and pair of chaises let guests lounge while gazing at the large-scale photo-

graph taken by her husband. The oversize brass floor lamp provides a sculptural element, as does the solid-wood chandelier with ball anchor. "When using an edited palette, textural elements are essential," Sherry says. Illustrating her own advice, the designer layered a faux zebra hide on top of a sisal rug.

Sporting an extravagant bed canopy with its own chandelier, **Libby Langdon's** master bedroom is glamour personified. Keeping the man of the house in mind, the designer selected a stark palette of black and white for the bedroom. "The sexy scheme caters to both genders while aiding the calm atmosphere," she says. To avoid visual clutter, pattern was limited to smaller pieces, such as the sofa pillow and desk chair. Upholding the showhouse's theme, "From High Point to the World," the gold-feather artwork symbolizes Langdon's big move from her hometown of High Point to New York City. A light-filled sitting area—perfect for morning coffee or afternoon naps—and a small workspace add balance to the sprawling room. The headboard, wing chair, square ottomans, and bench with X-base are from the designer's upholstery collection.

The final stop on the second floor is **Cathy Austin's** beautiful daughter's bedroom. Blessed with great bones—note the 10½-foot





CARRIAGE HOUSE LOUNGE
AIDA SAUL
FOR LEE INDUSTRIES



ceilings and swoonworthy windows—the space is impeccably tailored from head to toe. Shaped valances mimic the Moroccan scalloping on the patterned headboard. Circa Lighting’s brass orb chandelier and the pillows’ chopstick monogram reiterate the room’s Eastern influence. Overhead, Pratt & Lambert’s pale-pink paint in high-gloss finish complements the vintage Murano glass lamp on the bedside table. A tufted-velvet bench with Lucite legs and an antique English settee updated in sumptuous animal print round out the dazzling sanctuary.

The adjacent carriage house opens with **Aida Saul’s** eclectic main-floor lounge. A streamlined, 10-foot armless sofa in Belgian linen by Lee Industries anchors the right side of the room. The mid-century lamp, large-scale art, and sculptural coffee table enhance the moody, collected feel. On the opposite wall, cantilevered chairs with blue-leather cushions and a matching ottoman—also from Lee Industries—form an intimate arrangement for sipping cocktails and catching up. “The allure of the bronze, the luxury of the leather, and the bookcase’s sexy, burled-wood cabinets each speak to the urbane loft aura I was striving for,” Saul says. Adhered directly to the brick wall, black-and-white xerography art evokes a “hip street vibe.”

“It’s a refuge for the global nomad,” says **Holly Hollingsworth Phillips** of her color-infused, upstairs art retreat. The graphic, zebra-print carpet served as the cornerstone of her design. Bold artwork and patterned Roman shades make up for the room’s lack of architectural detail. The stair railing leading upstairs (not shown) inspired the use of brass accents—see the étagère, elephant sculptures, and lighting pieces. Along the far wall, the kitchenette features a backsplash by Ann Sacks, quartz countertops from Wilsonart, Thermador appliances, and an entertainment sink by Mick DeGiulio for Kallista. A teak “hand” chair and a coffee table discovered during Phillips’s travels in India are pretty but practical. The blue-velvet sofa adorned with tribal pillows beckons with comfort. “I envision myself relaxing here and planning my next adventure,” the designer says.

Tone-on-tone grays and shades of green frolic in **Lance Jackson and David Ecton’s** guest room. To make the tiny space seem larger, the designers wrapped the slanted ceiling and angled walls in the same wallcovering. The versatile room also acts as an office, with the

custom-designed daybed being both a workspace and a sleep spot. Inserting bursts of emerald are the geometric rug, daybed pillows, stacked books, and drapery banding. The lively escape is finished with an animal-print armchair and an antique-gold accent table.

Nestled in the carriage house eave is the nature-inspired loft by **Laura Covington**. The designer enveloped the entire room in saturated gray-blue paint to open it up. The linen-upholstered, custom daybed with circular cutouts is dressed with a pale-pink skirt and a striped bolster pillow. A raffia slipper chair and coordinating quatrefoil accent table integrate organic texture while natural light streams through the windows with gathered draperies.

The backyard terrace by **Stephanie James and Patti Allen** encourages guests to sit back and stay awhile. To brighten the space, the designers selected light gray stones for the foundation. A curved woven sectional and matching chair outline the area and provide ample seating. The wood-slab cocktail table nods to the exterior room’s natural surroundings while arborvitae trees and mirrored windowpanes conceal the back of the house. ■

For information on the designers in this showhouse, as well as details on products featured in their rooms, turn to Resources on page 144



Designer Lisa Mende totally reorganized and transformed the kitchen, breakfast area, and dog-themed mudroom (below) of the 1912 Terry House for the High Point Showhouse. Her vision included new flooring, cabinets, appliances, counter surfaces, plumbing fixtures, lighting, and amazing new decor more fitting to the vintage structure than the previous 1980s remodeling. To see what Lisa created, turn to "Seeing Black and White" on page 84.



With gratitude to the Junior League of High Point for hosting this showhouse and to the talented designers who made it so fabulous. Our sincere thanks to the generous sponsors (below), as well as to the many contributors who made it possible: Ann Sacks, Carlisle Wide Plank Flooring, Carpet One by Henry, CR Laine, Currey & Company, French Heritage, Kallista, Kohler, Marsh Furniture Company (cabinets), Modern History, Natural Decorations, Inc., and Somerset Bay.



Bevolo Gas & Electric Lights



Century Furniture



Circa Lighting



Lee Industries



Pratt & Lambert



Stanton Carpet



Summer Classics



Thermador



Wesley Hall



Wilsonart

Reader's Resource

FOR MORE INFORMATION ABOUT THE STORIES SHOWN IN THIS ISSUE, CONTACT THE PROFESSIONALS AND SOURCES LISTED HERE. CONTACT INFORMATION HAS BEEN VERIFIED, BUT WE CANNOT GUARANTEE THE AVAILABILITY OF ITEMS OR SERVICES. NO INFORMATION IS AVAILABLE ABOUT ITEMS NOT LISTED.

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SHOWHOUSE TOUR: STORIES AND SAUVIGNON

Napa Valley Showhouse at Caldwell Vineyard
Napa Valley, California

Interior designer: Thomas Bartlett, Thomas Bartlett Interiors, 20 Enterprise Court, Suite 4, Napa CA 94558; 707/259-1234, thomasbartlettinteriors.com. Retail location: The Shop-Thomas Bartlett, 750 Main St., Napa, CA 94559; 707/603-9876.

Page 51. Cheese barn library—Finish on walls (custom mixed on site); **ceiling and shutter paint** (custom glaze): C2 Paint, c2paint.com. **Sofa:** antique. **Sofa fabric:** Duralee, duralee.com. **Pillows** on sofa: antique textile. **Framed bronzes** behind sofa: Evans & Gerst Antiques, evansandgerst.com. **Still life** to left of sofa (by Arne Nybak): **basket** under still life; **large ceramic planter** holding orange tree: The Shop-Thomas Bartlett, 707/603-9876. **Orange tree:** Four Winds Growers, fourwindsgrowers.com. **Table** to right of sofa (zinc-top demilune): Sonoma Country Antiques, sonomaantiques.com. **Moroccan-style tables:** designer's collection. **Pair of glass spheres** on table: The Shop-Thomas Bartlett, 707/603-9876. **Area rug:** Aga John Oriental Rugs, agajohnrugs.com. **Pair of chairs** ("Rene Chair-Skirt" #151-1, by Jasper): Michael S Smith Inc., michaelsmithinc.com. Available through Shears & Window, shearsandwindow.com. **Chair fabric** ("Rumba"/Pale Blue #T2000-01): Templeton, templetonfabrics.com. **Star-shaped Moroccan table** between chair and sofa (one-of-a-kind); **blue-and-white ginger jar** on table (Mexican talavera): The Shop-Thomas Bartlett, 707/603-9876.

Page 52. Library—Chest at left of image (vintage): The Shop-Thomas Bartlett, 707/603-9876. **Moroccan-style chairs** at window: designer's collection. **Chair-seat fabric** ("Albany Stripe"/Aqua #111338-01, by Michael S Smith): Cowtan & Tout, cowtan.com. **Chest** to right of chairs and **chest** behind lounge chair (vintage); **art** on wall to right of commode (watercolor by Mexican architect Ambrosio Guzman); **round table** with scalloped edges (vintage); **champagne bucket**; **champagne glasses** with gold accents; **lamp** behind lounge chair (vintage); **ginger jars:** The Shop-Thomas Bartlett, 707/603-9876. **Flowers:** Big Ranch Farms, bigranchfarms.com. **Photo frames** (antique): Evans & Gerst Antiques, evansandgerst.com.

Interior designer: Scot Meacham Wood, Scot Meacham Wood Design, 166 S. Park, Suite 1, San Francisco, CA 94107; 415/348-9848, smwdesign.com.

Page 53. Cheese barn living room—Wall paint ("Vancouver Day" #C2-993): C2 Paint, c2paint.com. **Finish** on floor: original to house. **Drapery** ("Breezy Linen"/Marine #9726-5): Kravet, kravet.com. **Drapery hardware** (Estate Collection in Oil Rubbed Bronze): Restoration Hardware, rh.com. **Clock** on wall: Antique & Art Exchange, antiqueandartexchange.com. **Sofa** ("Lord Clive Sofa" #376/84): British Khaki Collection, robertlighting.com. **Sofa fabric** ("Palm Harbor Plaid" #LFY00851F): Ralph Lauren Home, ralphlaurenhome.com. **Large pillow** ("Sikinos"/Indigo #32087516); **striped pillow** ("Harbor Stripe" #31614.150); **checked pillow** (#27557.50): Kravet, kravet.com. **Chest**, left of sofa ("Campaign Chest"): Antique & Art Exchange, antiqueandartexchange.com. **Lamp** on chest ("Brush Stroke Lamp"/Navy): Bunny Williams Home, bunnywilliams.com. **Table** behind sofa: designer's collection. **Portrait** on table; **telescope:** Antique & Art Exchange, antiqueandartexchange.com. **Model ships:** Garden Court Antiques, gardencourtantiques.com. **Geometric carpet** ("Fair Isle"): Dash & Albert, dashandalbert.com. **Smaller carpet**; **tray** on coffee table (antique): designer's collection. **Coffee table** ("Graham Style Cocktail Table"): Kolkka Furniture, kolkka.com. **Wooden chairs** (antique): designer's collection. **Striped seat fabric** on chairs ("Harbor Stripe" #31614.150): Kravet, kravet.com. **Leather lounge chair:** Garden Court Antiques, gardencourtantiques.com. **Table** to right of chair; **tray** on table: Antique & Art Exchange, antiqueandartexchange.com. **Wallpaper** ("Novolette"/Black and White) #97/2007CS, Fornasetti for Cole & Son): Lee Jofa, leejofa.com. **Art** of clouds (Sky, by Daniel Tousignant): Geras-Tousignant Gallery, gtfineart.com. **Round dining table:** designer's collection. **Pair of dining chairs** (antique Windsor chairs): Garden Court Antiques, gardencourtantiques.com. **Hanging lights** over table: Jessie Black Home, jessieblack.com.

Interior designer: Jonathan Rachman, Jonathan Rachman Design, 1661 Tennessee St., Studio 21, San Francisco, CA 94107; 415/440-1234, jonathanrachman.com.

Page 53. Cheese barn kitchen—Paint ("Epernay" #C2 639): C2 Paint, c2paint.com. **Stencil** (custom) in **custom metallic mix:** Modern Masters, modernmasters.com. **Hand-painted wall treatment:** Caroline Lizarraga, carolinelizarraga.com. **Countertop:** Bianco Carrara. **Sink** ("Stages Under-Mount Single-Bowl Sink"); **faucet** ("Karbon" #K-6227-C15-BV): Kohler, kohler.com. **Swing-arm lights** ("Anette Library Light" #RL2270, by Ralph Lauren Home): Circa Lighting, circalighting.com. **Wine dispenser** (custom); **standing pot rack** (vintage French); **art and accessories**; **leather goods**; **linens:** Jonathan Rachman Design, jonathanrachman.com. **Kitchenware**; **glassware:** Margot Larkin for Jonathan Rachman, jonathanrachman.com. **Banquette** (antique church pew); **pedestal side table** (antique); **chairs**

(vintage Lucite Chavari chairs): Jonathan Rachman Design, jonathanrachman.com. **Banquette cushion**; **chair-seat cushions:** Jonathan Rachman Design for Bolt Textiles, bolttextiles.com.

Interior designer: Kari McIntosh Dawdy, Kari McIntosh Design, 2 Henry Adams St., Suite M-73, San Francisco, CA 93103; 415/341-1466, karimcintoshdesign.com.

Page 54. Cheese barn bedroom—Fern wall texture and silver leaf ceiling (custom): Caroline Lizarraga, carolinelizarraga.com. **Trim paint** ("Milk Moustache" #C2-692): C2 Paint, c2paint.com. **Headboard and bed skirt** ("Belgian Parsons Slipcovered Headboard with Bed Skirt"): Restoration Hardware, restorationhardware.com. **Headboard textile** (vintage rug); **decorative pillows** on bed: Upstairs at Pierre Lafond, upstairsatpierrelafond.com. **Bed sheets** ("Crochet-Trimmed Sheets"); **bed cover** ("Cozy Cotton Blanket"/Ivory, White): Coyuchi, coyuchi.com. **Bed drapery** ("Sheer Elegance"/Winter); **drapery hardware** (wrought-iron in bronze, rust): The Shade Store, theshadestore.com. **Horse photograph** (*Cam the Arabian*, by Peter Samuels): Peter Samuels Photography, petersamuels.com; available from Coup d'Etat, coupdetatsf.com. **Bedside table:** discontinued. **Sconce** by bed: "Chunky Swing Arm Wall Light"/Bronze #CHD5106): Circa Lighting, circalighting.com.

Interior designer: Jonathan Rachman, Jonathan Rachman Design, 1661 Tennessee St., Studio 21, San Francisco, CA 94107; 415/440-1234, jonathanrachman.com.

Page 54. Cheese barn master bath vanity area—Vanity (antique); **mirror** (antique): Jonathan Rachman Design, jonathanrachman.com. **Vanity sink** ("Trinidad Decorative Vessel" #P27062-00-TRB); **vanity faucet** ("Vir Stil Minimal by Laura Kirar Basin Faucet Set, Cross Handles"/Bronze #P24131-CR-LB): Kallista, kallista.com. **Bath area—Roman shades**; **chair fabric:** Jonathan Rachman Design for Bolt Textiles, bolttextiles.com. **Chair** (antique); **pendant light:** Jonathan Rachman Design, jonathanrachman.com. **Bathtub:** original to home. **Tub fixtures** ("Hampstead Bath Faucet Set with Standard Spout and Handshower, Cross Handles #P22107-00-BZ); Kallista, kallista.com.

Interior designer: Melina Bartlett, The Thomas Bartlett Collection, 707/738-7107.

Page 54. Cheese barn master bedroom deck—Pair of chairs (Arm Chair/stainless steel #1600): The Bartlett Collection, 707/738-7107. **Chair-seat fabric** ("Odyssey"/Pumice #796-208): Perennials, perennialsfabrics.com. **Redwood table** between chairs (designed by Thomas Bartlett): Thomas Bartlett Interiors, 707/259-1234. **Candle lantern** on table: Restoration Hardware, rh.com. **Console table** (oval zinc-top table): Sonoma Country Antiques, 707/938-8315. **Armillary spheres:** Gilbert Country Antiques, 707/738-6335.

Interior designer: Sarah DeWitt, DeWitt Designs, 311 E. 8th St., Sioux Falls, SD 57105 and 415 N. 6th Ave., Tucson, AZ 85705; 605/335-4354, dewittdesignsinc.com.

Page 56. Water tower—Wallpaper ("Big Smile Wallcoverings"/Sky #W381-01 by Jessica Zool for Black Edition): Romo, romo.com. **Paint color** ("African Purple" #C2 781): C2 Paint, c2paint.com. **Flooring** ("Old Hickory," cashmere finish, engineered): Mirage Floors, miragefloors.com. **Chandelier, octagonal tete-a-tete seat** (custom design by Sarah DeWitt); **pair of chairs by window:** DeWitt Designs, dewittdesignsinc.com. **Silver table** beside chair: Caracole, caracole.com. **Lamp** on silver table: one of a kind. **Lamp** in corner: Zeugma, zeugmaimport.com. **Area rug** (designed by Sarah DeWitt): custom.

Interior designer: Laurie Furber, Elsie Green House and Home, 2954 Treat Blvd., Suite C-D, Concord, CA 94518; 415/819-4437.

Page 56. Cheese barn cellar lounge—Wall paint ("Hammered" #C2-889): C2 Paint, c2paint.com. **Drapery** (vintage linen); **drapery rod** (custom); **wing chair** (vintage, refurbished in vintage linen, custom); **stool** under wing chair (vintage); **vases:** Elsie Green House & Home, elsiegreen.com. **Hanging light** over table ("The Perfect Pendant" #90029); **coffee table** (custom); **iron centerpiece** on dining table (vintage); Elsie Green House & Home, elsiegreen.com. **Sofa** ("Greenhouse Chic and Comfy Sofa"); **sofa fabric** ("Cambridge Charcoal #11006); **striped pillow** (custom, from Libeco Linen fabric); Elsie Green House & Home, elsiegreen.com. **Dining table**; **dining chairs** with vertical spool backs): owner's collection. **Ladderback chair** (vintage); **chair** with circle cutout (vintage); **chair-seat cushions** (custom, from Libeco Linen fabric); Elsie Green House & Home, elsiegreen.com. **Photograph** behind table: Suzanne Becker Bronk Photography, photodance.com. **Chandelier** over table (custom designed by contractor Brian Cutts and Elsie Green House & Home, elsiegreen.com. **Tabletop**; **placemats**; **dinnerware**; **stemware** (#41095); **Moroccan tea glasses**; **flatware:** vintage, from Elsie Green House & Home, elsiegreen.com.

Landscape architect: Tim O'Shea, Greenworks Landscape Design, P.O. Box 1411, Lafayette, CA 94549; 415/847-8855, greenworksgardens.com.

Page 58. Exterior—Exterior lighting ("French Quarter Light,"

electric): Bevolo Gas & Electric Lights, bevolo.com.

Interior designer: Miyuki Yamaguchi, Miyuki Yamaguchi Design Studio, 510/917-6090, miyukiyamaguchi.com.

Page 58. Front porch—Wing chair ("18th C. Teak Wingback Chair"): Restoration Hardware, rh.com. **Seat cushion** ("Capri/Port"); **throw** ("Chesapeake Throw"/Aubergine); **wire table** to left of chair ("Amalfi Glass Top Hour Glass Side Table"); Janus et Cie, janusetcie.com. **Lavender-and-gold pillow** ("Atlantis"/Lilac #4656-02, by Manuel Canovas): Cowtan & Tout, cowtan.com. **Seat cushion and pillow fabrication:** Kay Chesterfield, kaychesterfield.com. **White candle** on wire table ("Olive Leaf"): The Olive Press, theolivepress.com. **Large vase** to left of chair ("Large Grey Vase"): Calypso, calypsolandscape.com. **Olive tree:** Tim O'Shea, Greenworks Design, greenworksgardens.com. **Console table** to right of chair ("Mill Console Table"): CB2, cb2.com. **Crate table** under console ("Vintage Market Crate Chair"): Restoration Hardware, rh.com. **Candles** on console ("Pillar Candles"): Pottery Barn, potterybarn.com. **Old grapevines** above console: by Calypso, calypsolandscape.com. **Vineyard wooden sticks** behind wing chair: Pacific Nurseries, pacificnurseries.com and Calypso, calypsolandscape.com. **Wooden bowl** on crate table ("Live Edge Wood Bowl"): Coast Wholesale Florist, coastwholesaleflorist.com. **Cowhide rug:** Hides and Co., cowhiderugs.com. **Seat pad** on hay bale bench ("Capri"/Port): Janus et Cie, janusetcie.com. **Fabrication:** Magnolia Lane Soft Furnishings Inc., maagnoliialane.com.

Interior designer: Cathleen Gouveia, Cathleen Gouveia Design, P.O. Box 1033, Belvedere-Tiburon, CA 94920; 415/203-8663, gouveiadesign.com.

Page 59. Living room—Wall paint ("Jailhouse Rock" #C2-950); **trim paint** ("Whiteout" #C2-740): C2 Paint, c2paint.com. **Chandelier:** available through Cathleen Gouveia Design, gouveiadesign.com. **Area rug:** McGuire Showroom San Francisco, 415/986-0812. **Farmhouse sofa** (custom); **sofa fabric** (custom white satin with nickel nailheads): Ma(i)sonry, maisonry.com. **Throw** on sofa: Sloan Miyasato showroom, sloanm.com. **Pillows** on sofa ("Ruffle Pillows with Metallic Thread"): discontinued. **Art** behind sofa (by Alison Haley Paul): Aerena Galleries, aerenagalleries.com. **Pedestal** to right of sofa ("Claro Walnut Pedestal" by Michael Danielson): Ma(i)sonry, maisonry.com. **Sculpture** on pedestal (*Falling Snow*, by Gail Polweh): I. Wolk, iwolkgallery.com. **Chair** to right of sofa (antique Arras garden chair): Ma(i)sonry, maisonry.com. **Throw** on chair (Belgian linen): Anthem, anthemsf.com. **Black chair** ("Laura Kirar Guernica Lounge Chair" #A-105): McGuire, mcguirefurniture.com. **Pillow** on chair (custom): Anthem, anthemsf.com. **Table** to left of sofa; **table lamp** (gray cowhide lamp with custom topstitching): discontinued. **Art** flanking windows (by Pam Sheehan and Laura Adler): Paul Thiebaud Gallery, paulthiebaudgallery.com. **Window shades** ("Pacific Basin" #KW92, lined with translucent liner in "Sheer Asher" #SH06): Hartmann & Forbes, hfshades.com. **Pair of coffee tables** (petrified wood, one-of-a-kind): Sloan Miyasato, sloanm.com. **Horse sculpture:** by Sharon Loper, sharonloper.com. **Vase** (by Michael Smolich): vase on tray (by Michael Smolich): custom ceramics for Cathleen Gouveia Design, gouveiadesign.com. **Wooden tray** on coffee table: Anthem, anthemsf.com. **Napkins** on tray: hand-knotted Belgian linen. **Table** behind black chair (gold-leaved vine table): Anthem, anthemsf.com. **Wooden tray** on table (teak with rope handles): custom. **Large vase** holding flowers (by Michael Smolich): custom ceramics for Cathleen Gouveia design, gouveiadesign.com.

Interior designer: Elizabeth Cameron and Kathleen Pfaff, West End Napa, 1460 First St., Napa, CA 94559; 707/254-9500, westendnapa.com.

Page 59. Dining room—Paint ("Darwin" #C2-810): C2 Paint, c2paint.com. **Area rug** ("Zambia"/Straw): Stanton, stantoncarpet.com. **Carpet installation:** California Carpet, californycarpet.com. **Chandelier** ("Etoile Linear Chandelier" #S5316): Circa Lighting, circalighting.com. **Dinnerware** ("Convivio"): Match, match1995.com. **Stemware:** Roost, roostco.com. **Flatware:** Cost Plus World Market, worldmarket.com. **Table linens:** Napa Valley Linens, nvalinens.com. **Vine sculpture** on table: Surrounds Building Works, surrounds-studio.com. **Dining table:** Fog Fab, fog-fab.com. **Dining chairs** (custom, by Ryan Maas): West End Napa, westendnapa.com. **Seating area—Ceiling light** ("Small Basil Flush Mount" #AF14014, by Alexa Hampton for Visual Comfort); **lamp** on chest ("Cannes Table Lamp"/Burnished Silver Leaf #ARN3100, by Aerin); **sconces** ("Dauphine" #S2401): Circa Lighting, circalighting.com. **Chairs**; **coffee table**; **chest**; **mirror:** designer's collection. **Upholstery:** Michael's Custom Upholstery, michaelscustomupholstery.net. **Art** over fireplace (by Richard Von Saal): Vonsaal Design Build, vonsaal.com. **Sculpture** beside fireplace: Surrounds Building Works, surrounds-studio.com.

Interior designer: Catherine Macfee, Catherine Macfee Interior Design, 10004 S.E. River St., Truckee, CA 96161; 530/584-5000, macfeedesign.com.

Page 60. Kitchen—Paint ("Parchment" #C2-915): C2 Paint, c2paint.com. **Floor** (by Matt and Ami Vannoy): Nor-Cal Floor Design, ►

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norcalfloordesign.com. **Floor paint** ("Urbane" #C2- 808 ,with stripes in "Filament" #C2-798): C2 Paint, c2paint.com. **Area rug**: antique. **Cabinetry color** ("Filament" #C2-798 on exterior and "Vroom" #C2-584 on interior): C2 Paint, c2paint.com. **Countertops and backspash tile on sink wall** (Colorado limestone): Wheeler Zamaroni, wzsupply.com. **Sink** (farmhouse sink): **faucet** ("Sensate Touchless Kitchen Faucet"): Kohler, kohler.com. **Refrigerator** (Sub-Zero); **range**: original to house. **Oven hood** (custom): Catherine Macfee Interior Design, macfeedesign.com. **Backsplash** on far wall (custom design): Country Floors of America, countryfloors.com. **Stool** under counter (antique): Sonoma Country Antiques, sonomaantiques.com. **Art** on counter by window (by Martin Snipper): Lost Art Salon, lostartsalon.com. **Dog sculpture**; **bowl** holding persimmons (French antiques); **terra-cotta bowls** (French antiques): Catherine Macfee Interior Design Collection, macfeedesign.com. **Breakfast room—Table** ("Metal Basket Base Table"): Sonoma Country Antiques, sonomaantiques.com. **Chairs** ("Havana"): Catherine Macfee Interior Design, macfeedesign.com. **Chair-cushion fabric** (vintage): Louise Mann, Mann-O-Print, houseofmann.com. **Large vase centerpiece**; **banquette** (custom design); **fur hide** over banquette back (antique reindeer hide): Catherine Macfee Interior Design, macfeedesign.com. **Banquette leather** ("Artisan Leather"/Saddlebag #ART04-AC13): Edelman Leather, edelmanleather.com. **Large art in center** of grouping (by Ross Curtis); **art at left, top and bottom** (by Martin Snipper); **art at right, top** (by Jennings Tofel); **art at right, bottom** (by Gary L. Shaffer): Lost Art Salon, lostartsalon.com.

Interior designer: Leslie Kalish and Gayle Leksan, LMK Interiors, 1009 Oak Hill Rd, Suite 301, Lafayette, CA 94549; 925/962-9610, lmkinteriors.com.

Page 61. Master bath—Wall paint ("Paper Clip" #C2-476); **ceiling and trim paint** ("Whiteout" #C2-480): C2 Paint, c2paint.com. **Washstand** (by Waterworks): existing. **Countertop** ("Frosty Carrina" #5141): Caesarsstone, caesarsstoneus.com. **Sinks** ("Kathryn"); **faucets** ("Bathroom Sink Spout with Column Design" #K-72760-CP, Artifacts Collection); **handles** ("Bathroom Sink Lever Handles" #K-98068-4-CP, Artifacts Collection) **bathtub** ("Reve Freestanding Bath" #K-894-F62-0); **showerhead** ("2.5 gpm Single-Function Showerhead with Katalyst Air-Induction Spray" #K-72773-CP, Artifacts Collection): Kohler, kohler.com. **Bench** under washstand: The Gardener, thegardener.com. **Basket** under washstand: Roost, roostco.com. **Mirror**: Vacaville Glass, vacavilleglass.com. **Sconce** ("Calliope Bath Light" #TOB2185, by Thomas O'Brien for Visual Comfort): Circa Lighting, ciricalighting.com. **Art** by window (by Rob Delamater): Lost Art Salon, lostartsalon.com. **Area rug** (#1903, antique Oushak): Tony Kitz Gallery, tonykitzgalleries.com. **Shower tile** (Reclamation Porcelain Tile Collection in Steel City); **floor tile** (Reclamation Porcelain Tile Collection): Crossville, crossvilleinc.com. **Bench** under window ("Danica"): Ironies, ironies.com. **Pillow** on bench: West End Napa, westendnapa.com. **Roman-shade fabric** ("Maroc"/Cloud #MAR3): De Le Cuona, delecuona.co.uk.

Interior designer: Annie Bowman and Ralf Runge, Sunrise Home, 831 B St., San Rafael, CA 94901; 415/456-3939, sunrisehome.com. **Page 61. Master bedroom—Flooring** ("African Mahogany"/Onyx, engineered): Mirage Floors, miragefloors.com. **Windows**: Marvin, marvin.com. **Wall paint** ("Mirage" #C2-5249 W, retired): C2 Paint, c2paint.com. **Area rug** (viscose and wool in "Satin Grey"): Sunrise Home, 415/456-3939. **Drapery** (100 per cent linen in Whisper White): Kravet, kravet.com. **Drapery hardware**: Carol's Roman Shades Inc., carolsromanshades.com. **Bed; bedside table** ("Andrew Side Table" #5468-70, by Alexa Hampton): **Headboard fabric**: Ralph Lauren Home, ralphlaurenhome.com. **Duvet**: designer's collection. **Brown pillows**: Legacy Home, legacylinens.com. **Dotted pillows** on bed: Ryan Studio, ryanstudio.biz. **Table lamps** ("Torquay"): Mr. Brown, mrbrownhome.com. **Box** on bedside table ("Malik"/Gray bone finish): Made Goods, madegoods.com; available from Mecox, mecox.com. **Art** by window: designer's collection. **Toward chair—Wall paint** ("Mirage" #C2-5249 W, retired): C2 Paint, c2paint.com. **Chair** ("Audrey Lounge Chair" #7627-24, by Mariette Himes Gomez); **chair fabric** (#4023-61): Hickory Chair, hickorychair.com. **Pillow** on chair: Ryan Studio, ryanstudio.biz. **Art** behind chair: designer's collection. **Floor lamp** ("Forest Park Floor Lamp" #73101-659): Arteriors, arteriorshome.com. **Table** by chair ("Marble Arabesque Table" #991790): Global Views, globalviews.com. **Bench** ("Hilary Bench Long"); **bench fabric** (hair on hide, faux zebra): Oly, olystudio.com.

Interior designer: Tish Mills, Harmonious Living by Tish Mills, 349 Peachtree Hills Ave., Studio D1A, ADAC West, Atlanta, GA 30305; 404/814-3838, harmoniousliving.net. **Bathroom designer**: Leslie Kalish and Gayle Leksan, LMK Interiors, 1009 Oak Hill Rd., Suite 301, Lafayette, CA 94549; 925/962-9610, lmkinteriors.com. **Page 62. Guest bedroom—Wallpaper** ("Seaboard"/Pier #WL414-36): Hartmann & Forbes, hfshades.com. **Ceiling and trim paint** ("Cool Fog" #BD-9, by Barry Dixon): C2 Paint, c2paint.com. **Flooring** ("African Mahogany"/Onyx, engineered): Mirage Floors, miragefloors.com. **Area rug** ("Tibetan #44738, wool and silk): Moattar, moattar.com. **Headboard fabric** ("Lana"/Beige #31330110): Casamance, casamance.com. **Bed skirt** ("Tarascon"/Beige, White #6550133); **coverlet** ("Epicea"/Natural #31200666): Camengo, camengo.fr. **Duvet** ("Nalin"/Latte #3555/01); **duvet-cover flange** ("Pailin"/Silver Cloud #3557/20); **pillow shams** ("Khao Rom"/Ashes #3553/04): Jim Thompson Fabrics, jimthompsonfabrics.com. **Left bedside table** ("Bedside Chest"/Plume #3454, by Barbara Barry); **right bedside table** ("Round End Table"/Plume #3457, by Barbara Barry): Baker, bakerfurniture.com. **Table lamps** ("Cameron Table Lamp"/Quartz #SP3005Q-NP): Circa Lighting, ciricalighting.com. **Prints** by bed (by Scott Kirk): Harmonious Living by Tish Mills, harmoniousliving.net. **Print** by doorway: Baker showroom. **Bathroom—Paint** ("Cotton" #C2-836): C2 paint, c2paint.com. **Door hardware** ("Corbel Rectangular"/Silicon Bronze, Dark Patina): Rocky

Mountain Hardware, rockymountainhardware.com. **Area rug** (Indo Khotan #44884, wool): Moattar, moattar.com. **Roman shade**: discontinued. **Washstand** ("Kathryn Fireclay Console Tabletop" #K-3029-0 with "Kathryn Square Tapered Fireclay Table Legs" #K-2318-0); **sink** ("Kathryn Undermount Bathroom Sink" #K-2297-G-0); **shower faucets** ("HydroRail" #K-45210, with "Bancroft Valve Trim" #K-T10584, and "Water Tile Ambient Rain" #K-98743); Kohler, kohler.com. **Floor tile** ("Virtue" porcelain stone #AV261, 2x2-12-inch hex); **shower tile** ("Savoy" porcelain stone/White Gloss #VSI30, 3x6 inches): Crossville, crossvilleinc.com.

Pages 84–90

KITCHENS: SEEING BLACK AND WHITE

Junior League of High Point 2015 Designer Showhouse

High Point, North Carolina

Interior designer: Lisa Herring Mende, Lisa Mende Design, 2915 Providence Rd., Suite 202, Charlotte, NC 28211; 704/561-1466, lisamende.com.

Pages 84–88. Kitchen—Cabinet design (by Melonie Plotkowski): Marsh Kitchens, marshkitchens.com. **Cabinet style** ("Summerfield"/Onyx): Marsh Furniture, marshfurniture.com. **Cabinetry hardware** ("Lewis Dolin Bar Hardware in Brushed Brass, 12-inch pull, #31-105); **bar knob** (#41-101; 6-inch model (#31-104): My Knobs, myknobs.com. **Flooring** (handcrafted from 8x10-inch wide plank White Oak, prefinished with a Custom Amber Matte and finished with soft wire brush): Carlisle Wide Plank Floors, wideplankflooring.com. **Wall and ceiling paint** ("Designer White" #33-1); **trim paint** ("Black" #25-17); **primer** (Dark Primer): Pratt & Lambert, prattandlambert.com. **Ceiling wallpaper** ("Labyrinth"/Black, Beige #93/5018CS, by Cole & Son): Lee Jofa, leejofa.com. **Range** (48-inch Professional Series Pro Grand Commercial Depth Dual Fuel Steam Range #PRD48JDSGU); **MicroDrawer** (24-inch Built-In #MD24JS); **refrigerator** (48-inch Built-In Side-by-Side" #T18BD820NS); **wine preservation column** (18-inch Built-In #T18IW800SP); **dishwasher** ("Panel Ready Star-Sapphire" #DWDH651JPR); **coffee machine** (Built-In, Fully Automatic #BJCM24CS, in Stainless Steel): Thermador, thermador.com. **Perimeter countertop** ("Serene" #Q1001); **island countertop** ("Kolams" #Q4009): Wilsonart Quartz, wilsonart.com.

Installation: The Stone Resource, thestoneresource.com.

Backsplash ("Earthenware Elements Rectangle Field Tile"/Gross White 3x6 inches #AS9500FLD): Ann Sacks, annsacks.com. **Main sink** ("Cast Iron Kitchen Sink" #L20305-00); **main faucet** ("Bacchus High-Arch Kitchen Set with Side Spray"/Antique Copper #P21563-00); **island sink** ("Monte Carlo II Round Bar Sink" #P20283-00); **island faucet** ("Bacchus High-Arch Basin/Bar Set"/Antique Copper #P21560-00): Kallista, kallista.com. **Wall lights** ("Pimlico Double Swing Arm Wall Lamp" #CHD2150); **ceiling light** ("Sophia Flush Mount" #AH4016, by Alexa Hampton): Circa Lighting, circalighting.com. **Roman shade fabric** ("French 75/Mademoiselle," Deco Collection): Cotton & Quill, cottonandquill.com. **Trim** ("Nixon"/Lemongrass #1830, discontinued): CR Laine, crlaine.com. **Window treatment fabrication:** JD Stanley & Co. Inc., jdstanleyinteriors.com. **Counter stool** ("Bess" #3048); **fabric** ("Strands"/Onyx #1127); **trim** ("Kiwi," and nailheads): CR Laine, crlaine.com. **Area rug** ("Catamaran Stripe"/Sprout, Ivory): Dash & Albert, dashandalbert.com. **Acrylic shelves** (custom): Lisa Mende Design, lisamende.com. **Blue-and-white bowls** on shelf ("Jardin Des Plantes" #30571251, by Ruan Hoffmann); **blue-and-white teapot** ("Jardin Des Plantes," by Ruan Hoffmann #30542351): Anthropologie, anthropologie.com. **Blue-matted sketches** flanking sink (by Becky Clodfelter); **large blue-and-white bowl** on island: Lisa Mende Design, lisamende.com. **Black bowl** on island: discontinued. **Circle sculpture** in black bowl ("Sculpture Sphere, Gold, Small" #1170224): West Elm, westelm.com. **Copper stock pot** ("Mauviel"/Sur La Table, surlatable.com).

Page 90. Breakfast room—Wallpaper ("Shang Extra Fine Sisal"/Royal Blue #T41180): Thibaut, thibautdesign.com. **Trim paint** ("Black" #25-17): Pratt & Lambert, prattandlambert.com. **Ceiling wallpaper** ("Labyrinth"/Black, Beige #93/5018CS, by Cole & Son): Lee Jofa, leejofa.com. **Dining table** ("Dian" #FM-7520-202-WAL): French Heritage, frenchheritage.com. **Banquette** ("Soho" #5004); **fabric** ("It's All Greek"/Onyx #1125, with "Kiwi" trim and antique nailheads); **chairs** ("Sweeney"/Fruitwood finish #245); **chair leather** ("Rodeo"/Citron): CR Laine, crlaine.com. **Pillow** on chair ("Elsie"/Regency, Regency Collection): Cotton & Quill, cottonandquill.com. **Chandelier** ("Jean-Louis" #9503): Currey & Co., curreyco.dealers.com. **Area rug** ("Catamaran Stripe"/Sprout, Ivory): Dash & Albert, dashandalbert.com. **Bookcase** ("Transitions Horizontal Bookcase" #SBT288): Somerset Bay Home, somersetbayhome.com. **Lamps** on bookcase ("Kate Table Lamp" #AH3024, by Alexa Hampton): Circa Lighting, circalighting.com. **Painting** above bookcase (custom, by Kerry Steele): Anne Neilson Fine Art Gallery, anneneilsonfineart.com. **Black-and-white painting** by kitchen (*Dinner Party Table Runner*): by Mark Boomershire, markboomershire.com. **Drapery:** Black Linen **Drapery trim** ("French 75/Mademoiselle," Deco Collection): Cotton & Quill, cottonandquill.com. **Fabrication:** Donna Stanley, JD Stanley & Co., jdstanleyinteriors.com. **Drapery hardware** ("Estate Metal" #12160075 ABRS): Restoration Hardware, rh.com. **Stemware** ("Bunny Williams Cobalt Globets" #BG165); **blue-and-white porcelain vase, and centerpiece vase** (#AD552): Ballard Designs, ballarddesigns.com. **Napkins** ("Bernigan Flax Linen Napkin"/Royal Blue #5777490): Pottery Barn, potterybarn.com.

Pages 100–109

DAISY'S LEGACY

Architect: E.E. Fava, E.E. Fava Architects, 54 Broad St., Charleston, SC 29401; 843/723-5099, eefava.com. **Interior designer:** Carolyn Griffith, Carolyn Griffith Interior Design, 1 Sayle Rd., Charleston, SC 29407; 843/766-7744. **Landscape designer:** Sheila Wertimer, Wertimer & Assoc., 517 Meeting St., Charleston, SC 29403; 843/577-3360, wertimer.com.

Pages 100–101. Ballroom—Wallcovering ("Lombard Damask"/Pale Yellow #PD624T117, by Mulberry Home, discontinued): Lee Jofa,

leejofa.com. **Flooring:** porcelain tiles. **Paint on mantel and trim** ("Creamy" #SW 7012): Sherwin-Williams, sherwin-williams.com. **Pages 102–103. Foyer—Wallpaper** ("Imperiale," by Twigs Fabrics and Wallpaper): George Cameron Nash, georgecameronnash.com. **Chandelier** (Federal-style, antique); **commode** (Charles X burl walnut and marble top, c. 1820): Moss Antiques, mossantiques.com. **White console tables** (antique Italian): Christie's, christies.com. **Armchair:** family heirloom. **Area rugs:** antique Persian. **Ceiling paint** ("White Flour" #SW 7102); **trim paint** ("Whitetail" #SW 7103): Sherwin-Williams, sherwin-williams.com. **Doors and windows:** Hope's Custom Crafted Windows & Doors, hopeswindows.com. **Exterior—Wall paint** ("Toque White" #SW 7003); **trim paint** ("Alabaster" #SW 7008); **wood trim** ("Aleutian" #SW-6241, 25 per cent); **front door paint** ("Indigo Batik" #SW 7602): Sherwin-Williams, sherwin-williams.com. **Iron lanterns** by front door (original): restored by The Silver Vault of Charleston, silversilvervaultcharleston.com.

Pages 104–105. Hall between foyer and living room—Wall paint ("Misty" #SW 6232); **trim paint** (custom color): Sherwin-Williams, sherwin-williams.com. **Living room—Wall paint** (custom); **ceiling paint** ("White Flour" #SW 7102); **trim and mantel paint** ("Whitetail" #SW 7103): Sherwin-Williams, sherwin-williams.com. **Sofa:** Avery Boardman, averyboardman.com. **Wing chair:** Christie's, christies.com. **Benches** (Louis XVI-style): antique. **Wing-chair and drapery fabric** ("Vivallid"/Maroon & Linen on Red #26715-006); **bench fabric** ("Rondo"/Red & Linen #26714-012); **chaise fabric** ("Damas Parc Monceau"/Yellow #26695-002): Scalomandre, scalomandre.com. **Chairs:** Doyle New York, doylenewyork.com. **Chair fabric** ("Xian Linen & Cotton Print"/Mimosa #BR79601-313): Brunschwig & Fils, brunschwig.com. **Area rugs, table lamps** (French Empire); **side tables; candelabra:** antique. **Coffee table:** Scott Salvator Inc., scottsalvator.com. **Mahogany commode** beside mantel: Moss Antiques, mossantiques.com. **Orange pillows; rusty orange pillows:** Antiques South Windermere, 843/571-2755.

Pages 106–107. Dining room—Wall and trim treatment (high-gloss surface enamel); **ceiling paint** ("Antique White" #SW 6119): Sherwin-Williams, sherwin-williams.com. **Table** (antique, mahogany); **chandelier** (Baccarat crystal and bronze d'ore 10-light chandelier): Moss Antiques, mossantiques.com. **Dining chairs** (from estate of Marjorie Merriweather Post): antique. **Chair fabric:** Scalomandre, scalomandre.com. **Drapery sheers:** Romo, romo.com. **Candelabras** on table (antique): The Silver Vault of Charleston, silversilvervaultcharleston.com. **Area rug:** Persian. **Obelisks:** Scott Salvator Inc., scottsalvator.com. **Table setting—Dinnerware** ("Gold Opulent Court Dragon," red dragon): antique Meissen. **Stemware** ("Olympia"): William Yeoward Crystal, williamyeowardcrystal.com. **Flatware** ("La Comtesse," antique Reed & Barton): owner's collection. **Wine cellar—Wine cabinet** (Beeple Mahogany racking, Estate Series): Kessick Wine Cellars, kessickwinecellars.com.

Pages 108–109. Master bedroom—Wall paint ("Sleepy Blue" #SW 6225); **ceiling paint** ("White Flour" #SW 7102); **trim paint** ("Whitetail" #SW 7103): Sherwin-Williams, sherwin-williams.com. **Chandelier:** Moss Antiques, mossantiques.com. **Carpet** ("Diamond Stria"/Sky Blue): Stark, starkcarpet.com. **Drapery** ("La Cinto"/Aqua, Coral #2009165-137): Lee Jofa, leejofa.com. **Window shades** (Silhouette): Hunter Douglas, hunterdouglas.com. **Bed linens** (Mayfair): Matouk, matouk.com. **Throw** on bed ("Athens"/Ciel): Yves Delorme, yvesdelorme.com. **Upholstered bench:** Acquisitions Interiors, acquisitionsinteriors.com. **Pair of upholstered chairs:** owner's collection. **Pillows** on chairs: Fortuny, fortuny.com. **Table lamp** (alabaster): owner's collection. **Art:** owner's collection. **Roll-top desk** (antique): owner's collection. **Mary's office—Wall paint** ("Languid Blue" #SW 6226); **ceiling paint** ("White Flour" #SW 7102); **trim paint** ("Whitetail" #SW 7103): Sherwin-Williams, sherwin-williams.com. **Carpet:** Stark, starkcarpet.com. **Chairs** (antique Louis XV); **throw pillows:** owner's collection. **Chair fabric** ("Montgomery Silk Plaid"/Lakeside #3455001): Schumacher, fschumacher.com. **Desk** (custom): Tailored Closets & Cabinets, 843/696-0791. **Child's room—Wallpaper** ("One Hundred Acre"/Pink #J129W-01, by Jane Churchill); **drapery** ("Willowbrook"/Pink, Green #J171F-04, by Jane Churchill): Cowtan & Tout, cowtan.com. **Carpet** ("Charmant" #9214): Masland Carpets & Rugs, maslandcarpets.com. **Club chair and ottoman** ("SS Cottage Glider and Ottoman"); **chair-and-ottoman fabric** ("Little Castle Riviera"/Robin's Egg); **crib** ("Franklin and Ben Liberty Crib"/White): Lamp ("Doodlefish Spindle Lamp" with custom shade): Baby Bloomers, babybloomershome.com. **Pink chairs:** Seventeen South Antiques, 843/225-4230. **Stuffed animals:** Melissa and Doug, melissaanddoug.com. **Ballroom—Wallcovering and sofa fabric** ("Lombard Damask"/Pale Yellow #FD624T117, by Mulberry Home, discontinued): Lee Jofa, leejofa.com. **Flooring:** porcelain tiles. **Paint on mantel and trim** ("Creamy" #SW 7012): Sherwin-Williams, sherwin-williams.com. **Table-skirt and pillow fabric** ("Waves"/Lilac #GWF-2639.10, by Groundworks): Lee Jofa, leejofa.com. **Trim** ("8-inch Silk Orsay Bullion Fringe/Lavender Melange #984-34607-9): Samuel & Sons, samuelandsons.com. **Sofas:** Avery Boardman, averyboardman.com. **End tables** by sofas: Christie's, christies.com. **Table lamps:** antique.

Pages 110–117

BLUSHING BEAUTY

Interior designer: Gail Plechaty, Real Simple Design, 224/723-8675 and 847/977-2004, gailplechaty.com.

Throughout—Upholstering: Montoya's Upholstery Shop, 847/329-0480. **Drapery hardware:** Brimar, brimarin.com. **Stone work:** Stone Age Innovations, 708/705-8069. **Lamp shades** (all shades except for shades on Nancy Corzine lamps): Lake Forest Lamp and Shade, 847/579-4499.

Pages 110–111. Staircase—Carpet runner ("Westfield"/Linen): Stark, starkcarpet.com. **Table** (Austrian, ebonized pear wood): antique. **Chair** ("Gibbons Armchair" #KJ1001-A): Dessin Fournir, dessinfournir.com. **Chair-seat fabric** ("Gissey Plain" #36356-001): Scalomandre, scalomandre.com. **Chandelier:** original to house.

Flooring: existing. **Paint** ("Navajo White" #947, half formula): Benjamin Moore, benjaminmoore.com.

Pages 112–113. Dining room—Paint ("Night Mist" #1569); **trim** ("Navajo White" #947, three-quarter formula): Benjamin Moore, benjaminmoore.com. **Drapery** ("Antoinette"/Pearl #10047-009): Donghia, donghia.com. **Drapery trim** ("Tulip Braid" #FX1350-001): Scalomandre, scalomandre.com. **Chairs** ("Garber Louis XVI"/Venetian finish #10594); **fabric for table skirt and chair backs** ("Costanza"/Aqua #NC 0670-286); **chair-seat fabric** ("Boucheron"/Ice): Nancy Corzine, nancycorzine.com. **Trim** on tablecloth ("Rouen Tassel Fringe"/Topaz #984-41594); **trim** on chairs ("Le Musee Silk Gimp"): Samuel & Sons, samuelandsons.com. **Rug** (#C810-034-126): Ebanista, ebanista.com. **Sisal rug:** Carpet Colors, 847/327-9400. **Chandelier** (antique Empire Ormolu and Patinated Bronze): original to house. **Chinoiserie sitting room—Secretary** (George II green lacquered japanned secretary bookcase, antique): bought at auction. **Chair** at secretary (antique Biedermeier): Christa's Ltd., 312/222-2520. **Chair-seat fabric** ("Augustine"/Ochre #B7576005, by Braquerie): Pierre Frey, pierrefrey.com. **Upholstered chair** by secretary: Real Simple Design, gailplechaty.com. **Chair fabric** (silk velvet): Scalomandre, scalomandre.com. **Wallcovering** on upper walls (#ZG 316): Zoffany, zoffany.com. **Paint** on lower paneling ("Navajo White" #947): Benjamin Moore, benjaminmoore.com. **Area rug:** Ebanista, ebanista.com. **Base rug:** Carpet Colors, 847/327-9400. **Living room toward window—Paint** ("Alabaster" #SW 7008): Sherwin-Williams, sherwin-williams.com. **Drapery** ("Eden"/Brume #07774027, by Boussac): Pierre Frey, pierrefrey.com. **Drapery trim** ("Tulip Braid Fringe" #FX1350-001): Scalomandre, scalomandre.com. **Drapery hardware** (Versailles Collection): Brimar, brimarin.com. **Lounge chair** (designed by Gail Plechaty: Real Simple Design, gailplechaty.com). **Chair fabric** ("Traviata #10265): Nobilis, nobilis.fr. **Pedestal table** (antique Charles X, brass inlaid gueridon table): owner's collection. **Wool rug** (#C810-035-653): Ebanista, ebanista.com. **Sisal rug** (by Marshland): Carpet Colors, 847/327-9400. **Chair** between windows ("Florentine" #1091); **chair fabric** ("Silk Faille"/Platinum #NC0312-152): Nancy Corzine, nancycorzine.com. **Chandelier** (antique French Ormolu): original to house. **Art:** The Find-Julie Gordon, vintageantiqueshighwoodil.com.

Pages 114–115. Living room toward sofa—Paint ("Alabaster" #SW 7008): Sherwin-Williams, sherwin-williams.com. **Bookcases; art:** The Find-Julie Gordon, vintageantiqueshighwoodil.com. **Drapery** ("Eden"/Brume #07774027): Pierre Frey, pierrefrey.com. **Drapery trim** ("Tulip Braid" #FX1350-1): Scalomandre, scalomandre.com. **Drapery hardware** (Versailles Collection): Brimar, brimar.com. **Sofa and chairs:** Real Simple Design, gailplechaty.com. **Sofa fabric** ("Florentine" #10309-82); **chair fabric** ("Traviata," Privilege Collection): Nobilis, nobilis.fr. **Sofa trim** ("Rouen Tassel Fringe"/Topaz #984-41594): Samuel & Sons, samuelandsons.com. **Lucite side tables** (designed by Gail Plechaty): Real Simple Design, gailplechaty.com. **Lamps** ("Hammered Glass Opaline Lamp" #11146): Nancy Corzine for Allan Knight, allan-knight.com. **Cocktail table** ("Gerlain" #5088-56). **Demilune:** antique. **Wool rug** (#C810-035-653): Ebanista, ebanista.com. **Sisal rug** (by Marshland): Carpet Colors, 847/327-9400.

Pages 116–117. Ladies sitting room—Mirrored makeup table ("Harlow Vanity" #7020-48); **upholstered chair** at vanity ("Claudette Slipper Chair"); **chair fabric** ("Chantal"): Nancy Corzine, nancycorzine.com. **Makeup mirror:** antique. **Drapery and exterior bed drapery** ("Antoinette"/Pearl #10047-009): Donghia, donghia.com. **Trim** on bed drapery (linen fabric blocked); **white fabric** on interior bed drapery, daybed and pillows (linen): Scalomandre, scalomandre.com. **Daybed; upholstered chairs; ottoman** (designed by Gail Plechaty): Real Simple Design, gailplechaty.com. **Chair fabric** (linen); **trim and silk contrast welt:** Scalomandre, scalomandre.com. **Ottoman fabric** ("Tamika Silks"/Pearl #3032, by Harlequin): Zoffany, zoffany.com. **Trim** ("Treccia Palladio"/FV783-001): Scalomandre, scalomandre.com. **Floor lamps:** Lake Forest Lamp and Shade, 847/579-4499. **Rug** (Sisal in "Crosswinds"): Carpet Colors, 847/327-9400. **Art:** Bedside Manor Ltd., shopbedside.com. **Garden room—Paint** ("Navajo White" #947, half formula): Benjamin Moore, benjaminmoore.com. **Fabric** for skirted table ("Bosphorus"): Sabina Fay Braxton, sabinafaybraxton.com. **Bench** ("Klismos"/Grey Leather): Global Views, globalviews.com. **Upholstered chair:** Real Simple Design, gailplechaty.com. **Chair fabric, pillow** ("Stoddard"): Scalomandre, scalomandre.com. **Floor lamp** ("Fluted Candlestick Floor Lamp" #605): Nancy Corzine, nancycorzine.com. **Lampshade** (Venetian Silver): custom. **Chairs** in foreground ("Madeline"/Palazzo Silver #1170A); **chair fabric** ("Shadow Stripe"/Greige); **contrast welt** ("Chantal"); **side table** ("Bordeaux Accessory"/Venetian Silver #5093); **cabinet** ("Charleston Breakfront" #10018-94): Nancy Corzine, nancycorzine.com. **Chandelier** ("Carrelia"/Antique White & Gilt): Nancy Corzine for Niemann Weeks, niemannweeks.com. **Large antique urn:** Real Simple Design, gailplechaty.com. **Area rug:** Stark, starkcarpet.com.

Pages 118–129

WORTH THE WAIT

Interior designer: Susanne Lichten Csongor, SLC Interiors, 264 Bay Rd., South Hamilton, MA 01982; 078/468-4330, slcinteriors.com..

Pages 118–119. Front parlor—Pair of chairs ("Rateau Bergere" #2065): Nancy Corzine, nancycorzine.com. **Chair fabric** ("Upcountry"/Alligator #36287-007, velvet): Scalomandre, scalomandre.com. **Table** between chairs: owner's collection. **Coffee table** ("Louis XVI Nightstand" #NS-2-156): Rose Tarlow-Melrose House, rosetarlow.com. **Area rug** (antique): Doris Leslie Blau, dorisleslieblau.com. **Rear parlor—Chandelier:** existing. **Area rug** (antique): Doris Leslie Blau, dorisleslieblau.com. **Brown lounge chairs** (custom); **daybed** (custom):

McLaughlin Upholstering, mclaughlinupholstering.com.

Lounge-chair fabric: Brunswick & Fils, brunswick.com.

Daybed fabric ("Traviata" #34321-2): Clarence House, clarencehouse.com. **Coffee table** ("Regent Cocktail Table" #4301-54): Nancy Corzine, nancycorzine.com. **Floor lamps** ("Tortoise Floor Lamp" #4107, Charles Pollock Collection): William Switzer, williamswitzer.com. **Console table:** Marie Antoinette French Antiques & Fine Furniture, 1stdibs.com. **Lamps** on console: David Skinner Antiques, davidskinnerantiques.com. **Box** on console: David Neligan Antiques, davidneliganantiques.com. **Portrait** above console: Doyle New York, doylenewyork.com. **Pages 120–121. Front parlor—Sofa** (custom): McLaughlin Upholstering, mclaughlinupholstering.com. **Bolster pillow** on sofa: Melissa Levinson Antiques, melissalevinson.com. **Chest of drawers; portrait** above chest of drawers; **hurricanes** on chest; **stand and vase** holding flowers on chest: Doyle New York, doylenewyork.com.

Pages 122–123. Dining room—Wallpaper (custom): Gracie, graciestudio.com. **Ceiling and trim paint:** custom mixed. **Chandelier:** existing. **Area rug** ("Agave Superior"/Quarry): Merida, meridameridian.com. **Dining table** (custom, "Regency Pedestal Table" #W1031): New Classics, newclassics.net. **Dining chairs** ("Directoire" #1040): Nancy Corzine, nancycorzine.com. **Dining-chair fabric** ("Traviata"/Tobacco #34321-7): Clarence House, clarencehouse.com. **Mirror** over mantel: East and Orient Co., eastandorient.com. **Candlesticks** on mantel: Dagmar Design, dagmar-design.com. **Server:** Fireside Antiques, firesideantiques.com. **Covered soup tureen; covered serving dish:** Charles Spada Antiques, charlesspadaantiques.com. **Vases** on table: Andrew Spindler Antiques, spindlerantiques.com. **Stairway—Wall paint** ("Sandcastle" #C2-366W): C2 Paint, c2paint.com. **Carpet** on stairs ("Agave Superior"/Quarry): Merida, meridameridian.com. **Pages 124–125. Kitchen—Cabinetry** (custom): Premier Custom-Built Inc., premiercb.com. **Cabinetry design** (Brian Reiss): Distinctive Design, distinctive-designllc.com. **Wall and cabinetry paint:** custom-mixed. **Cabinetry hardware** (#523): Omnia Industries, omniaindustries.com. **Countertops:** matrix marble. **Bar stools** ("Jacobean Counter Stools" #5900.28B): Minton-Spidell, minton-spiddell.com. **Bar-stool fabric:** Townsend Leather, townsendleather.com. **Hanging lights** over island ("Ashwell Lanterns" #HL-310): Charles Edwards, charlesedwards.com. **Hanging lights** over stair area: Ann-Morris Antiques, ann-morris.com. **Wolf range; copper range hood:** existing. **Rug runner** (antique): Stark, starkcarpet.com. **Framed scene** ("Passage des Detroits" #NYS-PAS, Custom European and American Scenes Collection, Handpainted Wallpaper): Gracie, graciestudio.com. **Carpet** on stairs ("Paris"/Ebony): Stark, starkcarpet.com. **Island sink** (Professional Series, Stainless Steel #PSX1103010): Franke KSD, frankeksd.com. **Island faucet** ("Perrin & Rowe Bridge Kitchen Faucet with Sidespray" "U4756-2"): Rohl, rohlhome.com. **Kitchen dining area—Corner cupboard; settee:** owner's collection. **Pillow** on settee ("Brompton"): Peter Fasano, peterfasano.com. **Seat cushion** on settee: Kerry Joyce, kerryjoyce.com. **Dining table:** Charles Spada Antiques, charlesspadaantiques.com. **Dining chairs:** Debenham Antiques Ltd., antiequefurniture.tv.

Pages 126–127. Balcony—Rocking chairs ("Charleston Rocker"): New River Casual Furniture, newrivercasualfurniture.com. **Rattan chair and ottoman** (Charleston Collection): NorthCape International, northcapeinternational.com. **Game area—Wall treatment** (faux painting): custom. **Sconce:** existing. **Game table:** Doyle New York, doylenewyork.com. **Chairs** at game table: antique. **Chair-cushion fabric** (#140715, by Sanderson, discontinued): Zoffany, zoffany.com.

Pages 128–129. Billiard room—Ceiling and trim paint: custom mixed. **Leather chairs:** Melissa Levinson Antiques, 1stdibs.com. **Table** between chairs: David Skinner Antiques, davidskinnerantiques.com. **Candelabra** on console: **Art** over console: **art** over mantel: Doyle New York, doylenewyork.com. **Billiard table** ("Union League"): Blatt Billiards, blattbilliards.com. **Andirons and fire skirt:** Golden & Assoc. Antiques, goldenassociatesantiques.com. **Bedroom—Bed** ("Maine Sea Captain's Tallpost Bed"): Leonard's New England, leonardsaniques.com. **Bed cover:** Sfera, sfera.com. **Throw:** ABC Carpet & Home, abchome.com. **Seating area—Area rug** ("Madagascar"/Ash): Merida, meridameridian.com. **Chaise:** James Sansum Fine & Decorative Art, jamesansum.com. **Pillow** on chaise: Melissa Levinson Antiques, 1stdibs.com. **Table** by chaise: Doyle New York, doylenewyork.com. **Floor lamp:** Trianon Antiques, trianonantiques.com. **Demilune:** **art** above demilune; **birds** on demilune: David Neligan Antiques, davidneliganantiques.com. **Drapery** ("Kala"/Oatmeal #J309F-03, by Jane Churchill, discontinued): Cowtan & Tout, cowtan.com. **Drapery hardware** (custom): Webster & Co., webstercompany.com. **Mirror** over mantel: Antique & Art Exchange, antiqueandart-exchange.com. **Powder room—Wallcovering** ("Palladio"/Yellow, Red #20214-05, discontinued): Cowtan & Tout, cowtan.com. **Mirror:** Trianon Antiques, trianonantiques.com. **Portrait:** Doyle New York, doylenewyork.com.

Pages 130–143

MARKET READY

Junior League of High Point 2015 Designer Showhouse
High Point, North Carolina

Interior designers: Mickey Sharpe, Mickey Sharpe Designs, 309 Hillcrest Drive, Lexington, NC 27292; 336/309-1295, mickeysharpe-design.com, and Jennifer Hutton, Jennifer Hutton for the Home, Lexington, N.C.; 646/221-2442.

Pages 130–131. Hallway and staircase—Wall paint ("Anthracite" #25-19); **trim and doors** ("Designer White" #33-1): Pratt & Lambert, prattandlambert.com. **Chandelier** ("Bellario Orb Chandelier" #9346): Currey & Co., curreycodealers.com. **Stair runner** ("Vizio"/Flannel): Stanton, stantoncarpet.com. **Console table** ("Savoir Faire" #P162 222, Collection Pierre); **chairs** ("Comédie Round Chair" #P161 320, Collecton Pierre): Hutton Collections, huttonhome.com.

Interior designer: Traci Zeller, Traci Zeller Designs, 2935 Providence Rd., Suite 202, Charlotte, NC 28211; 980/272-0234, traci-zeller.com.

Page 131. Foyer—Wallcovering ("Bermuda Hemp"/Lavender #5259): Phillip Jeffries, phillipjeffries.com. **Trim paint** ("Moor" #31-30): Pratt & Lambert, prattandlambert.com. **Chandelier** ("Vivian Small Chandelier"/Hand-Rubbed Antique Brass #TOB5034HAB-NP, by Thomas O'Brien); **wall light** ("Boston Functional Library Wall Light" #SL2922): Circa Lighting, circalighting.com. **Flooring** ("C-Gingham" wood tiles, Classic Collection) Mirth Studio, mirthstudio.com. **Commode** ("Two Drawer Concave Burl Commode" #MH476F01): Modern History, modernhistoryhome.com. **Mirror** ("Madison Mirror" #BB2038): Mirror Image Home, mirrorimagehome.com. **Jars on commode:** Wisteria, wisteria.com. **Art:** by Jane Booth, janebooth.com.

Interior designers: Jack Phillips, Jack Phillips Design Inc., Four Harvard Circle, Suite 200, West Palm Beach, FL 33409; 561/659-4459, jphillipsdesign.com; and Sally Altizer, Design Connection, 725 Florham Drive, High Point, NC 27262; 336/883-7500.

Page 131. Living room—Paint ("Dover White" #33-6); Pratt & Lambert, prattandlambert.com. **Arm chair** ("Louis-XVI-style Open Arm Chairs"): Jack Phillips Design, jackphillipsdesign.com. **Chair fabric** ("Reflection"/Stonewashed Denim): Al Fresco Functional Fabrics by Altizer & Co., altizerco.com. **Vase:** Oriental Danny Inc., orientaldanny.com.

Interior designer: Michelle Workman, Michelle Workman Interiors, 633 Chestnut St., Suite 600, Chattanooga, TN 37450; 432/437-9000, michelleworkman.com.

Page 131. Library toward mirror—Sofa ("Kingsley Settee" #1856-71); **velvet throw pillow** (custom): Wesley Hall, wesleyhall.com. **Greek key trim** ("Greek Key Border"): Kravet, kravet.com. **Sofa fabric** ("Pulse"/Mineral #F0469-10, by Clarke and Clarke): Duralee, duralee.com. **Sconces** flanking mirror ("Primo Wall Sconce" #502D): Currey & Co., curreycodealers.com. **Pink commode** ("Sennely Commode/Chest"/Bright Pink #M-1502-401-PINK); **mirror** above commode ("Round/Square Mirror"/Gold Leaf #M-8704-106-GLD): French Heritage, frenchheritage.com. **Vase and flowers** on commode ("Peony" #KF074): NDI, ndi.com.

Interior designers: Jack Phillips, Jack Phillips Design Inc., Four Harvard Circle, Suite 200, West Palm Beach, FL 33409; 561/659-4459, jphillipsdesign.com; and Sally Altizer, Design Connection, 725 Florham Drive, High Point, NC 27262; 336/883-7500.

Page 132. Living room—Blue wall paint ("Daydream" #1203); **white paint on ceiling, trim and lower walls** ("Dover White" #33-6); Pratt & Lambert, prattandlambert.com. **Drapery** ("Coast"/Canvas); **drapery trim** ("Checkers"/Stonewashed Denim): Al Fresco Functional Fabrics, by Altizer & Co., altizerco.com. **Sisal rug** ("Caracas"/Beechwood); **rug border** ("Woven Cotton"/Soft Beige): Stanton, stantoncarpet.com. **Slipper chairs** ("Vintage Tufted Slipper Chairs"); **table** between chairs (custom painted cube); **round blue table** at left of image ("Circular Custom Drum Table"): Jack Phillips Design, jackphillipsdesign.com. **Striped fabric** on chairs ("Al Fresco Tie"/Wheat): Al Fresco Functional fabrics by Altizer & Co., altizerco.com. **Finish on cube table** and coffee table ("Dover White" #33-1); **finish on drum table** ("Daydream" #1203): Pratt & Lambert, prattandlambert.com. **Coffee table** ("Salon Cocktail Table" #341-021): Bernhardt, bernhardt.com. **Vases** on coffee table: Oriental Danny Inc., orientaldanny.com. **Wooden arm chairs** ("Louis-XVI-style Open Arm Chairs"): Jack Phillips Design, jackphillipsdesign.com. **Chair fabric** ("Reflection"/Stonewashed Denim): Al Fresco Functional Fabrics by Altizer & Co., altizerco.com. **Sofa** (custom): Design Connection, 336/883-7500. **Sofa fabric** ("Cruise"/Stonewashed Denim); **sofa trim** ("Cabana"/Solid White); **white pillows** on sofa ("Coast"/Canvas); **trim** on white pillows ("Checkers"/Stonewashed Denim); **pair of small striped pillows** ("Al Fresco Tie"/Stonewashed Denim); **wide-striped pillow** ("Cabana Stripe"/Stonewashed Denim): Al Fresco Functional Fabrics by Altizer & Co., altizerco.com. **Sofa end tables** ("Soho End Table" #MH509F02): Modern History, modernhistoryhome.com. **Oriental lanterns** (custom): Jack Phillips Design, jackphillipsdesign.com. **Console table** behind sofa (antique): Jack Phillips collection. **Planter** on console; **chargers; long-neck jars:** Amita Trading Co., amita-inc.com. **Tall vases:** Oriental Danny Inc., orientaldanny.com. **Art** behind lamp (Key West series, by David Bass): Sally Altizer collection. **Round table at right** (custom): Design Connection, 336/883-7500. **Striped fabric** on round table ("Cabana Stripe"/Stonewashed Denim): Al Fresco Functional Fabrics by Altizer & Co., altizerco.com. **Bench** in front of striped table ("U-Bench," Jack Phillips Collection): Jack Phillips Design, jackphillipsdesign.com. **Bench fabric** ("Quatrefoil"/Stonewashed Denim): Al Fresco Functional Fabrics by Altizer & Co., altizerco.com. **Small lidded urn** on table: Oriental Danny Inc., orientaldanny.com. **Large vase** on table: Legends of Asia, legendsofasia.com.

Landscaping designer: Wesley Hudson, Green Earth Landscaping, 336/655-5880.

Page 132. Exterior—Landscaping: Green Earth Landscaping, 336/655-5880.

Interior designer: John Loeck and Jason Oliver Nixon, Madcap Cottage, 128 Church Ave., High Point, NC 27262; madcapcottage.com.

Page 133. Dining room—Wallcovering ("Florent" in custom Madcap Cottage-designed colorway): Fromental, fromental.co.uk. **Area rug** (Handwoven 8x10-foot Seagrass): World Market, worldmarket.com. **Chandelier; sconces, vintage portrait:** Madcap Cottage, madcapcottage.com. **Dining table** ("Bobbin Dining Table" #719-307, Artefact Collection, in custom finishes); **side chairs** ("Ralston" #369-511, discontinued): Century Furniture, centuryfurniture.com. **Banquette** ("Jacqueline Banquette" #4076-73): Highland House, highlandhousefurniture.com.

Dining-chair fabrics ("Royal Comfort"/Honeysuckle, and "Contentment"/Blush); **banquette fabric** ("Twill Works"/Honeysuckle); **trim on chairs and banquette** ("Library Rope"/Spring Grass): Robert Allen, robertallendesign.com. **Console table** ("Regent Console"/custom finishes #719-723); **mirror** ("Westlake Mirror" #12K-231, Charlotte Moss Collection); **chairs** flanking console ("Charleston Slipper Chair" #12-11-1021, Charlotte Moss Collection): Century Furniture, centuryfurniture.com. **Chair fabric** ("Distant Dawn"/Sunray); **chair trim** ("Library Stripe"/Raspberry); **cord trim** ("Library Cord"/Sunray); **drapery** ("Tiny Trinket"/Lemon); **drapery trim** ("Milan Solid"/Honeysuckle): Robert Allen, robertallendesign.com. **Drapery hardware** (Polynesian Collection): Robert Allen Design, robertallendesign.com.

Interior designer: Eric Ross, Eric Ross Interiors, 220 Lewisburg Ave., Franklin, TN 37064; 615-472-8237, ericrossinteriors.com.

Page 134. Library terrace—Wall lantern ("Highland Park Pool House Lanterns with Custom Hanging Brackets" #HP-25-PHL); **standing lanterns** ("Governor Pool House Lantern" #GOV-30-PHL): Bevollo Gas & Electric Lights, bevollo.com. **Armchair** ("Palm Lounge Chair" #4657 in Mahogany #17): **chair fabric** ("Satine"/Bedrock #160, with contrast welt "Fife"/Seaspray #279); **woven chair** ("Sedona Dining Chair" #3471 in Black Walnut #2); **chair fabric** ("Dupione"/Surf #177); **round table** ("Halo Round End Table" #3176 in Black #2); **armless chair** ("Club/Croquet Aluminum Side Chair #3331 in Weathered #15); **seat-cushion fabric** ("Leopard Skin"/Safari #12); **console table** ("Oxford Console" #4825 in Mahogany #17): Summer Classics, summerclassics.com. **Planters** ("Tuxedo Planter Large"/Natural #50321.N): Napa Home & Garden, naphomeandgarden.com. **Dog statues** ("Whippet" #12963CR): Emissary Home & Garden, emissaryusa.com. **Mirror** ("Antique Starburst Woodcarved Mirror"): Caroline Faison Antiques, carolinefaison.com. **Area rug** ("Alfresco" #ALF-9609): Surya, surya.com. **Pool area towards sofa—Sofa** ("Club Woven Corner Sectionals" #3620, and "Club Woven Slipper Chair" #3621, all in Oyster finish #24); **seat cushions, sofa pillow** ("Stratus"/Curacao #243); **back cushions** ("Logan"/Baltic #145); **bolster pillow** on sofa ("Bingham"/Sulpher #25 with contrast welt "Logan"/Baltic #145): Summer Classics, summerclassics.com. **Large throw pillow** on sofa ("Atrium Bloom"/Indigo): Robert Allen, robertallendesign.com. **Lounge chair** ("Croquet Aluminum Lounge Chair" #3337 in French Linen finish #20); **seat cushions** on lounge chairs ("Logan"/Baltic #145 with contrast welt "Stratus"/Curacao #243); **bolster pillow** on lounge chairs ("Bingham"/Sulpher #25 with contrast welt "Logan"/Baltic #145); **end tables** ("Club Aluminum End Table" #3336 in Weathered finish #15): Summer Classics, summerclassics.com. **Ginger jar; garden stools** (#6003A); **foe dog** (#8047): Avala, avalainc.com. **Pool area toward umbrella—Dining table** ("Club Aluminum Square Dining Table" #3332 in Weathered finish #15); **dining chairs** ("Skye Arm Chair" #3580 in Oyster #24); **seat-cushion fabric, contrast welt on throw pillows** ("Stratus"/Curacao #243); **umbrella** ("9-foot Crank Auto Tilt Umbrella" #7562 in Weathered finish #5); **umbrella cover** ("Bistro"/Blueridge #327); **umbrella base** ("Ebony Granite Umbrella Base" #9227-0): Summer Classics, summerclassics.com. **Throw pillows** ("Atrium Bloom"/Indigo): Robert Allen, robertallendesign.com. **Lanterns** ("Governor Pool House Lantern" #GOV-30-PHL): Bevollo Gas & Electric Lights, bevollo.com.

Interior designer: Michelle Workman, Michelle Workman Interiors, 633 Chestnut St., Suite 600, Chattanooga, TN 37450; 432/437-9000, michelleworkman.com.

Pages 134–135. Library toward printed sofa—Sofa ("Kingsley Settee" #1856-71); **chairs** ("CharMing Chairs" by Peter Jacob): Wesley Hall, wesleyhall.com. **Sofa fabric** ("Charmetie"/Peacock #200014H-23, by Bailey & Griffin); **chair fabric** (#36269-19 in Aqua, Brookhaven Cut Velvet Collection): Duralee, duralee.com. **Blue pillow** (custom): Wesley Hall, wesleyhall.com. **Greek key trim** on pillow ("Greek Key Border"): Kravet, kravet.com. **Pink patterned silk pillow** (quilted vintage Bloomingdale silk twill scarf pillow, one-of-a-kind): Michelle Workman Home, michelleworkmanhome.com. **Coffee table** ("Deveroux Coffee Table"/Satin Antique Brass #M-1340-109-SAB); **pink commode** ("Sennely Commode/Chest"/Bright Pink #M-1502-401-PINK); **mirror** above commode ("Round/Square Mirror"/Gold Leaf #M-8704-106-GLD): French Heritage, frenchheritage.com. **Vase and flowers** on commode ("Peony" #KF074): NDI, ndi.com. **Chandelier** ("Metro Rectangular Chandelier" #9542); **sconces** ("Primo Wall Sconce" #502D): Currey & Co., curreycodealers.com. **Area rug** (vintage 1920s Chinese Deco rug): Eliko Rugs, elikorugs.com. **Soldiers** on mantel ("Set of Soldiers" #381954): Chelsea House, chelseahouseinc.com. **Art** over mantel (framed vintage Hermès scarf designed by Julia Abadi, 1968): designer's collection. **Brass sculpture** on wall above bookcases (vintage, c. 1964 Syroco wall art): Michelle Workman Home, michelleworkmanhome.com. **Library toward window—Desk chair** ("Rowan Arm Chair" #640-A): Wesley Hall, wesleyhall.com. **Desk-chair fabric** ("Ferdinand"/Orchid #F0454-4, by Clarke & Clarke): Duralee, duralee.com. **Desk** ("Barthelemy Desk"/Black with Gold Trim #M-1545-401-BKGL): French Heritage, frenchheritage.com. **Desk lamp** ("Tulip Quartz Table Lamp" #LL-1013T): Emporium Home, emporiumhome.com. **Desk accessories:** Michelle Workman Home, michelleworkman.com. **Bar cart** at left ("Rhône"/Gold Leaf): French Heritage, frenchheritage.com. **Abstract art:** by Kelly O'Neal, koneal.com.

Interior designers: Alan Ferguson and John Paulin, Alan Ferguson Interiors, 1212 N. Main St., High Point, NC 27262; 336/889-3866, alanfergusonassoc.com.

Page 136. Family room—Wall paint ("Mirage Gray" #28-31, eggshell finish); **beam paint** ("Ever Classic" #32-24, semi-gloss finish): Pratt & Lambert, prattandlambert.com. **Ceiling covering** ("Mystic Weave"/Mirkwood #6212): Phillip Jeffries, phillipjeffries.com. **Chandelier** ("Markos Hanging Shade" #AH5215, by Alexa Hampton): Circa Lighting, circalighting.com. **Area rug** ("Shaggy Luxe"/Pebble #2000): Stanton, stantoncarpet.com. **Drapery** ➤

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(Acceage"/Limestone #4470408): Fabricut, fabricut.com. **Window shades** (Whisper Collection): Hunter Douglas, hunterdouglas.com. **Sectional** ("Design Classic 855 Sectional Sofa by Milo Baughman" #855-301/306); **lounge chair** at left ("Draper Chair" #1230-103, by Milo Baughman); **recliner** by bar ("Viceroy" #1241-115, by Milo Baughman #1281-115); **bar stools** ("Wink" #1187-120); **bar-stool leather** (Black Leather #1715-15): Thayer Coggin, thayercoggin.com. **Cocktail table** ("Cocktail/Bench"/Satin Ebony #5-5); **drawer night stand** (#788-35-W in Satin Ebony with silver trim): Swaim Inc., swaim-inc.com. **Table lamp** (vintage, West German mid-century "Hot Lava" designed as a lamp by George Vial Designs): Fabulous Lamps, fabulouslamps.com. **Mirror** between windows: custom. **Pendant light seen in bar area** ("Hampton Pendant" #ARN5001, by Aerin): Circa Lighting, circalighting.com.

Interior designer: Christine Barbour, Barbour Spangle Design, 308 N. Lindsay St., High Point, NC 27262; 336/889-3996, barbourspangle.com.

Page 136. Bar—Floor tile (Basketweave tile, gloss finish #53MARARA12BM, Bestview Marble): Mosaic Tile Co., mosaicileco.com. **Countertops** ("Haida" #Q4008, white quartz): Wilsonart, wilsonart.com. **Wallpaper** ("Black on Gold Leaf" #GV223): Phillip Jeffries, phillipjeffries.com. **Paint** ("Black" #25-17, Red Seal Oil, high gloss); **primer** (Dark Primer, oil-based): Pratt & Lambert, prattandlambert.com. **Cabinetry**: John White, Archdale Millworks, millworkin.com. **Hardware**: House of Antique Hardware, houseofantiquehardware.com. **Bar sink** ("Napa Bar Sink"/Enamel Cast Iron finish #K-5848-2U-0); **faucet** ("Purist Tall Single Hole Sink Faucet w/Straight Lever Handle" #K-14404-4A-BGD): Kohler, kohler.com. **Beverage center** ("Modular 3000 Series Refrigerator"/Stainless Steel #5036BVWC): U-Line, u-line.com. **Mirror** ("Double Spike Gold Mirror" #MH685F01); **art** (vintage): Modern History, modernhistoryhome.com. **Mirror** under spike mirror (custom design by Christine Barbour): Furniture City Glass, furniturecityglassco.com. **Tea light** ("Regina Andrew Brilliant Amethyst Cluster Tea Light" #26595); **brass sculpture** ("Regina Andrew Intersecting Sculpture" #Brass #31813): Candelabra, shopcandelabra.com. **Dog bookend** ("Regina-Andrew Design Brass Dog Bookends"): Neiman Marcus, neimanmarcus.com. **Bust** (discontinued): Global Views, globalviews.com. **Wooden tray**; **decanters**: Home Goods, homegoods.com. **Stool** ("Cole Stool"): Made Goods, madegoods.com.

Interior designer: Holly Hollingsworth Phillips, The English Room, 519 Fenton Pl., Charlotte, NC 28207; 704/377-3625, theenglishroom.biz.

Page 137. Upstairs art haven, dinette—Cabinetry design: Melonie Plotkowski, Marsh Kitchens, 336/884-7363, marshkitchens.com. **Cabinetry** ("Atlanta"/Onyx): Marsh Furniture, marshfurniture.com. **Hardware** ("Cobblestone Pulls"/Polished Brass #TK304BR): Top Knobs, topknobs.com. **Countertop** ("Lorraine Quartz" #Q1012): Wilsonart, wilsonart.com. **Backsplash** ("Lume Sticks"/White): Ann Sacks, annsacks.com. **Sink** ("Bacifore Single Basin Entertainment Sink" #L20308-00, by Mick DeGuilio); **faucet** ("Jeton Pull-Down Kitchen Faucet" #P23090-00): Kallista, kallista.com. **Microwave** (convection); **built-in coffeeemaker**; **refrigerator** (30-inch built-in with bottom freezer #T30BB820SS): Thermador, thermador.com. **Rug runner** (vintage): Stark, starkcarpet.com. **Foo dogs** ("Blue Foo Dogs" #PC1010, Ping Collection): Van Collier, vancollier.com. **Tray** ("Double Handle Serving Tray"/Hair on Orange, Bronze finish #991861); **ice bucket** ("Double Handle Ice Bucket"/Hair on Orange, Bronze finish #991860); **orange martini glasses** ("S/4 LabMartini Glasses"/Clementine #7.60026): Global Views, globalviews.com. **Decorative glasses**: Bernstein Glass, bernsteinglass.com. **Upstairs art haven, seating area—Wallcovering** ("Tahitian Weave"/Pearl #T5069): Thibaut, thibautdesign.com. **Paint** ("Designer White" #33-1): Pratt & Lambert, prattandlambert.com. **Sofa** ("Guillame Sofa"): Taylor Burke, taylorburkehome.com. **Sofa fabric** ("Versailles" #E25205); **Roman shade fabric** ("China Club"/Nero #CHINA CLUB.81): Kravet, kravet.com. **Roman-shade trim** ("Tickled"/True Blue #10105-5): Lee Jofa, leejofa.com. **Pillows** (kitted): vintage. **White pillows** (Mongolian lamb): West Elm, westelm.com. **Floor lamp** ("Tulip Quartz Floor Lamp" #LL-1013F): Emporium Home, emporiumhome.com. **Sofa side table** ("Flora" #Q0309): Cyan Design, cyandesign.biz. **Stool** under side table ("Red Stool Pouf" #487513): World Market, worldmarket.com. **Lamp** on side table ("Dolly Table Lamp" #G800, by Robert Abbey): Y Lighting, ylighting.com. **Hand chair** ("Buddha Chair, Teak" #GCHA220T): Noir, noirfurnitureusa.com. **Carpet** ("Zebra Stair Runner"): Stark, starkcarpet.com. **Coffee table**: The English Room, theenglishroom.biz. **Étagère** ("Delano": Currey & Co., curreycodealers.com. **Brass elephant**: vintage. **Bench** to right of étagère ("Wimborne" #V939-BE); **bench fabric** ("Crocodylus"/Lemon): Vanguard Furniture, vanguardfurniture.com. **Art** behind bench ("Zebra Pegasus" cashmere and silk shawl, custom framed): shawl available from Hermès, usa.hermes.com. **Planter** (discontinued, but for similar, "Natural Water Hyacinth Oval Ava Baskets"): World Market, worldmarket.com. **Tree**: Campbell's Greenhouses, 704/331-9659. **Ceiling light** ("Soleil Large Pendant" #SK5202): Circa Lighting, circalighting.com. **Art** behind sofa, (painting of woman carrying vessel, by Sally King Benedict); **purple sculpture** (by Virginia Scotchie): Hidell Brooks Gallery, hidellbrooks.com.

Interior designer: Leslie Moore, L. Moore Designs, 1322 Greenway Drive, High Point, NC 27262; 336/887-6477, lmooredesigns.com. **Page 138. Artist's retreat—Wallcovering** ("Juicy Juice Grasscloth"/Meyer Lemon #4822: Phillip Jeffries, phillipjeffries.com. **Drapery** ("Leona" #Pear #31858.316): Kravet, kravet.com. **Chandelier** ("Hedy"/Cream #9970): Currey & Co., curreycodealers.com. **Daybed** ("CA6903): **king headboard** ("Novak King Headboard #BB8502KHB); **nighthead trim**: Highland House, highlandhousefurniture.com. **Daybed and headboard fabric** ("71337-32, Lemon): Century Furniture, centuryfurniture.com. **Accent pillows** on daybed ("Nolita Pillow"): Dransfield & Ross, dransfieldandross.biz. **End tables** beside daybed ("Luminaire Chairside Chests"

#HH20-706-GL); **pair of round tables** in front of daybed ("Greer Nesting Tables #HH25-611); **chair** beside daybed ("Xavier Accent Chair #952): Highland House, highlandhousefurniture.com. **Chair fabric** ("30270-33): Century Furniture, centuryfurniture.com. **Lamp** on end table ("Constable Table Lamp" #6504): Currey & Co., curreycodealers.com. **Art** behind lamp (by Beth McLean); **still life** with lemons (by Edie Allbritton); **painting to right of still life** (by Sarah Lytle); **beach painting** (by Teil Duncan): private collection. **Bar cart** ("Ireland Bar Cart"/Gold Leaf): Worlds Away, worlds-away.com. **Small painting** on ledge behind bar cart (by Mary Rountree Moore): Tyler White, O'Brien Gallery, tylerwhitegallery.com. **Large abstract** behind bar cart; **charcoal drawing**: private collection. **Painting of woman**: Teil Duncan, teilduncan.com. **Area rug** ("Bella"/Gold): Fine Rugs of Charleston, finerugsofcharleston.com. **Cloverleaf ottoman** ("Brigitte" #1000-41C); **ottoman fabric** (#HH5-0314-84); **wing chair** ("Garrett" #1047): Highland House Furniture, highlandhousefurniture.com. **Wing-chair fabric** (#71337-32, Lemon): Century Furniture, centuryfurniture.com.

Interior designer: Lisa Sherry, Lisa Sherry Intérieurs, 817 Ward Ave., Suite 103, High Point, NC 27262; 336/688-2483, lisasherryinterieurs.com.

Page 138. Private lounge—Paint ("China White" #33-8): Pratt & Lambert, prattandlambert.com. **Drapery** ("Tonal Stripe Sheer Drapery"): Restoration Hardware, rh.com. **Chaise lounges** ("Kate," custom); **chaise fabric** ("Egypt"/Bleach); **plain throw pillows** ("Silver Lane"/Flax, and "Egypt"/Bleach); **club chair** ("Theo," custom); **chair-seat fabric** ("Barley"/Cloud); **chair accent fabric** ("Notting Hill Metallic"/Platinum): Verellen Inc., verellenhc.com. **Patterned throw pillows** ("Navy Striped Shibori Pillow" and "Marble Sand Pillow"): Rebecca Atwood Designs, rebeccaatwood.com. **Ivory throw** on chaise ("Ivory Mink Couture Faux Fur Throw"): Fabulous Furs, fabulousfurs.com. **Sculpture** on floor by chaise ("Mobiuss Sculpture Small"); **chandelier** ("Isa"): Oly, olystudio.com. **Floor lamp** by chair ("Flip Floor Lamp"): Julian Chichester, huliunchichester.com. **Carpet** ("Curacao"/Canvas, wool sisal): Stanton, stantoncarpet.com. **Carpet installation**: Carpet One by Henry, carpetonebyhenry.com. **Area rug** ("Zebra"/Black on Light Beige): Saddlemans, saddlemans.com. **Photograph** (*Tashi Nude*): Ron Royals, Ron Royals Photography, ronroyalsphotography.com. **Console table** ("Pablo Console"/White Smooth Gesso): Mr. Brown Home, mrbrownhome.com. **Table lamp** on console ("Ansa Table Lamp"/Bianco): Mr. Brown Home, mrbrownhome.com.

Interior designers: Mickey Sharpe, Mickey Sharpe Designs, 309 Hillcrest Drive, Lexington, NC 27292; 336/309-1295, mickeysharpedesign.com, and Jennifer Hutton, Jennifer Hutton For the Home, Lexington, NC; 646/221-2442.

Page 138. Hallway—Wall paint ("Anthracite" #25-19); **trim, doors and bookshelves** ("Designer White" #33-1): Pratt & Lambert, prattandlambert.com. **Bookcase, ladder and rail**: existing. **Wallpaper** in bookcase ("Pearl Bay"/Grey #T4112): Thibaut, thibautdesign.com. **Bookcase hardware** (bone pulls): Anthropologie, anthropologie.com. **Chandelier** ("Small Flemish Linen Pendant" #CHC1397): Circa Lighting, circalighting.com. **Area rug** (hand-woven wool from Pakistan): Zaki Oriental Auzs, zakirugs.com. **Urn** holding branches (by Donna Polsano); **nude sculpture** (by Donna Polsano); **oil painting** on bottom shelf (by Ellen Burgin): private collection.

Interior designers: Lance Jackson and David Ecton, Parker Kennedy Living, 2120 Northwest Parkway, Suite 109, Marietta, GA 30057; 770/272-7800, parkerkennedyliving.com.

Page 138. Office and guest room—Wallpaper ("Tanzania"/Gray #T16011): Thibaut, thibautdesign.com. **Trim paint** ("China White" #33-8): Pratt & Lambert, prattandlambert.com. **Daybed** (custom): Parker Kennedy Living, parkerkennedyliving.com. **Daybed fabric** ("Essex Velvet"/Flannel #W79455); **daybed trim and scalloped bed cover** ("Bleach Bleached" #AF10202, by Anna French); **monogrammed pillow** (front face fabric, "Essex Velvet"/Vanilla #W79444, with back contrast fabric "Essex Velvet"/Pewter #W79453); **drapery** ("Luzon"/Grey and Black #P936108); **zebra fabric** on side chair ("Etosha Embroidery"/Grey #W736123): Thibaut, thibautdesign.com. **Green pillow with circle** ("Geode Green III Pillow," by Design Legacy): Designer Pillow Shop, designerpillowshop.com. **Side chair** (vintage faux bamboo): restored by Parker Kennedy Living, parkerkennedyliving.com. **Side table** ("Radiance Drinks Table" #4170): Currey & Co., curreycodealers.com. **Candle sconce** above daybed ("Starburst Wall Sconce" #5007): Currey & Co., curreycodealers.com. **Area rug** ("Moroccan Tile Dhurrie Rug"/Emerald Green and Taupe #XR1128 0305GR): Shades of Light, shadesoflight.com.

Interior designer: Libby Langdon, Libby Langdon Interiors Inc., 140 W. 57th St., Suite 8C, New York, 10019; 212/501-0785, libbylangdon.com.

Page 139. Master bedroom—Wall paint ("Black" #25-17); **ceiling paint** ("Ceiling White"); **trim paint** ("Designer White" #33-1): Pratt & Lambert, prattandlambert.com. **Carpet** ("Titan"/Cream, Atelier Artisan Collection): Stanton, stantoncarpet.com. **Bed** ("Cooper King Headboard" #5810-046); **headboard fabric** (#355-84); **contrast welt** (#6317-81); **bench** ("Camden: #5100-094); **bench fabric** ("Castle Hill"/Black #787-81): Libby Langdon for Braxton Culler, braxtonculler.net. **Drapery and interior bed drapery** ("Kanvasetex"/Cream #141); **exterior bed drapery** ("Kanvasetex"/Jet #93): Covington Fabric & Design, covingtonfabric.com. **Drapery trim** (2.5-inch Grosgrain Ribbon/Black): M&J Trimming, mjttrim.com. **Drapery hardware** (Estate Collection): Restoration Hardware, rh.com. **Duvet and shams** ("Allegro"); **Euro shams** ("Nocturne"); **king flat sheets and pillow cases** ("Lowell"): Matouk, matouk.com. **Hanging light** over bed ("Sylvan 4-Light Polished Nickel Chandelier" #2244-PN): Libby Langdon for Crystalorama, crystalorama.com. **Bedside chest** ("Mod Chest" #MH535F03): Modern History, modernhistoryhome.com. **Lamp** on chest ("Tall Dixon Table Lamp"/Parchment Leather #TOB3033, by

Thomas O'Brien): Circa Lighting, circalighting.com. **Accessory** bedside lamp ("Regina Andrew Design Large Braised Polyhedron" #RAD-44-7802), Arcadian Home, arcadianhome.com. **Feather art**: Wendover Art Group, wendoverart.com. **Mirrored tray** on bench ("Mirrored Tray Small by Regina Andrew" #55-7538): Light Trends, com, lighttrends.com. **Bowl** on tray ("Regina Andrew Design Hammered Black Bronze and Brass Bowl" #RAD-55-7617): Arcadian Home, arcadianhome.com. **Toward sitting area—Sofa** ("Jeffries Sofa" #5738-011); **sofa fabric** ("#5732-007); **patterned pillows** on sofa ("Castle Hill"/Black #787-81); **contrast welt** on pillows (#750-81); **wing chair** ("Tredwell" #5732-007); **wing-chair fabric** (#352-91); **contrast welt** on wing chair (#853-81); **ottomans** ("Burke" #5025-009); **ottoman fabric** (#853-81): Libby Langdon for Braxton Culler, braxtonculler.net. **Round end table**, right of sofa ("Luna End Table"/Silver #SB294): Somerset Bay, somersethayhome.com. **Table lamp** to right of sofa ("Chubby Column Lamp"/Alabaster #CHA8931): Circa Lighting, circalighting.com. **Desk area, right of bed—Console table** ("Transitional Metal Console"/Antique Mirror #MH567F01); **mirror** ("Large Segmented Mirror" #MH265F01, discontinued): Modern History, modernhistoryhome.com. **Chair** ("Allan Chair"); **chair fabric** (#572-81): Libby Langdon for Braxton Culler, braxtonculler.net. **Coral** ("Regina Andrew Design Mushroom Coral Accessories" #RAD-2-6806): Arcadian Home, arcadianhome.com. **Greenery** ("Selloom Leaves Glass Cylinder #GN026): NDI, ndi.com.

Interior designer: Lorraine Hayes, Braxton Culler/Ashley Interiors, 310 S. Elm St., High Point, NC 27260; 336/889-7333, braxtonculler.net.

Page 140. Front porch—Sofa ("Cinnamon Bay" #442-011); **trim** on orange-patterned pillows (#6001-07): Braxton Culler, braxtonculler.net. **Sofa fabric** ("Mainstreet"/Latte #42048-009); **contrast welt** on sofa ("Plush"/Earth #7011-0002); **orange-patterned pillows** on sofa ("Rae Marie"/Sunset #45418-0000); **floral pillows** ("Vibe"/Earthen #73013-0002); **contrast welt** on floral pillows ("Plush"/Earth #7011-0002): Sunbrella, sunbrella.com. **Area rug** ("Portera" #PPT-1049-765Q): Surya, surya.com. **Garden stool** by sofa ("Cloud Scroll" #1927BR): Emissary, emissaryusa.com. **Figures** on garden stool ("Free To Be Sculpture"): Cyan Design, cyandesign.biz.

Interior designers: Stephanie James and Patti Allen, Allen and James Interiors, 1701 Heathcliff Rd., High Point, NC 27262; 336/886-3333, allenandjames.com. **Landscaping**: Outer Space Inc., outerspaceinc.com.

Page 140. Backyard terrace—Sectional sofa (Ocean Club Pacifica, Tommy Bahama Collection): Lexington Furniture, lexington.com. **Sofa fabric** ("Canvas Glacier" #5428-000); **trim** ("Canvas Teal" #5456-0000); **purple pillows** ("Canvas Iris" #57001-0000); **white pillows** ("Sailcloth Salt" #32000-0018); **fabric on patterned pillows** ("El Greco Calypso" #45706-0000): Sunbrella, sunbrella.com. **Coffee table** ("Floating Chancha Wood Coffee Table" #TH69602): Phillips Collection, phillipscollection.com. **Vase** ("Bunny Williams Long Neck Chinese Vase" #AC896): Ballard Designs, ballarddesigns.com.

Interior designer: Cathy Austin, Catherine M. Austin Interior Design, 3300 Stanwyck Court, Charlotte, NC 28211; 704/517-8622, catherinemAustin.com.

Page 141. Daughter's bedroom—Wall paint ("Pavanne" #25-26); **trim paint** ("Ancestral" 320-1); **ceiling paint** ("Coy Pink" #3-28): Pratt & Lambert, prattandlambert.com. **Chandelier** ("Mimi Ceiling Light" #ARN5002, by Aerin): Circa Lighting, circalighting.com. **Area rug** ("Addison"/Headwind #69619): Stanton, stantoncarpet.com. **Headboard; settee** (antique); **bench** (designed by Cathy Austin): Catherine M. Austin Interior Design, catherinemAustin.com. **Headboard and dust ruffle fabric** (Jaipur)/Pastel #34455-2); **settee fabric** ("Okapi"/Red #34705-3); **Clarence House, clarencehouse.com**. **Bed linens** (Ivory Birdseye with Blush Linen); **monogram** ("Chopstick"): Leontine Linens, leontinelinens.com. **Drapery, pillow** ("Principal" #54357-14): fabricut, fabricut.com. **Drapery banding** ("Mondo"/Zephyr); **settee pillow** ("Bistro"/Cloud): Norbar Fabrics, norbarfabrics.com. **Settee pillow applique** ("Madame Wu"/Cream): Schumacher, fschumacher.com. **Bench fabric** (linen velvet): Brunschwig & Fils, brunschwig.com. **Nightstand** ("Salon Nightstand" #341-216): Bernhardt, bernhardt.com. **Nightstand lamp**: Louise Gaskill Co., louisegaskill.com. **Watercolor** by nightstand (by Bernard Segal): Gillian Bryce/214 Modern Vintage, 214modernvintage.com.

Interior designer: Margaret Fisher, Margaret Fisher Interiors, LLC, 5005 Valley Stream Rd., Charlotte, NC 28209; 704/965-2135, margaretfisherinteriors.com.

Page 141. Powder room—Wallpaper ("Mariposa"/Perle #PCL666/02, by Designers Guild): Osborne & Little, designersguild.com. **Trim paint** ("Fuchsia Bright" #1-14): Pratt & Lambert, prattandlambert.com. **Sink** ("Memoirs Classic Pedestal Bathroom Sink"): **faucet** ("Purist Widespread Bathroom Sink Faucet with Low Lever Handler And Low Spout" #K-14410-4-CP); **toilet** ("Memoirs Classic Comfort Height Toilet"): Kohler, kohler.com. **Wall sconces** ("Dauphine" #52401); **chandelier** ("Jacqueline Two-Tier Pendant" #ARN51049): Circa Lighting, circalighting.com. **Mirror** ("Gabiella"/Amethyst and Clear #5 GAB-670-72): Bungalow 5, bungalow5.com. **Small rose arrangement**: NDI, ndi.com. **Wastebasket** ("Antique Mirror Square Wastebasket" #WBAMP): Worlds-Away, worlds-away.com. **Flooring** ("Pietra" marble floor tiles, 15x30 inches, #AS14668): Ann Sacks, annsacks.com.

Interior designer: Laura Covington, LC Interior Design, 431 W. Franklin St., Suite 222, Chapel Hill, NC 27516; 919/240-7691, lauracovington.com.

Page 141. Loft—Wall and trim paint ("Russian Blue" #26-24); **ceiling paint** ("Russian Blue" #26-24, 1/2 strength): Pratt & Lambert, prattandlambert.com. **Carpet** ("Harlow"/Canvas): Stanton, stantoncarpet.com. **Carpet fabrication**: Carpet One by

Henry, carpetonebyhenry.com. **Headboards** (custom): Lester Furniture Mfg. Inc., johnlesterlimited.com. **Headboard fabric** (#30446-1): Kravet, kravet.com. **Daybed coverlet and shams** ("Hawaii"/Cream, discontinued): SDH Linens, sdhonline.com. **Bed-skirt fabric** ("Jefferson Linen"/Petal #117); **bed-skirt trim** ("Jefferson Linen"/Snow #14); Covington fabric, covingtonfabric.com. **Euro shams** ("Persepolis"/Pink on Cream Linen #HC1490, by Home Couture): Quadrielle, quadriellefabrics.com. **Bolster-pillow fabric** ("Eze"/Pink, Green #21087-700, by Tilton Fenwick): Durallee, durallee.com. **Sconce** over daybed ("French Library Single Wall Lamp" #S2601): Circa Lighting, circaighting.com. **Drapery** ("Jefferson Linen"/Antique White #101): Covington Fabric & Design, covingtonfabric.com. **Drapery trim** ("Aristotle Greek Key"/Venetian Rose): Samuel & Sons, samuelandsons.com. **Side table** by daybed ("Tini Table IV"/White Dove with raffia top); **slipper chair** ("Oomph Slipper Chair"): Oomph, oomphonline.com. **Desk chair** (Swedish antique); **chair fabric** (white leather): LaDonna Antiques and Interiors, ladonnainterior.com.

Interior designer: Kara Cox, Kara Cox Interiors, 1834 Banking St., Suite 2, Greensboro, NC 27408; 336/465-1448, karacoxinteriors.com. **Page 141, Lady's dressing room—Wallpaper** ("Quartz"/Atlantic Ash): Phillip Jeffries, phillipjefries.com. **Ceiling paint** ("Prologue" #21-2); **trim paint** ("Steel Wool" #33-14): Pratt & Lambert, prattandlambert.com. **Area rug** ("Timbuktu Indoor/Outdoor Sisal/Slate, with charcoal binding): Stanton, stantoncarpet.com. **Installation; nailhead binding** (custom): Carpet One By Henry, carpetonebyhenry.com. **Cowhide rug:** designer's collection. **Vanity table** ("Vintage Vanity Table"): Lisa Mende Design, lisamendedesign.com. **Vanity skirt** ("Momentum"/Zeal): Zoffany, zoffany.com. **Piping on vanity skirt and cushion** ("Italian Leather"/Glacier Bay): Samuel & Sons, samuelandsons.com. **Chair** ("Devan"): French Heritage, frenchheritage.com. **Ottoman** ("Bryson Ottoman in Mongolian Lamb"): Wesley Hall, wesleyhall.com. **Table lamp** ("Burt Table Lamp"/Black): Circa Lighting, circaighting.com. **Drapery** ("Chinois Palais"/Aquamarine, by Mary McDonald): Schumacher, fschumacher.com. **Chandelier** ("Wanderlust"): Currey & Co., curreycodealers.com. **Mirror** over vanity ("Moroccan Mirror"); **pedestal** ("Ghost Pedestal"): Wisteria, wisteria.com. **Bust** (vintage): designer's collection. **Art** (framed charcoal nudes): by Jean Gray Drake, myfourdots.com.

Interior designer: Aida Saul, Aida Interiors and Luxe Home Couture, 1306 W. Morehead St., Charlotte, NC 28208; 704/370-2644, luxehomecouture.com. **Pages 142–143, Lounge toward sofa—Trim paint** ("African Night" #32-18): Pratt & Lambert, prattandlambert.com. **Drapery; round pillow on sofa:** Kravet, kravet.com. **Sofa** (#3059-17); **sofa fabric** ("Carlisle"/Champagne): Lee Industries, leeindustries.com. **Geometric-patterned pillows:** vintage. **Fringe pillow** (Multi Texture Collection): Loloi, loloirugs.com. **Fabric on pillow at right** ("Vintage Rose"): Lee Industries, leeindustries.com. **End table** ("Bardo Bunching Table" #2056-3): Baker, bakerfurniture.com. **Lamp** on end table: vintage. **Light** behind sofa at left ("Eclipse Light"): Central Station Original Interiors, centralstation-interiors.com. **Art** behind sofa (Stalk and Shoot, by Robert Boyd): Sozo Gallery, sozogallery.net. **Area rug** ("Tulu" #071235): Eliko Rugs, elikorugs.com. **Coffee table** ("Borealis Coffee Table"): by Patrick E. Naggar, patricknaggarr.com. Available through Ralph Pucci Int'l, ralphpucci.net. **Entwined circle sculpture** on coffee table ("Linked Chains," by Michele Quan): MQuan, mquan.com. **Tall candleholder** (by Robert Kuo for Baker, Knapp & Tubbs): discontinued. **Vase** with handle on coffee table ("Night Warrior"); **vase** at right on coffee table ("Day Warrior"): Global Views, globalviews.com. **Slipcovered lounge chair** (#C3277-41); **chair fabric** ("Vintage Rose"); **trim** ("Trump Natural Fringe"): Lee Industries, leeindustries.com. **Lounge toward chairs—Wall unit** ("Vintage Mid-Century Shelving Unit"/Bronze and Burlwood with Glass Shelves, designed by John Stuart): Aida Interiors and Luxe Home Couture, luxehomecouture.com. **Leather chair** (#L1858-01); **leather ottoman** (#1858-00); **chair-and-ottoman leather** ("Summit"/Parisian Blue): Lee Industries, leeindustries.com. **Brass end table** (#7866, by Thomas Pleasant): Baker, bakerfurniture.com. **Photograph of woman's face** at right of wall unit (by Sally King Benedict): Hidell Brooks gallery, hidellbrooks.com. **Blue sculpture** on bottom shelf of wall unit (*Blue Dreamer* by Rick Beck): Hidell Brooks gallery, hidellbrooks.com.

Interior designer: Lisa Herring Mende, Lisa Mende Design, 2915 Providence Rd., Suite 202, Charlotte, NC 28211; 704/561-1466, lisamende.com.

Page 143, Mud room—Wallpaper ("Coco"/Mademoiselle, Deco Collection): Cotton & Quill, cottonandquill.com. **Trim paint** ("Black" #25-17): Pratt & Lambert, prattandlambert.com. **Cabinet design** (by Melonie Plotkowski): Marsh Kitchens, marshkitchens.com. **Cabinetry** ("Summerfield"/Onyx): Marsh Furniture, marshfurniture.com. **Hardware** ("Equestrian Knob" #32878464); **wall hooks** ("Equestrian Wall Hook" #32878361): Anthropologie, anthropologie.com. **Cushion and back fabric** ("Elsie"/Regency, Regency Collection): Cotton & Quill, cottonandquill.com. **Pillow and trim on cushion** ("Nixon"/Lemongrass, discontinued): CR Laine, crlaine.com. **Area rug** ("Catamaran Stripe"/Sprout, Ivory, by Annie Selke): Dash & Albert, dashandalbert.com. **Flooring** (from 8x10-foot wide plank White Oak prefinished, with Custom Amber Matte, and finished with soft wire brush): Carlisle Wide Plank Floors, wideplankflooring.com. **Dog bed** ("Lounge Dog Bed" in "Buffalo Check"/Black #AU015); **dog-food container** ("Bon Chien Food Canister" #AU010); **dog bowl** (discontinued): Ballard Designs, ballarddesigns.com. **Dog sketch** on door (custom dog portraits by Becky Clodfelter): Lisa Mende Design, lisamende.com. ■

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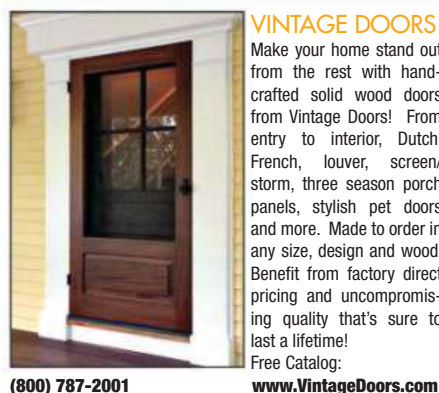


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Name: Francine Turk

Hometown: Chicago

Occupation: Artist

The yin and yang of design “I own a home in a historical neighborhood in Chicago that is reminiscent of a Parisian street. The interiors are reflective of my personality and work—some areas are light and airy, and others are dark and moody.”

A collected life “I collect coffee table books, vintage postcards, and recently added a few lovely handcrafted pieces from the Astier de Villatte workshop in Paris to my tea set collection.”

Home is where the art is “I am a firm believer that original art breathes soul into a space like nothing else can. I have a gorgeous work on paper by Wesley Kimler that I am in no hurry to part with.”

Her happy place is near (and far) “I think everyone should have a passport. A new perspective is always refreshing. I’m happiest when I’m traveling. And also when I’m going home!”

Music is her muse “As a visual artist I am inspired by some of the greats—Matisse, Basquiat, Picasso. I also find myself greatly relating to musicians as artists and am inspired not only by the music but their creative pursuit of personal truth. I’m currently influenced by Gary Clark Jr., Beck, and Miles Davis, and I’m always vibing Dylan and Hendrix.”

She champions an occasional change of scenery “My chosen path allows me the ultimate freedom to go, do, and just be. At this moment, I am sitting on a terrace at the Mercer Hotel in Barcelona working on a new series inspired by Spanish culture and am extremely content.”

I am traditional She’s a sucker for a good bubble bath, cherishes childhood memories of planting petunias with her mother, and had a mad crush on *To Kill a Mockingbird*’s Atticus Finch. ☞



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